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Dear Newhouse Student:

Welcome to Syracuse University, the S.I. Newhouse School of Public Communications and the School of Information Studies. A University is a special place in which a community of scholars—teachers and students—work together toward common goals and in the process develop individual skills and talents. It is an environment where people are challenged to discover their potential and challenge others. It assumes certain freedoms with which come corresponding responsibilities.

As a new citizen of this community, you will have many different roles and responsibilities. In order to help you understand the academic expectations for this dual program, we have outlined your degree requirements and the Newhouse School Rules and Regulations in this handbook. You are responsible for knowing these requirements. In addition, the School of Information Studies will supplement this material with requirements for your Information Management and Technology major. The School of Information Studies may also have School rules which supplement the Newhouse rules contained in this publication.

We don’t expect you to digest all the requirements at once. You should focus at the outset on the Skills and Divisional Requirements (through p. 29). We will be reviewing the rest of the materials in advising sessions this fall. Some of the requirements described here may sound familiar to you since they were included in much less detail in the directions for your First-Term Enrollment this summer. Even if they sound familiar, please review these requirements once more.

You will not be without support in your academic pursuits. Academic advising at the Newhouse School includes your faculty adviser, your peer adviser, the Newhouse Undergraduate Advising and Records Office, the Office of Student Affairs, and the Newhouse Career Development Center. You also have advisers in the School of Information Studies who will help you navigate the opportunities and requirements in that college.

You have already met your peer adviser. Peer advisers are volunteers who want to help new students. They are good students themselves, and they are knowledgeable about requirements and the University. While your peer adviser’s formal role ends after your first semester registration is complete, he or she is available to you as a resource throughout your first year, and you should not hesitate to contact your peer adviser. If you need help locating him or her, the Newhouse Undergraduate Advising and Records Office can be of assistance (316 Newhouse 3, 443-4722).

One of the first relationships we hope you will establish at the University is with your faculty adviser. You have been assigned a faculty adviser to help you discover your interests and sort through your questions. If you are not certain who your adviser is, the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) can help you. Also, your adviser is listed on MySlice under Advising Services on your SU portal. While you are required to see your faculty adviser at least once each semester before registration through your first and second year in the Newhouse School, you can see your adviser at any time during the semester. In fact, if you are in your first year, you are currently scheduled for an advising seminar—COM 100: Seminar for First-Year Students—which meets during the first few weeks of the fall semester. Through this seminar, you will have regular contact with your faculty adviser and a small group
of Newhouse students and become better acquainted with opportunities within the School and the University. We think you will find this seminar a valuable beginning to your University experience.

In addition to your Seminar, advisers have weekly office hours which are posted in the Newhouse Undergraduate Advising and Records Office, the Department offices (318 Newhouse 3), on the adviser’s office door, and under Advising Services on MySlice. If you have a conflict with your adviser’s posted office hours, you may contact him or her and request an appointment at a mutually convenient time. Advisers can also be reached by email.

As you discover more about what you would like to do professionally, you may decide to change your adviser to someone who can direct you more specifically in your area of interest. (You may change your adviser by filling out the appropriate form in the Newhouse Undergraduate Advising and Records Office.) You will be assigned to an adviser in your major at the end of your sophomore year, if you have not chosen a major adviser before then.

As a junior or a senior, you will not be required to see your adviser for registration purposes, although you certainly should if you have questions. This choice is extended to juniors and seniors recognizing that most are well versed in their degree requirements. By extending this privilege, we are not encouraging you to see your adviser less frequently, but we are encouraging you to see your adviser more as a resource and not just as the source of a formal signature. We hope you will see your adviser for many reasons, such as discussing your electives, career goals, and internship opportunities. An adviser is a valuable contact who can help you academically and professionally if you take the time to meet with him or her regularly.

In the Undergraduate Advising and Records Office (room 316 Newhouse 3), you have a professional staff adviser who has been assigned to you. This Newhouse adviser will maintain your records and monitor your degree progress. He or she is an expert on degree requirements and School or University procedures and rules and can often answer your questions. A copy of your records is kept in this office. Before your senior year, you will be required to meet with your Newhouse professional adviser and have a DEGREE CHECK which will outline what you have left to complete to earn your Bachelor’s degree. At other times, if you feel uncertain about your requirements, you may request a copy of your check sheet to review with your adviser. The School of Information Studies also keeps a copy of your records pertaining to your Information Management and Technology major. You will be expected to consult with the advising office in 114 Hinds Hall at least once each semester before registering.

We supplement advising at Newhouse with group meetings on various topics. Some will be required; some will be recommended. You will get advising mailings from us with important information one or more times during the semester. It is very important that you keep your local address current and accurate on MySlice and that you check your SU email regularly.

Your faculty adviser, your peer adviser, your professional staff adviser, and our offices are all here to offer help and guidance. We hope you will take the initiative to seek help when you need it and to take advantage of the opportunities we have structured for you. As any senior will tell you, your four undergraduate years will go by very quickly. We hope you will take charge of your time and education at the outset and make each one of your forty-five or so courses contribute to your learning and growth by exploring areas of interest, venturing into unfamiliar terrain, and expanding your knowledge and skills. We wish you great success.

Sincerely,

Lorraine E. Branham
Dean

Rosanna Grassi
Associate Dean for Student Affairs
CURRICULUM OVERVIEW

The Newhouse/Information Studies curriculum is anchored in the liberal arts and sciences. Your courses outside of your Communications and Information Management and Technology majors will help to introduce you to the expanse of knowledge upon which to build your media studies. Not only will you explore the various means to reach different publics in your professional studies, but you will become aware of the range of knowledge and emotions, ideas and values which compose effective communication. Because effective communication draws upon a broad base of knowledge, all Newhouse students take a range of liberal arts courses including courses in the natural sciences, social sciences, and the humanities, as well as courses which develop writing skills, quantitative skills and skills in a foreign language.

The Newhouse/Information Studies core curriculum deliberately overlaps with the Liberal Arts Core of the College of Arts and Sciences at Syracuse. Some of the requirement descriptions and rationales presented in the Newhouse Fact Book are taken from the College of Arts and Sciences Liberal Arts Core. The Writing Intensive course list, as well as the divisional lists—Social Sciences, Natural Sciences and Mathematics, and Humanities—were developed by the College of Arts and Sciences.

Students in the PC/IS dual program are typically required to complete between 132-146 credit hours to earn a Bachelor’s degree in Newhouse and Information Studies. The required credits vary because of the different credit requirements of the eight Newhouse majors. Dual students earn one degree, in this case a Bachelor of Science, granted by two colleges. No more than 38 credits in your degree program may be taken in Newhouse. Therefore, the majority of your courses (65 credits) will be in the liberal arts and sciences. Your involvement in your major courses in Newhouse will increase as you progress in your education. In addition to your Newhouse major, your skills requirements, and your divisional requirements, you will also complete your major in Information Management and Technology. The School of Information Studies will explain the courses required and the pacing of the major in that School.

Should you need additional guidance or information, you should not hesitate to contact your faculty adviser or stop into the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) where your staff adviser will be happy to help you. As your home college, Newhouse is responsible for advising you about your Newhouse major and your Arts and Sciences requirements. For questions about your IS major, you should seek advice in the School of Information Studies Student Services Office, 114 Hinds Hall.
EDUCATIONAL GOALS

The Newhouse School’s mission is to educate ethical, visionary communicators whose goal is to establish an open marketplace of ideas guided by the First Amendment using contemporary professional practices. The School of Information Studies has additional goals which will be explained to you in the advising materials of that college. In the course of earning their degree, Newhouse students are expected to achieve the following educational outcomes:

1. Demonstrate strong writing ability.

2. Demonstrate the ability to construct and tell a story effectively in spoken words, images, text and through multi-media.

3. Understand and make use of information technology, and grasp its import for society.

4. Understand effective visual language and how to apply it to create visual messages and enhance communications.

5. Understand the events and issues of the day in public communications and society in an environment both encouraged and deepened by the liberal arts experience.

6. Think analytically, gain numerical proficiency and learn to develop well-researched positions on issues.

7. Demonstrate knowledge of the historical traditions in public communications and of industry practices and products.

8. Demonstrate a knowledge of ethical practice in the communications field, along with an understanding of the responsibilities media practitioners have for the public welfare.

9. Demonstrate an understanding of the First Amendment freedoms of speech and press along with a commitment to using these freedoms in the service of democracy.

10. Demonstrate the ability to work within a team under deadline pressure.

11. Develop the knowledge to compare and contrast media systems around the world.

12. Learn to value, embrace and support diversity in society and the media.

13. Learn to access, evaluate, synthesize and make use of information in the creation of media products.

14. Become media literate and a critical consumer of media content.
ADVISORY DIRECTORY

To obtain help with academic advising and career questions, we encourage you to use the following Newhouse resources:

**Faculty Advisers**

Office hours are listed in the Newhouse Undergraduate Advising and Records Office, the Dean’s Office, and department offices. Faculty also have email addresses. Check *MySlice* for your adviser’s information under Advising Services.

**Newhouse Undergraduate Advising and Records Office**

316 Newhouse 3, 443-4722, [NHAdvise@syr.edu](mailto:NHAdvise@syr.edu)

The Newhouse Undergraduate Advising and Records Office provides academic advising, degree audits and general academic information. This office contains forms for declaring majors and minors, transferring credit, changing advisers, as well as academic University publications and Newhouse major requirement sheets. The office email address is [NHAdvise@syr.edu](mailto:NHAdvise@syr.edu).

The Newhouse Advising and Records Office is staffed by Newhouse professional staff advisers, the Manager of Student Services, the Assistant Dean for Student Affairs, and their support team:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariah Milligan</td>
<td>Student Records Coordinator</td>
<td><a href="mailto:mcmillig@syr.edu">mcmillig@syr.edu</a></td>
</tr>
<tr>
<td>Marie Gargano</td>
<td>Academic Adviser</td>
<td><a href="mailto:mlzurawe@syr.edu">mlzurawe@syr.edu</a></td>
</tr>
<tr>
<td>Jennifer Horton</td>
<td>Academic Adviser</td>
<td><a href="mailto:jehorton@syr.edu">jehorton@syr.edu</a></td>
</tr>
<tr>
<td>Richard Mendez</td>
<td>Academic Adviser</td>
<td><a href="mailto:rmmendez@syr.edu">rmmendez@syr.edu</a></td>
</tr>
<tr>
<td>Julie Pregent</td>
<td>Academic Adviser</td>
<td><a href="mailto:japregen@syr.edu">japregen@syr.edu</a></td>
</tr>
<tr>
<td>Theresa Fuller</td>
<td>Manager of Student Services</td>
<td><a href="mailto:tdfuller@syr.edu">tdfuller@syr.edu</a></td>
</tr>
<tr>
<td>Karen McGee</td>
<td>Assistant Dean for Student Affairs</td>
<td><a href="mailto:kmcgee@syr.edu">kmcgee@syr.edu</a></td>
</tr>
</tbody>
</table>

**Newhouse Career Development Center**

313 Newhouse 3, 443-3270

The Career Development Center can help you find an internship and get ready for the job search. The office offers workshops in networking, resume writing, interviewing skills, and other useful topics. A list of workshops and dates, as well as other information about the CDC, can be accessed at [http://newhouse.syr.edu/cdc](http://newhouse.syr.edu/cdc). The office is filled with useful handouts, research tools, and postings. It is worth a visit in person. The Career Development Office staff members are:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brittany Wallace</td>
<td>Office Manager</td>
<td><a href="mailto:bwallace@syr.edu">bwallace@syr.edu</a></td>
</tr>
<tr>
<td>Bridget Lichtinger</td>
<td>Assistant Director</td>
<td><a href="mailto:belichti@syr.edu">belichti@syr.edu</a></td>
</tr>
<tr>
<td>Kelly Barnett</td>
<td>Director</td>
<td><a href="mailto:kbbarnett@syr.edu">kbbarnett@syr.edu</a></td>
</tr>
</tbody>
</table>
iSchool Academic Advising

For questions concerning your iSchool major and requirements, please consult:

Julie Walas Huynh  Director of Academic Advising and Counseling
School of Information Studies
Syracuse University
114N Hinds Hall
Phone:(315) 443-4133
Email: jlwala@syr.edu
# PC/IS Dual Degree Requirements

## PUBLIC COMMUNICATIONS/ INFORMATION STUDIES

### DUAL DEGREE REQUIREMENTS

#### A. Skills Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Requirement Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Writing</td>
<td>CAS 100 or WRT 105 or 109: Writing Studio (1 course)</td>
</tr>
<tr>
<td>3 credits</td>
<td>Complete in first semester.</td>
</tr>
<tr>
<td>Foreign Languages</td>
<td>Two courses in any foreign language.</td>
</tr>
<tr>
<td>8 credits</td>
<td>Complete in first year.</td>
</tr>
<tr>
<td>Quantitative Skills</td>
<td>One course from the approved list of courses in applied mathematics and statistics.</td>
</tr>
<tr>
<td>3-4 credits</td>
<td>Complete in first or second year.</td>
</tr>
<tr>
<td>Computer Programming</td>
<td>CPS 196: Introduction to Computer Programming (or other programming class by petition)</td>
</tr>
<tr>
<td>3 credits</td>
<td>Complete in first or second year.</td>
</tr>
<tr>
<td>Writing Intensive</td>
<td>Two courses from the approved Writing Intensive course list.</td>
</tr>
<tr>
<td>6 Credits</td>
<td>Complete in first and second years.</td>
</tr>
<tr>
<td>Proficiency Requirement</td>
<td>Proficiency in Foreign Languages or Mathematics must be demonstrated by completing one of the following:</td>
</tr>
<tr>
<td>0-4 credits</td>
<td>1. A language course numbered 201 or higher</td>
</tr>
<tr>
<td></td>
<td>2. A mathematics sequence</td>
</tr>
<tr>
<td></td>
<td>3. A calculus course with a grade of C or higher</td>
</tr>
<tr>
<td></td>
<td>Complete in first and second years.</td>
</tr>
</tbody>
</table>

#### B. Divisional Requirements

<table>
<thead>
<tr>
<th>Divisional</th>
<th>Requirement Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Sciences</td>
<td>Three courses from the divisional list in the Social Sciences</td>
</tr>
<tr>
<td>9 credits</td>
<td>Complete in first and second years.</td>
</tr>
<tr>
<td>Natural Sciences and Mathematics</td>
<td>Three courses from the divisional list in the Natural Sciences and Mathematics</td>
</tr>
<tr>
<td>9-12 credits</td>
<td>including a course with a laboratory.</td>
</tr>
<tr>
<td>Humanities</td>
<td>Complete in first and second years.</td>
</tr>
<tr>
<td>9 credits</td>
<td>Three courses from the divisional list in the Humanities.</td>
</tr>
<tr>
<td></td>
<td>Complete in first and second years.</td>
</tr>
</tbody>
</table>
C. Major Requirements in Communications

<table>
<thead>
<tr>
<th>Newhouse School Major</th>
<th>COM 107: Communications and Society (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>COM 101: Practical Grammar for Public Communications (1 cr.)</td>
</tr>
<tr>
<td></td>
<td>COM 117: Multimedia Storytelling (3 credits)</td>
</tr>
<tr>
<td></td>
<td><strong>Complete in first year.</strong></td>
</tr>
</tbody>
</table>

A major must be declared no later than the end of the second year. 
**Courses are taken over the four years.**

D. Major Requirements in Information Studies

<table>
<thead>
<tr>
<th>Major in Information Management and Technology</th>
<th>39-40 credits.</th>
</tr>
</thead>
</table>

**Courses are taken over the four years.**

E. Arts and Sciences Electives

<table>
<thead>
<tr>
<th>Arts and Sciences Electives</th>
<th>4-27 credits</th>
</tr>
</thead>
</table>

Since some courses may fulfill more than one requirement, the number of Arts and Sciences elective credits a student has varies according to how he or she chooses to fulfill the Skills and Divisional requirements. Elective courses may be chosen from any area in the College of Arts and Sciences.

**Complete in second, third, fourth years.**

F. Summary Notes

A **minimum** of 132-146 credits are required for graduation.

A **minimum** of 65 credits **MUST** be from courses taught by the College of Arts and Sciences.

Depending upon a student’s major, a **maximum** of 0-6 credits (of the 132-146) **MAY** be experience credit (internships) in communications as outlined in the School Rules (p. 54-55).

A minimum of 30 credits **MUST** be in a major program in communications. If students take additional Newhouse credits which are not part of the major, these credits will not be part of the minimum number of credits needed to graduate. They will be extra credits.

Thirty-nine to forty credits **MUST** be in the Information Management and Technology major. Students who complete ICC: Interactive Communications Courses as part of their Newhouse major may petition the School of Information Studies to evaluate these credits for use in the Information Management and Technology major.
A. SKILLS REQUIREMENTS

Students who are dually enrolled in the Newhouse School/Information Studies program must complete the following skills requirements:

1. Basic Writing Skills
2. Foreign Languages
3. Proficiency Requirement in either Foreign Languages or Mathematics
4. Quantitative Skills
5. Computer Programming
6. Writing Intensive Skills

Each of these areas is explained on the following pages.

BASIC WRITING SKILLS

You may fulfill the Basic Writing requirement in one of the following ways:

1. Completing CAS 100: Interdisciplinary writing course, topics vary
2. Completing WRT 105: Studio I: Practices of Academic Writing
4. Scoring 3 or higher on the C.E.E.B. Advanced Placement English Language and Composition examination.
5. Scoring 4 or higher on the C.E.E.B. Advanced Placement English Literature and Composition examination.
6. Transferring credit for a comparable course from another college or university.
   (See p. 51 for transfer credit guidelines.)

Special Note to International Students: If English is not your native language, when you arrive on campus, you will be placed in an English course after you have taken the English Language Proficiency Examination. Depending upon your placement, you may fulfill the Basic Skills Writing requirement by completing ENL 213: Advanced Academic Writing and Research for Non-native Speakers of English or by completing CAS 100 or WRT 105. You may have to complete one or more ENL courses before taking ENL 213, depending upon your English proficiency.
FOREIGN LANGUAGE REQUIREMENT

To fulfill this requirement, you must complete two three-credit or four-credit courses in a foreign language. You may continue study of a language which you had in high school, or you may begin a different language. The two courses need not be in the same language. If you choose to continue study in a language you had studied previously, you must take the Foreign Languages Department placement test in order to register for an appropriate level course.

You may complete the Foreign Language requirement in any one of the following languages:

- Arabic
- Chinese
- French
- German
- Ancient Greek
- Hebrew
- Hindi/Urdu
- Italian
- Japanese
- Latin
- Polish
- Persian
- Portuguese
- Russian
- Spanish
- Turkish
- Kiswahili
- Latin
- Ancient Greek
- Portuguese
- Japanese

Language study includes speaking, listening, reading, and writing skills. Courses in Latin and Ancient Greek focus on reading and grammar, and do not stress speaking, listening, or writing.

Notes:

In most academic years, courses numbered 101 and 201 are offered in the fall semester; courses numbered 102 and 202 are offered in the spring semester. The exceptions are usually French and Spanish which may be offered more frequently.

ARB 202, CHI 202, FRE 202, GER 202, HEB 202, HIN/SAS 202, ITA 202, JPS 202, KOR 202, PRS 202, POL 202, POR 202, RUS 202, SPA 202, SWA 202, TRK 202 may be used in two requirements: Skills (either Foreign Languages or Additional Skills) and Divisional Requirements. (See Humanities Divisional List.) While these courses may help complete two requirements, each is still worth only four credits.

Special Note to Students with Advanced Placement Credit in a Foreign Language:

You may complete part of this requirement by earning a score of three or better on the C.E.E.B. Advanced Placement Examination in Chinese; French Language and Culture; German Language and Culture; Italian Language and Culture; Japanese Language and Culture; Latin; Spanish Language, or Spanish Literature. Each of these tests substitutes for ONE language course except for Latin AP with a score of 5. (See section on Advanced Placement for Syracuse course equivalents.) You cannot receive credit toward your degree for a lower-level course in a language if you have already received credit for a higher-numbered course in the same language, nor can you repeat a course for which you have already received AP credit and receive credit for both the SU course and the AP test. For example, if you receive AP credit for SPA 102, you cannot take SPA 101 or 102 for additional credit toward your Bachelor’s degree.

Special Note to International Students: If your native language is not English, you may petition to have the Basic Skills Foreign Language requirement waived. Please go to the Newhouse Undergraduate Records Office, Room 316 Newhouse 3, for further instructions.
SKILLS PROFICIENCY:

PC/IS dual students are required to demonstrate proficiency in either a foreign language or in Mathematics by achieving one of the following benchmarks:

1. Completing a foreign language through the 201 level (third semester of study, usually twelve credits but may be done with fewer depending upon initial placement);

2. Completing a sequence in Mathematics: MAT 121-122, MAT 221-222, or MAT 183-284;

3. Completing a calculus course, MAT 284, 285, or 295, with a grade of C or higher.
QUANTITATIVE SKILLS

The purpose of the Quantitative Skills Requirement is to enable you to interpret and present numeric, symbolic, tabular and graphical information effectively in communication with others. These courses are designed to help you analyze data, test hypotheses, solve problems, and appreciate the limitations of mathematical and statistical methods in your own work and the work of others. To complete this requirement, you must pass one of the following applied mathematics or statistics courses:

- **MAT 121** Probability and Statistics for the Liberal Arts I (4 credits)
- **MAT 183** Elements of Modern Mathematics (4 credits)
- **MAT 221** Elementary Probability and Statistics I (3 credits)
- **STT 101** Introduction to Statistics (3 credits)

There are some differences among these choices which are explained below.

**MAT 121** and **STT 101** are the most basic mathematics courses which fulfill the Quantitative Skills Requirement and provide introductions to statistics with emphasis on the analysis of real data sets. You will be expected to have a reasonable level of competence in high school algebra to do well in these classes. MAT 121 teaches probability and statistics by focusing on data and reasoning. This course includes data display, numerical measures of data, elementary probability, discrete distributions, normal distributions, and confidence intervals. STT 101 also provides a working knowledge of statistics: descriptive statistics, sampling distributions, and data analysis using software. MAT 121 is taught by the Mathematics Department; STT 101 is taught by members of the cross-disciplinary statistics program. (STT 101 is offered infrequently; MAT 121 is offered regularly.) If you have credit for pre-calculus or calculus (including AP credit, transfer credit, or Project Advance credit), you cannot receive credit for MAT 121 or STT 101 or any mathematics course numbered below 180. If you have gotten a “C” or better in any mathematics course number 180 or higher, you cannot receive credit for MAT 121 or STT 101 or any course numbered below 180.

**MAT 183** differs from the other courses on this list in that it includes some probability, but no statistics. This course introduces linear equations, matrices, linear programming, and discrete probability theory. MAT 183 is especially appropriate for students interested in management, finance, economics, or related areas. Students who choose to continue their study of mathematics often follow this course with a calculus class (MAT 284). However, you may also take this course if you have already earned calculus credit. Calculus is not a pre-requisite. This course assumes a mastery of high school algebra.

**MAT 221** provides a more rigorous introduction to probability and statistics than MAT 121 or STT 101. MAT 221 is particularly appropriate for those students interested in social sciences such as politics, sociology, and psychology. In MAT 221 students are introduced to probability, the design of experiments, sampling theory, the introduction of computers for data management, the evaluation of models, and estimation of parameters. This course assumes a mastery of high school algebra. MAT 221 may be taken by students who have calculus credits, but calculus is not a prerequisite.

**Mathematics Placement Test:**

Before you may register for any of the above courses, you must take the Mathematics Placement Test. Placement tests are available on MySlice where you will find a link to take your placement test and to view your placement test results. If you are taking the test after your first semester, you must contact the Newhouse Advising and Records Office (443-4722) at least 24 hours before you plan to take the test. A staff member will enter an eligibility code on your record that will activate your access to the test within 24 hours.
Skills Requirement: Quantitative Skills

Math Notes:

MAT 112: Algebraic Operations and Functions does not fulfill the Quantitative Skills requirement; it will count as an Arts and Sciences elective course. Students who do not attain the algebra score required for MAT 121 and who need to strengthen their algebra skills may take Algebraic Operations and Functions (MAT 112) before taking a quantitative skills course.

MAT 183 is generally available to Newhouse and iSchool students in the spring semester.

CALCULUS (MAT 284, 285, 286, 295, or AP Calculus) CANNOT BE USED TO COMPLETE THE QUANTITATIVE SKILLS REQUIREMENT. These courses may be used as part of the Divisional Requirements in Natural Sciences and Mathematics.

MAT 112, MAT 121, and STT 101 CANNOT BE TAKEN FOR CREDIT IF A STUDENT HAS COMPLETED A MATH COURSE NUMBERED ABOVE 180 AND HAS RECEIVED A GRADE OF C OR BETTER. This rule also applies to students who received AP credit in Mathematics since they would have successfully completed the equivalent of MAT 194 or MAT 285 and 286 or MAT 295 and 296.

MAT 121 cannot be taken for credit if a student has received a C or better in STT 101.

STT 101 cannot be taken for credit if a student has received a grade of C or better in MAT 121 or MAT 221.

Generally, students receive credit for ONE of the following: Advanced Placement in Statistics, MAT 121, MAS 261 (Introductory Statistics for Management, School of Management), MAT 221, or STT 101.
**ADDITIONAL SKILLS COURSE: PROGRAMMING**

To strengthen developing skills and encourage development of new skills, you will be required to take an additional skills course. A grounding in programming will be especially useful in supporting your iSchool studies:

**CPS196* Introduction to Computer Programming**

*Notes:*

A student may receive credit for only one of the following: **CPS 196, ECS 102** or AP credit in Computer Science A or AB.

**CPS 196** is taught by the College of Engineering. These credits are not part of the 65 credits in Arts and Sciences required in your degree.

Students may petition a different programming class with the approval of both the School of Information Studies and the Newhouse School. Petitions can be obtained in 316 Newhouse 3 and should be returned to the Newhouse Advising and Records Office for processing after the petition has been reviewed by the iSchool Academic Advising Office.
Skills Requirement: Writing Intensive

**WRITING INTENSIVE REQUIREMENT**

Writing Intensive courses have been specifically designed to give attention to developing writing ability while studying another subject matter. These courses are intended to familiarize students with the thought processes, structures, and styles associated with writing in the liberal arts.

You are required to complete TWO Writing Intensive courses from the list below. Some of these courses may also be used to fulfill Divisional Requirements. If one or more of these courses overlap with other requirements, you would receive credit only once; however, you would gain more elective credits because each course could be used to fulfill more than one requirement.

Transfer credit or test credits, such as Advanced Placement Credits, cannot be used to satisfy the Writing Intensive requirement. (Project Advance courses may be used to fulfill this requirement since they are Syracuse University courses.)

<table>
<thead>
<tr>
<th>AFRICAN AMERICAN STUDIES</th>
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</thead>
<tbody>
<tr>
<td>AAS 138  Writing about Black Culture</td>
<td></td>
</tr>
<tr>
<td>AAS 233  The Caribbean Novel</td>
<td></td>
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<tr>
<td>AAS 234  African Fiction</td>
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<tr>
<td>AAS 235  African American Drama</td>
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<tr>
<td>AAS/WGS 303  Black Women Writers</td>
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<tr>
<td>AAS 305  African Orature</td>
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<tr>
<td>AAS 312  Pan Africanism</td>
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<tr>
<td>AAS 338  Creative Writing Workshop</td>
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</table>

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<thead>
<tr>
<th>ANTHROPOLOGY</th>
<th></th>
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<tbody>
<tr>
<td>ANT 185  Global Encounters: Comparing World Views &amp; Values Cross-Culturally</td>
<td></td>
</tr>
<tr>
<td>ANT/SAS/WGS 324  Modern South Asian Cultures</td>
<td></td>
</tr>
<tr>
<td>ANT/GEO/WGS 367  Gender in a Globalizing World</td>
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</tbody>
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<table>
<thead>
<tr>
<th>ART AND MUSIC HISTORIES</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HOA 106  Arts and Ideas II (Honors section only)</td>
<td></td>
</tr>
<tr>
<td>HOA 412  The Gothic Spell</td>
<td></td>
</tr>
<tr>
<td>HOM 363  Opera in Society</td>
<td></td>
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<tr>
<td>HOM 372  Music in Multicultural America</td>
<td></td>
</tr>
<tr>
<td>HOM 485  Contemporary Indigenous Soundscapes</td>
<td></td>
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<tr>
<td>HOM 493  Music and Identity</td>
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<thead>
<tr>
<th>EARTH SCIENCE</th>
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<tbody>
<tr>
<td>EAR 325  Introduction to Paleobiology (Prereq: EAR 102 or 210 or BIO 345 or EFB 311 or 320)</td>
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<table>
<thead>
<tr>
<th>ENGLISH AND TEXTUAL STUDIES</th>
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<tbody>
<tr>
<td>ETS 113  Survey of British Literature, Beginnings to 1789</td>
<td></td>
</tr>
<tr>
<td>ETS 114  Survey of British Literature, 1789 to Present</td>
<td></td>
</tr>
<tr>
<td>ETS 115  Topics in British Literary History</td>
<td></td>
</tr>
<tr>
<td>ETS 117  Survey of American Literature, Beginnings to 1865</td>
<td></td>
</tr>
<tr>
<td>ETS 118  Survey of American Literature, 1865 to Present</td>
<td></td>
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<tr>
<td>ETS 119  Topics in U.S. Literary History</td>
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<tr>
<td>ETS 121  Introduction to Shakespeare</td>
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<tr>
<td>ETS 122  Introduction to the Novel</td>
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<tr>
<td>ETS 142  Narratives of Culture: Introduction to Issues of Critical Reading</td>
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<tr>
<td>ETS 146  Reading Screen Culture</td>
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<tr>
<td>ETS 151  Interpretation of Poetry</td>
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<tr>
<td>ETS 152  Interpretation of Drama</td>
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<tr>
<td>ETS 153  Interpretation of Fiction</td>
<td></td>
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<tr>
<td>ETS 154  Interpretation of Film</td>
<td></td>
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<tr>
<td>ETS 155  Interpretation of Nonfiction</td>
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</table>
Skills Requirement: Writing Intensive

**ENGLISH AND TEXTUAL STUDIES continued**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ETS 181</td>
<td>Class and Literary Texts</td>
</tr>
<tr>
<td>ETS 182</td>
<td>Race and Literary Texts</td>
</tr>
<tr>
<td>ETS 184</td>
<td>Ethnicity and Literary Texts</td>
</tr>
<tr>
<td>ETS/WGS 192</td>
<td>Gender and Literary Texts</td>
</tr>
<tr>
<td>ETS 235</td>
<td>Classics of World Literature I</td>
</tr>
<tr>
<td>ETS 236</td>
<td>Classics of World Literature II</td>
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**GEOGRAPHY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GEO 155</td>
<td>The Natural Environment (Honors sections only)</td>
</tr>
<tr>
<td>GEO 171</td>
<td>Human Geographies</td>
</tr>
<tr>
<td>GEO 219</td>
<td>American Diversity and Unity (Honors)</td>
</tr>
<tr>
<td>GEO 272</td>
<td>World Cultures</td>
</tr>
<tr>
<td>GEO 273</td>
<td>World Political Economy</td>
</tr>
<tr>
<td>GEO 353</td>
<td>Geographies of Environmental Justice</td>
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<tr>
<td>GEO/ANT/WGS 367</td>
<td>Gender in a Globalizing World</td>
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**HISTORY**

<table>
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<tr>
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<tbody>
<tr>
<td>HST 101</td>
<td>American History to 1865</td>
</tr>
<tr>
<td>HST 102</td>
<td>American History Since 1865</td>
</tr>
<tr>
<td>HST 111</td>
<td>Early Modern Europe, 1350-1815</td>
</tr>
<tr>
<td>HST 112</td>
<td>Modern Europe: Napoleon to the Present</td>
</tr>
<tr>
<td>HST 201</td>
<td>Research Seminar in History</td>
</tr>
<tr>
<td>HST 210</td>
<td>The Ancient World</td>
</tr>
<tr>
<td>HST/MES 318</td>
<td>The Middle East to 1900</td>
</tr>
<tr>
<td>HST 347</td>
<td>Modern American Politics through Fiction (Honors)</td>
</tr>
<tr>
<td>HST/QSX 348</td>
<td>Queering the Middle Ages?</td>
</tr>
<tr>
<td>HST 398</td>
<td>Saints and Sinners in the Middle Ages</td>
</tr>
<tr>
<td>HST 399</td>
<td>Utopia and Institution: Early Monasticism</td>
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**HONORS***

<table>
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<tbody>
<tr>
<td>HNR 240</td>
<td>Arts without Borders</td>
</tr>
<tr>
<td>HNR 260/GEO 219</td>
<td>American Diversity and Unity</td>
</tr>
<tr>
<td>HNR 260</td>
<td>Ethics in the 21st Century</td>
</tr>
<tr>
<td>HNR 260/WGS 200</td>
<td>History of the Women’s Suffrage Movement</td>
</tr>
<tr>
<td>HNR 340</td>
<td>Fiction Writing Workshop</td>
</tr>
<tr>
<td>HNR 340</td>
<td>Tell Your Story Walking</td>
</tr>
<tr>
<td>HRN 360/HST 347</td>
<td>Modern American Politics through Fiction</td>
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**INTERNATIONAL RELATIONS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>IRP/PSC 412</td>
<td>Global Governance: The United Nations System (Prerequisite: PSC 124 or PSC 139)</td>
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</table>

**JUDAIC STUDIES PROGRAM**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>JSP/LIT/REL 235</td>
<td>Travel Narratives and Pilgrimages</td>
</tr>
<tr>
<td>JSP/LIT/REL 333</td>
<td>Yiddish Literature in Translation</td>
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**LITERATURE IN TRANSLATION**

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<th>Course Title</th>
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<tbody>
<tr>
<td>LIT/REL/JSP 235</td>
<td>Travel Narratives and Pilgrimages</td>
</tr>
<tr>
<td>LIT/REL/JSP 333</td>
<td>Yiddish Literature in Translation</td>
</tr>
</tbody>
</table>

**MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MAX 123</td>
<td>Critical Issues for the United States</td>
</tr>
<tr>
<td>MAX 132</td>
<td>Global Community</td>
</tr>
</tbody>
</table>

**MIDDLE EASTERN STUDIES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MES/HST 318</td>
<td>The Middle East to 1900</td>
</tr>
<tr>
<td>MES 365/REL/SAS 367</td>
<td>God and Beauty in Islamic Art</td>
</tr>
</tbody>
</table>
# Skills Requirement: Writing Intensive

## PHILOSOPHY
- **PHI 107*** Theories of Knowledge and Reality  
- **PHI 109*** Introduction to Philosophy (Honors)  
- **PHI 111*** Plato’s *Republic*  
- **PHI 172*** Making Decisions  
- **PHI 197*** Human Nature  
- **PHI/WGS 297*** Philosophy of Feminism  
- **PHI 319/PSC399/REL371*** God in Political Theory

## POLITICAL SCIENCE
- **PSC/IRP 412*** Global Governance: The United Nations System (Prerequisite: PSC 124 or PSC 139)  
- **PSC 399/PHI319/REL371*** God in Political Theory

## QUEER SEXUALITY
- **QSX/HST 348*** Queering the Middle Ages?  
- **QSX/REL 357*** Queerly Religious

## RELIGION
- **REL/SAS 123*** Religious Auto/Biography  
- **REL/JSP/LIT 235*** Travel Narratives and Pilgrimages  
- **REL 261*** Faith and Reason in Islamic Thought and Civilization  
- **REL/SAS 283*** India’s Religious Worlds  
- **REL 301*** Ancient Near Eastern Religions and Cultures  
- **REL/JSP/LIT 333*** Yiddish Literature in Translation  
- **REL/QSX 357*** Queerly Religious  
- **REL/SAS 367/MES 365*** God and Beauty in Islamic Art  
- **REL 371/PHI319/PSC399*** God in Political Theory  
- **REL 385*** Religion in Chinese Society  
- **REL 393*** Extreme Religion

## SOUTH ASIAN STUDIES
- **SAS/REL 123*** Religious Auto/Biography  
- **SAS/REL 283*** India’s Religious Worlds  
- **SAS/ANT/WGS 324*** Modern South Asian Cultures  
- **SAS/MES 367/REL 365*** God and Beauty in Islamic Art

## WOMEN’S AND GENDER STUDIES
- **WGS 101*** Introduction to Women’s Studies  
- **WGS/ETS 192*** Gender and Literary Texts  
- **WGS 201*** Transnational Feminist Studies  
- **WGS/PHI 297*** Philosophy of Feminism  
- **WGS/AAS 303*** Black Women Writers  
- **WGS/ANT/SAS 324*** Modern South Asian Cultures  
- **WGS/SWK 328*** Human Diversity in Social Contexts  
- **WGS/ANT/GEO 367*** Gender in a Globalizing World

## OTHER SCHOOLS AND COLLEGES*

### DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS
- **SWK/WGS 328*** Human Diversity in Social Contexts

*Notes:*  
Credit will be given for only one of the following: **PHI 107** or **PHI 109**.

Courses listed under “Other Schools and Colleges” may be used to fulfill the Writing Intensive Requirement, but they may not be counted toward the 65 credits in the Arts and Sciences needed for graduation unless the courses are cross-listed with the College of Arts and Sciences.
B. DIVISIONAL REQUIREMENTS

The College of Arts and Sciences has three curricular divisions:

1. Social Sciences
2. Natural Sciences and Mathematics
3. Humanities

To promote a liberal education encompassing a variety of perspectives, the Newhouse School and the School of Information Studies require that you take courses in each of these three divisions. These courses have been chosen by the College of Arts and Sciences with the following goals in mind:

To enable you to develop broad perspectives informed by the best of scholarship and research across the fields of liberal inquiry;

To promote a critical understanding of the variety of modes of inquiry—and of how they differ, complement and compete with each other;

To enable you to explore the opportunities available for upper-division study in the College of Arts and Sciences, so that your later choices will be better informed.

To satisfy the Divisional Requirements, you must complete a total of NINE courses from the divisional lists on the following pages. These nine courses are divided among the three divisions as outlined below:

- Three courses must be from the Social Sciences List.
- Three courses (including a laboratory course) must be from the Natural Sciences and Mathematics List.
- Three courses must be from the Humanities List.

These nine courses may include Writing Intensive courses. If courses overlap into more than one requirement, you will only earn credit once, but you will gain more elective courses.

If you have Advanced Placement or transfer credit for any courses included on these lists, make sure that you do not repeat the equivalent course at SU. You can only receive credit for a course or its equivalent once. Course equivalents for Advanced Placement Examinations can be found on pp. 49-51.

Honors courses (HNR) are cross-disciplinary courses. Those taught by Newhouse faculty will be counted as Public Communications credits, not Arts and Sciences credits, in the degree requirements. They may fulfill divisional requirements as listed.
DIVISIONAL REQUIREMENTS: SOCIAL SCIENCES

The Social Sciences Division encompasses the history, theory, and investigation of societies, systems, regions, groups and individuals. These are central concerns of the departments of African American Studies; Anthropology; Economics; Geography; History; International Relations; Lesbian, Gay, Bisexual, Transgender Studies; Maxwell School of Citizenship; Political Science; Psychology; Public Affairs; Sociology; and Women’s and Gender Studies. Hence most courses satisfying the Social Sciences Divisional Requirements come from these departments.

To complete the Divisional Requirements in the Social Sciences, you must take three courses from the list below. The Broadcast and Digital Journalism faculty recommends that its majors take at least one course in each of the following areas: Economics, History, and Political Science.

Divisional List in the Social Sciences:

AFRICAN AMERICAN STUDIES
AAS/ANT 112  Introduction to African American Studies in Social Sciences
AAS 202  Caribbean Society since Independence
AAS/SOC 254  Comparative Study of American Ethnic Communities

ANTHROPOLOGY
ANT 111  Introduction to Cultural Anthropology
ANT/AAS 112  Introduction to African American Studies in Social Sciences
ANT 121  Peoples and Cultures of the World
ANT 141  Introduction to Archaeology and Prehistory
ANT/HIS 145  Introduction to Historical Archaeology

ECONOMICS
ECN 101*  Introductory Microeconomics
ECN 102*  Introductory Macroeconomics
ECN 203*  Economic Ideas and Issues
ECN/WGS 258*  Poverty and Discrimination in America

GEOGRAPHY
GEO 103  Environment and Society
GEO 105*  World Geography
GEO 171*  Human Geographies
GEO 203  Society and the Politics of Nature
GEO 219  American Diversity and Unity (Honors)
GEO 272  World Cultures
GEO 273  World Political Economy

HISTORY
HST 101*  American History to 1865
HST 102*  American History Since 1865
HST 121*  Global History to 1750
HST 122*  Global History 1750 to Present
HST/ANT 145  Introduction to Historical Archaeology
HST 201  Research Seminar in History
HST 222  History of American Sexuality
HST 231  English History (to1688)
HST 232  English History (from 1688)

HONORS*
HNR 260  Honors Social Science Course
## Divisional Requirements: Social Sciences

### HONORS continued
- HNR 360  Honors Social Science Course

### LAW IN THE LIBERAL ARTS
- LLA 201  Elements of Law

### MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS
- MAX 123  Critical Issues for the United States
- MAX 132  Global Community

### NATIVE AMERICAN STUDIES
- NAT 105  Introduction to Native American Studies

### POLITICAL SCIENCE
- PSC 121(129)*  American National Government and Politics (or Honors)
- PSC 122  American State and Local Government and Politics
- PSC 123*  Comparative Government and Politics
- PSC 124(139)*  International Relations (or Honors)
- PSC 125  Political Theory
- PSC 141  Liberty and Power from the Ancient World to Modernity (offered in Florence)
- PSC 202  Introduction to Political Analysis

### PSYCHOLOGY
- PSY 205 (209)*  Foundations of Human Behavior (or Honors)
- PSY 274  Social Psychology (Prerequisite: PSY 205 or 209)

### PUBLIC AFFAIRS
- PAF 101  An Introduction to the Analysis of Public Policy

### QUEER SEXUALITY
- QSX 111  Queer Histories, Communities, and Politics

### SOCIOLOGY
- SOC 101  Introduction to Sociology
- SOC 102  Social Problems
- SOC/WGS 230  Intergroup Dialogue
- SOC/WGS 248  Ethnic Inequalities and Intergroup Relationships
- SOC/AAS 254  Comparative Study of American Ethnic Communities
- SOC/WGS 281  Sociology of Families

### WOMEN’S AND GENDER STUDIES
- WGS 201  Transnational Feminist Studies
- WGS/SOC 230  Intergroup Dialogue
- WGS/SOC 248  Ethnic Inequalities and Intergroup Relations
- WGS/ECN 258*  Poverty and Discrimination in America
- WGS/SOC 281  Sociology of Families

### OTHER SCHOOLS AND COLLEGES*

### SCHOOL OF EDUCATION
- EDU/DSP 203  Introduction to Inclusive Schooling

### SCHOOL OF MANAGEMENT
- LPP 255  Introduction to the Legal System
*Notes:

Courses listed under “Other Schools and Colleges” may be used to fulfill the Social Sciences Divisional Requirement, but they may not be counted toward the 65 credits in the College of Arts and Sciences needed for graduation unless they are cross-listed with Arts and Sciences.

Courses such as AAS/ANT 112 are cross-listed courses. You may take the course as either AAS 112 or as ANT 112. Since these are the same courses under different departmental prefixes, you may get credit for only one course in any cross listing.

HNR 260 may be taken (with different titles) three times for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

HNR 360 may be taken (with different titles) three times for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

You may receive credit for only one course (or set of courses in the case of ECN 101-102) in each of the following groupings:
- ECN 101 and 102, ECN 203, or Advanced Placement in Microeconomics and Macroeconomics
- ECN 101 or Advanced Placement in Microeconomics
- ECN 102 or Advanced Placement in Macroeconomics
- ECN/WGS 258 or ECN/WGS 358

You may receive credit for only one course in each of the following groupings:
- HST 101 or Advanced Placement in U.S. History
- HST 102 or Advanced Placement in U.S. History
- HST 121 or Advanced Placement in World History
- HST 122 or Advanced Placement in World History
- PSC 121, PSC 129, or Advanced Placement in U.S. Government and Politics
- PSC 123 or Advanced Placement in Comparative Government and Politics
- PSC 124 or PSC 139
- PSY 205, PSY 209, or Advanced Placement in Psychology.

You may receive credit for no more than two courses in the following grouping:
- GEO 105, GEO 171, or Advanced Placement in Human Geography.
DIVISIONAL REQUIREMENTS: NATURAL SCIENCES AND MATHEMATICS

The Natural Sciences and Mathematics Division encompasses the investigation of natural phenomena, including the development of predictive explanatory systems. This Division also includes the study of numerical and other abstract structures and relations. These are central concerns of the departments of Biology, Chemistry, Earth Sciences, Mathematics, and Physics. Hence most courses satisfying the Natural Sciences and Mathematics Divisional Requirements come from these departments.

To complete the Divisional Requirements in the Natural Sciences and Mathematics, you must take three courses from the following list. One of the courses must include a laboratory.

Courses that include a laboratory are:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>AST 101</td>
<td>CHE 103</td>
<td>CHE 116/117</td>
<td>EAR 203</td>
<td>PHY 101</td>
<td>PHY 215/221</td>
</tr>
<tr>
<td>AST 104</td>
<td>CHE 106/107</td>
<td>CHE 119/139</td>
<td>EAR 210</td>
<td>PHY 102</td>
<td>PHY 216/222</td>
</tr>
<tr>
<td>BIO 121</td>
<td>CHE 109/129</td>
<td>EAR 105/104</td>
<td>HNR 255</td>
<td>PHY 211/221</td>
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<tr>
<td>BIO 123/124</td>
<td>CHE 113</td>
<td>EAR 110</td>
<td>HNR 355</td>
<td>PHY 212/222</td>
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</table>

Courses separated by a slash have a separate lab registration. The lab is under the second number. Courses with a single number have the lab included. Many of these courses are four credits.

The Divisional List in Natural Sciences and Mathematics:

**ANTHROPOLOGY**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANT 131</td>
<td>Introduction to Biological Anthropology</td>
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**ASTRONOMY**

<table>
<thead>
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<th>Course</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AST 101</td>
<td>Our Corner of the Universe</td>
</tr>
<tr>
<td>AST 104</td>
<td>Stars, Galaxies, and the Universe</td>
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**BIOLOGY**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>BIO 105</td>
<td>Technology Inspired by Nature: Learning from the Natural World</td>
</tr>
<tr>
<td>BIO 115</td>
<td>Ecological Problems and Society</td>
</tr>
<tr>
<td>BIO 121*</td>
<td>General Biology I</td>
</tr>
<tr>
<td>BIO 123/124*</td>
<td>General Biology II/Lab (Prerequisite: BIO 121)</td>
</tr>
<tr>
<td>BIO 211/NEU 211</td>
<td>Introduction to Neuroscience</td>
</tr>
<tr>
<td>BIO 216*</td>
<td>Anatomy and Physiology I (Prerequisite: BIO 121 and 123/124)</td>
</tr>
<tr>
<td>BIO 217*</td>
<td>Anatomy and Physiology II (Prerequisite: BIO 121 and 123/124)</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Biology Abroad (courses which are 3 credits or more)</td>
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**CHEMISTRY**

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<th>Course</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHE 103*</td>
<td>Chemistry in the Modern World</td>
</tr>
<tr>
<td>CHE 106 (107)*</td>
<td>General Chemistry I/Lab</td>
</tr>
<tr>
<td>CHE 109 (129)*</td>
<td>General Chemistry I/Lab (Honors and Majors)</td>
</tr>
<tr>
<td>CHE 113</td>
<td>Forensic Science</td>
</tr>
<tr>
<td>CHE 116 (117)*</td>
<td>General Chemistry II/Lab (Prerequisite: CHE 106 or 109)</td>
</tr>
<tr>
<td>CHE 119 (139)*</td>
<td>General Chemistry II/Lab (Honors and Majors; Prereq: CHE 106 or 109)</td>
</tr>
<tr>
<td>CHE 150 (151)*</td>
<td>General Chemistry for Engineers/Lab</td>
</tr>
<tr>
<td>CHE 275 (276)</td>
<td>Organic Chemistry/Lab (Prerequisite: CHE 116/117 or 119/139 or AP Chemistry with a score of 5)</td>
</tr>
</tbody>
</table>

**COMMUNICATION SCIENCES AND DISORDERS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CSD 212*</td>
<td>Introduction to Communications Sciences and Disorders</td>
</tr>
</tbody>
</table>
## Divisional Requirements: Natural Sciences and Mathematics

### EARTH SCIENCES
- **EAR 105(104)** - Earth Science/Lab
- **EAR 106** - Geohazards and Natural Disasters
- **EAR 110** - Dynamic Earth
- **EAR 111** - Climate Change Past and Present
- **EAR 117** - Oceanography
- **EAR 203** - Earth System Science
- **EAR 205** - Water and Our Environment
- **EAR 210** - History of Earth & Life (Prerequisite: EAR 110 or EAR 105/104 or EAR 203)
- **EAR 225** - Volcanoes and Earthquakes

### GEOGRAPHY
- **GEO 155** - The Natural Environment
- **GEO 215** - Global Environmental Change

### HONORS
- **HNR 250** - Topics in Natural Sciences and Mathematics Course Honors
- **HNR 255** - Topics in the Sciences with Laboratory Component Honors
- **HNR 350** - Topics in Natural Sciences and Mathematics Course Honors
- **HNR 355** - Topics in the Sciences with Laboratory Component Honors

### MATHEMATICS
- **MAT 284** - Business Calculus
- **MAT 285** - Life Sciences Calculus I
- **MAT 286** - Life Sciences Calculus II (Prerequisite: MAT 285)
- **MAT 295** - Calculus I (Prerequisite: C- or higher grade in MAT 193 or 194)
- **MAT 296** - Calculus II (Prerequisite: C- or higher grade in MAT 295)

### NEUROSCIENCE
- **NEU 211/BIO 211** - Introduction to Neuroscience

### PHYSICS
- **PHY 101** - Major Concepts of Physics I
- **PHY 102** - Major Concepts of Physics II (Prerequisite: PHY 101 or PHI 211)
- **PHY 211 (221)** - General Physics I/ Lab (Corequisite: MAT 285 or MAT 295)
- **PHY 212 (222)** - General Physics II/ Lab (Prerequisites: PHY 211/221 or 215/221)
- **PHY 215 (221)** - General Physics I/ Lab Honors and Majors (Corequisite: MAT 286 or 295)
- **PHY 216 (222)** - General Physics II/ Lab Honors and Majors (Prerequisite: PHY 211/221 or 215/221; Corequisite: MAT 286 or 296)

### PSYCHOLOGY
- **PSY 223** - Introduction to Cognitive Neuroscience (Prerequisite: PSY 205 or PSY 209)

### SCIENCE TEACHING
- **SCI 104** - Science—Questions and Quests: Physical Phenomena I
- **SCI 105** - Science—Questions and Quests: Physical Phenomena II

### OTHER SCHOOLS AND COLLEGES*

**DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS**
- **NSD 225** - Nutrition in Health

*Notes:
Advanced Placement Credit for Environmental Science (**EAR 200**, 3 credits, one course) may be used to fulfill the non-lab science portion of the divisional requirements.
Divisional Requirements: Natural Sciences and Mathematics

*Notes continued:

You may receive credit for one course in each of the following groupings:

- **BIO 121** or Advanced Placement in Biology
- **BIO 123/124** or Advanced Placement in Biology
- **CHE 103** or Advanced Placement in Chemistry
- **CHE 106/107** or **CHE 109/129** or **CHE 150/151** or Advanced Placement in Chemistry with score of 5
- **CHE 116/117** or **CHE 119/139** or Advanced Placement in Chemistry with score of 5
- **CSD 212** or **CSD 303**
- **EAR 110** or **EAR 104/105** or **EAR 203**
- **MAT 284, MAT 285** or Advanced Placement in Math (Calculus AB)
- **MAT 286, MAT 295**, or Advanced Placement in Math (Calculus AB with score of 4 or Calculus BC)
- **MAT 296** or Advanced Placement in Math (Calculus BC)
- **PHY 101** or Advanced Placement in Physics B or C (Mechanics)
- **PHY 102** or Advanced Placement in Physics B or C (Electricity and Magnetism)
- **PHY 211/221, PHY 215/221**, or Advanced Placement in Physics C (Mechanics)
- **PHY 212/222, PHY 216/222**, or Advanced Placement in Physics C (Electricity and Magnetism)

Credit cannot be given for **BIO 216** after successfully completing **BIO 316**.

Credit cannot be given for **BIO 217** after successfully completing **BIO 317**.

**HNR 250** may be taken three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

**HNR 255** may be taken twice for credit with different titles.

**HNR 350** may be taken three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

**HNR 355** may be taken twice for credit with different titles.

**MAT 284** may not be taken for credit after successful completion of either **MAT 285** or **MAT 295** or AP Calculus.

**MAT 285-286** is a terminal sequence to be taken only by students who do not plan to continue studies in math beyond this level. If you have a weak background in mathematics, you should take **MAT 194** before taking **MAT 285**.

**MAT 285** may not be taken for credit after successful completion of **MAT 284** or **MAT 295** or Advanced Placement Calculus.

**MAT 286** may not be taken for credit after successful completion of **MAT 296** or Advanced Placement Calculus BC.

Courses listed under “**Other School and Colleges,**” such as **NSD 225**, may be used to fulfill the Natural Sciences and Mathematics Divisional Requirement, but they may not be counted toward the 65 credits in the College of Arts and Sciences needed for graduation unless the course is cross-listed with Arts and Sciences.
DIVISIONAL REQUIREMENTS: HUMANITIES

The Humanities Division encompasses the history, theory, analysis and criticism of language, literature and other texts, religion, art, and music; and the examination of fundamental questions arising in the human search for values, knowledge, purpose, and meaning. These are central concerns of the departments or programs of African American Studies; Art and Music Histories; English and Textual Studies; Judaic Studies; Languages, Literatures and Linguistics; Lesbian, Gay, Bisexual and Transgender Studies; Native American Studies; Philosophy; Religion; South Asian Studies; and Women’s and Gender Studies. Hence, most courses satisfying the Humanities Divisional Requirements come from these departments and programs.

To complete the Divisional Requirements in the Humanities, you must take three courses from the following list.

**Divisional List in the Humanities:**

**AFRICAN AMERICAN STUDIES**
- AAS 138  Writing about Black Culture
- AAS 206  Introduction to African American Music
- AAS 207  A Survey of African Music
- AAS 231  African American Literature to 1900: An Introduction
- AAS 232  African American Literature: 20th and 21st Centuries
- AAS 233  The Caribbean Novel
- AAS 234  African Fiction
- AAS 235  African American Drama
- AAS 241/REL 281  African Religions: An Introduction

**ANTHROPOLOGY**
- ANT 185  Global Encounters: Comparing World Views and Values Cross Culturally
- ANT/LIN 202  Languages of the World (Prerequisite: LIN 201)
- ANT/REL 221  Morality and Community
- ANT 273/NAT/REL 244  Indigenous Religions

**ARABIC**
- ARB 202*  Arabic IV (Prerequisite: ARB 201 or placement test)

**ART AND MUSIC HISTORIES**
- HOA 105*  Arts and Ideas I
- HOA 106*  Arts and Ideas II
- HOA 121  Italian Art and Society from Ancient to Modern Times (offered in Florence)
- HOA 176  The Visual Arts of the Americas
- HOA 201  Masterpieces of Art
- HOA/HOM 202  Arts of Italy (offered in Florence)
- HOA 203  Italian Arts from Antiquity to Michelangelo (offered in Florence)
- HOA 204  Italian Arts from the Medicis to the Futurists (offered in Florence)
- HOA 205  Italian Sculpture Interpreted (offered in Florence)
- HOA/HOM 206  Arts of France (offered in Strasbourg)
- HOA/HOM 207  Arts of England (offered in London)
- HOA 208  An Architectural History of London (offered in London)
- HOA/HOM 209  Arts of Spain (offered in Madrid)
- HOM/MTC 125*  Introductory Music Theory I
- HOM 165  Understanding Music I
- HOM 166  Understanding Music II
- HOM 195  Performance Live
- HOM/HOA 202  Arts of Italy (offered in Florence)
### ART AND MUSIC HISTORIES continued

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HOM/HOA 206</td>
<td>Arts of France (offered in Strasbourg)</td>
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<tr>
<td>HOM/HOA 207</td>
<td>Arts of England (offered in London)</td>
</tr>
<tr>
<td>HOM/HOA 209</td>
<td>Arts of Spain (offered in Madrid)</td>
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<tr>
<td>HOM 266/MHL 168</td>
<td>History of European Music Before 1750</td>
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<tr>
<td>HOM/MHL 267</td>
<td>History of European Music from 1750-1914</td>
</tr>
<tr>
<td>HOM/MHL 268</td>
<td>European and American Music since 1914 (Prerequisite: any HOM or MHL course)</td>
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<tr>
<td>HOM 285/MHL 185</td>
<td>Introduction to World Music</td>
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### CHINESE

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHI 202*</td>
<td>Chinese IV (Prerequisite: CHI 201 or placement test)</td>
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### ENGLISH AND TEXTUAL STUDIES

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<tr>
<th>Course Code</th>
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<td>ETS 107</td>
<td>Living Writers</td>
</tr>
<tr>
<td>ETS 113</td>
<td>Survey of British Literature, Beginnings to 1789</td>
</tr>
<tr>
<td>ETS 114</td>
<td>Survey of British Literature, 1789 to Present</td>
</tr>
<tr>
<td>ETS 115</td>
<td>Topics in British Literary History</td>
</tr>
<tr>
<td>ETS 117</td>
<td>Survey of American Literature, Beginnings to 1865</td>
</tr>
<tr>
<td>ETS 118</td>
<td>Survey of American Literature, 1865 to Present</td>
</tr>
<tr>
<td>ETS 119</td>
<td>Topics in U.S. Literary History</td>
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<tr>
<td>ETS 121</td>
<td>Introduction to Shakespeare</td>
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<tr>
<td>ETS 122</td>
<td>Introduction to the Novel</td>
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<tr>
<td>ETS 142</td>
<td>Narratives of Culture: Introduction to Issues of Critical Reading</td>
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<tr>
<td>ETS 145</td>
<td>Reading Popular Culture</td>
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<tr>
<td>ETS 146</td>
<td>Reading Screen Culture</td>
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<td>ETS 151</td>
<td>Interpretation of Poetry</td>
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<td>ETS 152</td>
<td>Interpretation of Drama</td>
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<td>ETS 153</td>
<td>Interpretation of Fiction</td>
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<td>ETS 154</td>
<td>Interpretation of Film</td>
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<td>ETS 155</td>
<td>Interpretation of Nonfiction</td>
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<tr>
<td>ETS 181</td>
<td>Class and Literary Texts</td>
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<tr>
<td>ETS 182</td>
<td>Race and Literary Texts</td>
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<tr>
<td>ETS 184</td>
<td>Ethnicity and Literary Texts</td>
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<tr>
<td>ETS/WGS 192</td>
<td>Gender and Literary Texts</td>
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<tr>
<td>ETS 200</td>
<td>Selected Topics in English (3 credits)</td>
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<tr>
<td>ETS 215</td>
<td>Introductory Poetry Workshop</td>
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<tr>
<td>ETS 217</td>
<td>Introductory Fiction Workshop</td>
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<tr>
<td>ETS 230</td>
<td>Topics in Ethnic Literary Traditions</td>
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<tr>
<td>ETS 235</td>
<td>Classics of World Literature I</td>
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<tr>
<td>ETS 236</td>
<td>Classics of World Literature II</td>
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<tr>
<td>ETS 242</td>
<td>Reading and Interpretation</td>
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</tbody>
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### FRENCH

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FRE 202*</td>
<td>French IV (Prerequisite: FRE 201 or placement)</td>
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</table>

### GERMAN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GER 202*</td>
<td>German IV (Prerequisite: GER 201 or placement)</td>
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</tbody>
</table>

### HEBREW

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HEB 202*</td>
<td>Hebrew IV (Prerequisite: HEB 201 or placement)</td>
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</tbody>
</table>

### HINDI

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HIN/SAS 202*</td>
<td>Hindi/Urdu IV (Prerequisite: HIN 201 or placement)</td>
</tr>
</tbody>
</table>

### HISTORY

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HST 111*</td>
<td>Early Modern Europe, 1350-1815</td>
</tr>
<tr>
<td>HST 112*</td>
<td>Modern Europe: Napoleon to the Present</td>
</tr>
<tr>
<td>HST 210</td>
<td>The Ancient World</td>
</tr>
<tr>
<td>HST 211</td>
<td>Medieval and Renaissance Europe</td>
</tr>
</tbody>
</table>
### Divisional Requirements: Humanities

**HONORS**
- HNR 240*  
  Topics in Humanities Honors
- HNR 340*  
  Topics in Humanities Honors

**ITALIAN**
- ITA 202*  
  Italian IV (Prerequisite: ITA 201 or placement)

**JAPANESE**
- JPS 202*  
  Japanese IV (Prerequisite: JPS 201 or placement)

**JUDAIC STUDIES PROGRAM**
- JSP/REL 107  
  Religion, Literature, Film
- JSP/REL 114*  
  The Bible
- JSP/REL 131  
  Great Jewish Writers
- JSP/REL 135  
  Judaism
- JSP/REL 215*  
  The Hebrew Bible
- JSP/REL/LIT 231  
  Judaic Literature
- JSP/REL/LIT 235  
  Travel Narratives and Pilgrimages

**KISWAHILI**
- SWA 202*  
  Kiswahili IV (Prerequisite: SWA 201 or placement)

**KOREAN**
- KOR 202*  
  Korean IV (Prerequisite: KOR 201 or placement)

**LINGUISTICS**
- LIN 201  
  The Nature and Study of Language
- LIN/ANT 202  
  Languages of the World (Prerequisite: LIN 201)
- LIN 251  
  English Words

**LITERATURE IN TRANSLATION**
- LIT 101  
  Introduction to Classical Literature I
- LIT 102  
  Introduction to Classical Literature II
- LIT/JSP/REL 131  
  Great Jewish Writers
- LIT 203  
  Greek and Roman Epic in English Translation
- LIT 211  
  Greek and Roman Drama in English Translation
- LIT 226  
  Dostoevsky and Tolstoy
- LIT 227  
  Pasternak and Solzhenitsyn
- LIT/JSP/REL 231  
  Judaic Literature
- LIT/JSP/REL 235  
  Travel Narratives and Pilgrimages
- LIT 241  
  Dante and the Medieval World
- LIT 242  
  Petrarch and the Renaissance World
- LIT 243  
  Cultures of Italy from the Middle Ages to the Present
- LIT 245  
  Florence and Renaissance Civilization
- LIT 255  
  Cervantes in English
- LIT 257  
  Italian Cinema and Culture since World War II

**MIDDLE EASTERN STUDIES**
- MES/REL/SAS 165  
  Discovering Islam

**NATIVE AMERICAN STUDIES**
- NAT/REL 142  
  Native American Religion
- NAT 208  
  Haudenosaunee Languages and Culture
- NAT/REL 244/ANT 273  
  Indigenous Religions

**PERSIAN**
- PRS 202*  
  Persian IV (Prerequisite: PRS 201 or placement)
### Divisional Requirements: Humanities

#### PHILOSOPHY
- **PHI 107**\(^*\) Theories of Knowledge and Reality
- **PHI 109**\(^*\) Introduction to Philosophy (Honors)
- **PHI 111** Plato’s *Republic*
- **PHI 171** Critical Thinking
- **PHI 172** Making Decisions
- **PHI 175** Introduction to Social and Political Philosophy
- **PHI 191** Ethics and Contemporary Issues
- **PHI 192**\(^*\) Introduction to Moral Theory
- **PHI 197** Human Nature
- **PHI 209**\(^*\) Introduction to Moral Philosophy (Honors)
- **PHI 251** Logic
- **PHI 293** Ethics and the Media Professions
- **PHI 296** Friendship
- **PHI /WGS 297** Philosophy of Feminism

#### POLISH
- **POL 202**\(^*\) Polish IV (Prerequisite: POL 201 or placement)

#### PORTUGUESE
- **POR 202**\(^*\) Portuguese IV (Prerequisite: POR 201 or placement)

#### QUEER SEXUALITY
- **QSX 112** Sexualities, Genders, Bodies

#### RELIGION
- **REL 101** Religions of the World
- **REL 102** Religion Today in a Globalizing World
- **REL 103** Religion and Sports
- **REL 104** Religion and Science
- **REL 106** What Is Belief?
- **REL/JSP 107** Religion, Literature, Film
- **REL/JSP 114**\(^*\) The Bible
- **REL 120** Introduction to the Study of Religion
- **REL 121** Pilgrimage
- **REL/SAS 123** Religious Auto/Biography
- **REL 125** Religion and Sexuality
- **REL 126** Ecstasy, Transgression, Religion
- **REL/JSP/LIT 131** Great Jewish Writers
- **REL/JSP 135** Judaism
- **REL/NAT 142** Native American Religion
- **REL 156** Christianity
- **REL/MES/SAS 165** Discovering Islam
- **REL/SAS 185** Hinduism
- **REL/SAS 186** Buddhism
- **REL 191** Religion, Meaning and Knowledge
- **REL 205** Ancient Greek Religion
- **REL 206** Greco-Roman Religion
- **REL/JSP 215**\(^*\) The Hebrew Bible
- **REL 217**\(^*\) The New Testament
- **REL/ANT 221** Morality and Community
- **REL 223** Faith, Doubt and Fanaticism
- **REL 227** Gods: A Cross-Cultural Gallery
- **REL/JSP/LIT 231** Judaic Literature
- **REL/JSP/LIT 235** Travel Narratives and Pilgrimages
- **REL 241** Religious Diversity in America
- **REL 242** Religious Issues in American Life
- **REL/NAT 244/ANT 273** Indigenous Religions
- **REL 246** Religion and Popular Culture

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## Divisional Requirements: Humanities

### RELIGION continued
- REL 252: Religious Ethics and Social Issues
- REL 255: Depth Psychology and Religious Ethics
- REL 261: Faith and Reason in Islamic Thought and Civilization
- REL 281/AAS 241: African Religions: An Introduction
- REL/SAS 283: India’s Religious Worlds
- REL 291: Comparative Themes & Issues
- REL 294: Mythologies
- REL 295: Religion and Art

### RUSSIAN
- RUS 202*: Russian IV (Prerequisite: RUS 201 or placement)

### SOUTH ASIAN STUDIES
- SAS/REL 123: Religious Auto/Biography
- SAS/MES/REL 165: Discovering Islam
- SAS/REL 185: Hinduism
- SAS/REL 186: Buddhism
- SAS/HIN 202*: Hindi/Urdu IV (Prerequisite: HIN/SAS 201 or placement)
- SAS/REL 283: India’s Religious Worlds

### SPANISH
- SPA 202*: Spanish IV (Prerequisite: SPA 201 or placement)

### TURKISH
- TRK 202*: Turkish IV (Prerequisite: TRK 201 or placement)

### WOMEN’S AND GENDER STUDIES
- WGS 101: Introduction to Women’s and Gender Studies
- WGS/ETS 192: Gender and Literary Texts
- WGS PHI 297: Philosophy of Feminism

### WRITING PROGRAM
- WRT 114: Writing Culture
- WRT 255: Advanced Argumentative Writing (Prerequisite: WRT 205 or WRT 209 or ENL 213)

### OTHER SCHOOLS AND COLLEGES*

### SCHOOL OF VISUAL AND PERFORMING ARTS
- MTC/HOM 125*: Introductory Music Theory I
- MHL 168/HOM 266: History of European Music before 1750
- MHL 185/HOM 285: Introduction to World Music
- MHL/HOM 267: History of European Music from 1750 - 1914
- MHL/HOM 268: European and American Music since 1914

*Notes:*

Courses listed under “Other Schools and Colleges” may be used to fulfill the Humanities Divisional Requirement, but they may not be counted toward the 65 credits in the College of Arts and Sciences needed for graduation unless they are cross-listed with the College of Arts and Sciences.

ARB 202, CHI 202, FRE 202, GER 202, HEB 202, HIN/SAS 202, ITA 202, JPS 202, KOR 202, PRS 202, POL 202, POR 202, RUS 202, SPA 202, SWA 202, TRK 202 may be used in the Humanities requirement and in either the Foreign Languages Skills Requirement or the Additional Skills Requirement. Credit is granted once, but each course may be used to fulfill more than one requirement, freeing up additional elective credit. The same foreign language course, however, may not be used to complete both the Foreign Languages and the Additional Skills requirements.
*Notes continued:

You may receive credit for only one course in each of the following groupings:

- HOA 105 or Advanced Placement in Art History
- HOA 106 or Advanced Placement in Art History
- HOM/MTC 125 or Advanced Placement in Music Theory
- HST 111 or Advanced Placement in European History
- HST 112 or Advanced Placement in European History
- JSP/REL 114 or JSP/REL 215
- JSP/REL 114 or REL 217
- PHI 107 or PHI 109
- PHI 192 or PHI 209

HNR 240 may be taken three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

HNR 340 may be repeated three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.
## Skills and Divisional Requirements Planning Sheet

### Skills Requirements

<table>
<thead>
<tr>
<th>Basic Writing</th>
</tr>
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<tbody>
<tr>
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<th>Writing Intensive</th>
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<tr>
<th>Proficiency Requirement (complete one)</th>
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<tbody>
<tr>
<td>1. 201 in foreign language</td>
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<tr>
<td>2. Math sequence</td>
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<tr>
<td>3. Calculus with a grade of C or higher</td>
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<th>Quantitative Skills</th>
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<th>Computer Programming</th>
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### Divisional Requirements

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<td>2.</td>
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<tr>
<th>Natural Sciences</th>
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<tr>
<td>1. LAB</td>
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<td>2.</td>
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<td>3.</td>
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NAME__________________________
DATE__________________________
C. INFORMATION STUDIES MAJOR

The major requirements in Information Management and Technology are governed by the School of Information Studies. Depending upon your Newhouse major and overlapping courses which may be petitioned as part of your Information Management and Technology major (ICC courses in Newhouse, for example), your IST major may vary in credits from 33-40. As a dual student, you have an adviser in the School of Information Studies, as well as in the Newhouse School. You should rely on your Information Studies adviser and the Information Studies undergraduate advising office for information about your requirements in this major.

D. MAJOR REQUIREMENTS IN COMMUNICATIONS

Deciding on a Major

The first course that you will take in your major is COM 107: Communications and Society. It is required in ALL Newhouse majors. The course will introduce you to the many areas of communications and get you thinking about what major you want. There are career discussions which are part of the course where you will have the opportunity to hear and talk with communications professionals from a variety of fields. In addition, in your first year, you’ll also complete COM 117: Multimedia Storytelling, a three-credit course in which you’ll have the opportunity to experiment with different types of stories: stories that persuade, stories that document, and stories that entertain. These courses are designed to help you become familiar with the various fields within public communications. Also in the first year, all Newhouse majors complete a required one-credit grammar class, COM 101: Practical Grammar for Public Communications. Writing skills are important in Newhouse majors, and strong grammatical skills will help you communicate clearly.

You can also learn more about Newhouse majors and communications in general by talking to your faculty adviser and your peer adviser, by attending lectures given by visiting professionals, and by attending programs sponsored by the Newhouse Career Development Center and student organizations. You should consider participating in at least one of the many fine campus media groups—WAER, WJPZ, Citrus TV, The Daily Orange, Equal Time, The Student Voice, and other student publications. You should also consider joining one of the many active student chapters of professional communications organizations in Newhouse including Public Relations Student Society of America (PRSSA), Society of Professional Journalists (SPJ), the National Association of Black Journalists (NABJ), Women in Communications (WICI), the National Association of Hispanic Journalists, (NAHJ), and other such organizations. See pages 62-64 for a list of organizations.

YOU MUST DECLARE YOUR MAJOR BY THE END OF YOUR SOPHOMORE YEAR.

That is a University rule. Because of New York State law, students who do not declare their major on time will lose their TAP (Tuition Assistance Program) aid. In addition, juniors will not be able to register without declaring a major. (A junior is defined as a student who has completed 54 credit hours.) There are many rules pertaining to New York State financial aid and federal financial aid. For more information, consult the Financial Aid Office or visit the Financial Aid Office website at www.syr.edu/financialaid.

Accreditation Requirements

The Newhouse School is accredited by the Accrediting Council for Education in Journalism and Mass Communications. We subscribe to our accrediting agency’s philosophy that students studying communications need to be broadly educated. Therefore, following these guidelines, we limit the number of communications credits which a singly enrolled Newhouse student can count toward his or her degree
Major Requirements

to 38 credits of 122 required credits. (Sixty-five of the degree credits must be in courses taught by the College of Arts and Sciences.)

As a dually enrolled student, you are already required to take more than 122 credits. If you take more Newhouse credits than is required in your major, you will be increasing the number of credits you will need to graduate since you cannot subtract from the required 65 credits in Arts and Sciences, nor your IS major.

If, for example, you are enrolled in a 38-credit Newhouse major, you will need 146 credits to graduate. If you choose to take two additional Newhouse courses for a total of 44 Newhouse credits, then you must graduate with 152 credits, since only 38 Newhouse credits may be part of the credits needed for your degree.

If you are concerned about planning your courses so that you graduate on time, a staff adviser in the Newhouse Undergraduate Records Office may help. You will receive a “Degree Check” before your senior year. At that time, you and your adviser will review your remaining requirements so that you know exactly what you need to take in order to graduate. We encourage you to ask questions of your faculty adviser or the Advising and Records Office staff at any time if you are uncertain about your requirements.

Declaring a Newhouse Major

There are eight major undergraduate programs of study in Newhouse:

- Advertising
- Broadcast and Digital Journalism
- Graphic Design
- Magazine
- Newspaper and Online Journalism
- Photography
- Public Relations
- Television-Radio-Film

The Photography major has a choice of two different sequences: Illustration Photography OR Photojournalism.

You can find the most up-to-date requirements for each Newhouse major in the Undergraduate Advising and Records Office (316 Newhouse 3). There is a handout, which you may pick up in that Office, for each major that interests you. You can also find the requirements for each major, as well as course descriptions and prerequisites, in the School of Public Communications section of the Syracuse University Undergraduate Course Catalog, 2014-2015.

You can declare or change your major at any time, as long as you are in good academic standing. The process is simple. You must fill out a MAJOR PLAN OF STUDY FORM in the Newhouse Undergraduate Advising and Records Office. At that time, a copy of the current requirements for the major you choose will be placed in your file, and those are the requirements you will be expected to follow in completing your degree.

You may notice that a major is already appearing on your MySlice student record. If you indicated a preference for a major on your Admission application, that information became part of your SU student record. If you wish to change your major, you may do so through the Newhouse Undergraduate Advising and Records Office. If you are happy with your major, you need do nothing to retain it except if you are planning to major in Graphic Design or Photography.
To declare a major in GRAPHIC DESIGN or PHOTOGRAPHY, you must pass a portfolio review. Students may submit their portfolios to the Multimedia, Photography and Design Department after completing one course: GRA 217 (for students interested in majoring in Graphic Design) or PHO 301 (for students interested in majoring in Photography). You can obtain more information about this process from the Department chair, Professor Bruce Strong. His office is 318 Newhouse 3. In order to declare a major in Graphic Design or Photography, you must obtain Professor Strong’s signature on your Major Plan of Study Form and return the form to the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) for processing.

Please be aware that if your major appears as PUBLIC COMMUNICATIONS, you are an undeclared major. (If you are uncertain of your status, the Records Office can help.) While undeclared majors have access to 100- and 200-level courses in Newhouse, access to upper division courses is frequently restricted by major. So if your major is undeclared or incorrect, you will have difficulty as a junior or senior registering for the Newhouse classes you need.

As noted previously, all Newhouse major programs have at least three courses in common: COM 107: Communications and Society, COM 101: Practical Grammar for Public Communications, and COM 117: Multimedia Storytelling. All Newhouse majors—both singly and dually enrolled—are also required to complete a Diversity requirement and a Global Experience requirement.

The Diversity requirement and the Global Experience requirement are explained on the following pages.
DIVERSITY REQUIREMENT

As part of its educational mission, the Newhouse School encourages students to value, embrace and support diversity in society and the media. While diversity is considered in many courses in your major, one course, in particular, will be devoted to the topic of diversity. In addition, we hope that you will also take courses outside your major that will help you develop an understanding and appreciation of diversity.

Students may fulfill the Newhouse Diversity Requirement by choosing ONE of the following:

- COM 344: Diversity and Media Issues (1 Newhouse credit) and one three-credit, upper-division Arts and Sciences course from the following list (upperdivision is defined as 300-level or above). Students may take these two courses in the same semester or in different semesters.
- COM 346: Race, Gender, and the Media (3 Newhouse credits).
- COM 348: Beauty and Diversity in Fashion Media (3 Newhouse credits).

African American Studies

- AAS 302: Contemporary African American Theater
- AAS 303/WGS 303: Black Women Writers
- AAS/PSC 306: African American Politics
- AAS/SOC/WGS 309: Race, Gender and Sexuality in African Diaspora
- AAS/HST 332: African American History: Through the 19th Century
- AAS/HST 333: African American History: After the 19th Century
- AAS/REL 345: African American Religious History
- AAS/SOC 353: Sociology of the African American Experience
- AAS 361/HOA 386: Art of the Black World
- AAS 367: Protestant Movements & African American Artists: 19th & 20th Centuries
- AAS/HST 402: Slavery and Abolition
- AAS 408: Masters of American Black Music
- AAS 409: History of Jazz, 1940 to Present
- AAS/SOC 410: Seminar on Social Change
- AAS/SOC 413: There Goes the Neighborhood: US Residential Segregation
- AAS/SOC 416: Race, Crime and Punishment
- AAS/SOC/WGS 427: New York City: Black Women Domestic Workers
- AAS 433: Harlem Renaissance: Literature and Ideology
- AAS/HST 434/ANT 494: Underground Railroad
- AAS 465: The Image of Blacks in Art and Film
- AAS 501: African American Sociological Practice: 1900-45
- AAS 503: Black Paris: Studies in Literature, Culture and Intellectual Life
- AAS/HST 510: Studies in African American History
- AAS/WGS 512: African American Women's History
- AAS/WGS 513: Toni Morrison: Black Book Seminar
- AAS 540: Seminar: African American Studies

Anthropology

- ANT/NAT 323: Peoples and Cultures of North America
- ANT/NAT 445: Public Policy and Archaeology
- ANT/NAT 456: Representations of Indigenous Peoples in Popular Culture
- ANT/NAT 459: Contemporary Native North American Issues
- ANT/NAT 461: Museums and Native Americans
- ANT/LIN/WGS 472: Language, Culture and Society
- ANT 494/AAS/HST 434: Underground Railroad
- ANT/LIN/SOC 571: Topics in Sociolinguistics

Communication Sciences and Disorders

- CSD 303: Communication in the Classroom
- CSD 436: Cultural and Linguistic Issues in Communication Sciences and Disorders
Newhouse Major Requirements: Diversity

**Communication Sciences and Disorders continued**
CSD 477 Speech-Language Pathology in School Settings (Prerequisite: CSD 451)

**Economics**
ECN/WGS 325 Economics and Gender (Prerequisite: ECN 203)
ECN/WGS 358* Economics of US Poverty and Discrimination (Prerequisite: ECN 203)

**English and Textual Studies**
ETS 355 The Politics of the English Language
ETS/WGS 360 Topics in Reading Gender and Sexualities
ETS 450 Topics in Reading Race and Ethnicity
ETS 460 Topics in Reading Class and Economic Materiality

**Geography**
GEO 311 The New North Americas
GEO 440 Race and Space
GEO/WGS 576 Gender, Place, and Space

**History**
HST 330 The Iroquois
HST/AAS 332 African American History: Through the 19th Century
HST/AAS 333 African American History: After the 19th Century
HST 340/WGS 342 Women in America: 17th Century to the Civil War
HST/WGS 349 Women in America: Civil War to Present
HST 387/REL/WGS 341 Women, Abolition, and Religion in 19th Century America
HST/QSX/WGS 389 LGBT History
HST/WGS 396 Women and the American Frontier
HST/AAS 402 Slavery and Abolition
HST/AAS 434/ANT 494 Underground Railroad
HST/AAS 510 Studies in African American History

**History of Art**
HOA 386/AAS 361 Art of the Black World
HOA 387/NAT 346 Native North American Art
HOA 440/WGS 449 Women in Art

**History of Music**
HOM 372 Music in Multicultural America
HOM/WGS 473 Women, Rap and Hip-Hop Feminism
HOM/WGS 494 Music and Gender

**Latin American Studies**
LAS/SPA 481 The Literature of Latinos in the United States

**Linguistics**
LIN/ANT/WGS 472 Language, Culture, and Society
LIN/ANT/SOC 571 Topics in Sociolinguistics

**Native American Studies**
NAT/ANT 323 Peoples and Cultures of North America
NAT 346/HOA 387 Native North American Art
NAT/REL 347 Religion and the Conquest of America
NAT/REL 348 Religion and American Consumerism
NAT/SOC 441 Federal Indian Policy and Native American Identity
NAT/SOC 444 Contemporary Native American Movements
NAT/ANT 445 Public Policy and Archaeology
NAT/ANT 456 Representations of Indigenous Peoples in Popular Culture
NAT/ANT 459 Contemporary Native North American Issues
**Newhouse Major Requirements: Diversity**

**Native American Studies continued**
NAT/ANT 461   Museums and Native Americans

**Philosophy**
PHI 411   Philosophies of Race and Identity
PHI/WGS 441   Topics in Feminist Philosophy

**Political Science**
PSC/AAS 306   African American Politics
PSC/WGS 319   Gender and Politics
PSC 328/WGS 318   American Social Movements
PSC/QSX 384   Sexuality and the Law
PSC 386/SOC/WGS 354   Gender, Militarism, and War

**Psychology**
PSY/WGS 329   Biopsychological Perspectives on Women's Health (Prerequisite: PSY 205 or 209)
PSY 379   The Social Psychology of Stigma (Prerequisite: PSY 205 or 209 and PSY 274)
PSY 475   Social Influences on Human Sexual Behavior  (Prerequisite: PSY 205 or 209)

**Queer Sexuality**
QSX/PSC 384   Sexuality and the Law
QSX/HST/WGS 389   LGBT History
QSX/WGS 438   Trans Genders and Sexualities
QSX/WGS 447   Sexualities and Genders in World Teen Culture
QSX/SOC/WGS 456   LGBT Studies in Sociology

**Religion**
REL/WGS 341/HST 387   Women, Abolition, and Religion in 19th Century America
REL/AAS 345   African American Religious History
REL/NAT 347   Religion and the Conquest of America
REL/NAT 348   Religion and American Consumerism

**Sociology**
SOC/WGS 305   Sociology of Sex and Gender
SOC/AAS/WGS 309   Race, Gender and Sexuality in African Diaspora
SOC 343   The Deviance Process
SOC/AAS 353   Sociology of the African American Experience
SOC/WGS 354/PSC 386   Gender, Militarism, and War
SOC/WGS 364   Aging and Society
SOC 377   Class, Status, and Power
SOC/AAS 410   Seminar on Social Change
SOC/AAS 413   There Goes the Neighborhood: US Residential Segregation
SOC/AAS 416   Race, Crime and Punishment
SOC/DSP 424   Representations of Ability & Disability
SOC/WGS 425   Feminist Organizations
SOC/AAS/WGS 427   New York City: Black Women Domestic Workers
SOC/DSP/WGS 432   Gender and Disability
SOC/WGS 433   Race, Class, and Gender
SOC/WGS 435   Sexual Politics
SOC/DSP 438   Disability and Popular Culture
SOC/DSP 440   Sociology of Disability
SOC/NAT 441   Federal Indian Policy and Native American Identity
SOC/NAT 444   Contemporary Native American Movements
SOC 448   The Dynamics of Prejudice and Discrimination
SOC/QSX/WGS 456   LGBT Studies in Sociology
SOC/ANT/LIN 571   Topics in Sociolinguistics

**Spanish**
SPA/LAS 481   The Literature of Latinos in the United States
### Women’s and Gender Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WGS 301</td>
<td>Feminist Theory</td>
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<td>WGS/AAS 303</td>
<td>Black Women Writers</td>
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<tr>
<td>WGS/SOC 305</td>
<td>Sociology of Sex and Gender</td>
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<tr>
<td>WGS/AAS/SOC 309</td>
<td>Race, Gender and Sexuality in African Diaspora</td>
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<tr>
<td>WGS 318/PSC 328</td>
<td>American Social Movements</td>
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<td>Gender and Politics</td>
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<td>WGS/ECN 325</td>
<td>Economics and Gender</td>
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<td>WGS/SWK 328</td>
<td>Human Diversity in Social Contexts</td>
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<tr>
<td>WGS/PSY 329</td>
<td>Biopsychological Perspectives on Women's Health</td>
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<tr>
<td>WGS/REL 341/HST 387</td>
<td>Women, Abolition, and Religion in 19th Century America</td>
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<tr>
<td>WGS 342/HST 340</td>
<td>Women in America: 17th Century to the Civil War</td>
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<td>WGS/HST 349</td>
<td>Women in America: Civil War to Present</td>
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<tr>
<td>WGS/SOC 354/PSC 386</td>
<td>Gender, Militarism, and War</td>
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<td>WGS/ETS 360</td>
<td>Topics in Reading Gender and Sexualities</td>
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<td>WGS/SOC 364</td>
<td>Aging and Society</td>
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<td>WGS 365</td>
<td>Negotiating Difference: Coming of Age Narratives</td>
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<td>WGS/HST/HSX 389</td>
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<td>WGS 395</td>
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<td>WGS/HST 396</td>
<td>Women and the American Frontier</td>
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<td>WGS/CRS 414</td>
<td>Communication &amp; Gender</td>
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<td>WGS/SOC 425</td>
<td>Feminist Organizations</td>
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<td>Trans Genders and Sexualities</td>
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<td>WGS/PHI 441</td>
<td>Topics in Feminist Philosophy</td>
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<tr>
<td>WGS/CPE 444</td>
<td>Schooling &amp; Diversity</td>
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<tr>
<td>WGS/QSX 447</td>
<td>Sexualities and Genders in World Teen Culture</td>
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<td>WGS 449/HOA 440</td>
<td>Women in Art</td>
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<tr>
<td>WGS/QSX/SOC 456</td>
<td>LGBT Studies in Sociology</td>
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<tr>
<td>WGS/ANT/LIN 472</td>
<td>Language, Culture, and Society</td>
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<tr>
<td>WGS/HOM 473</td>
<td>Women, Rap and Hip-Hop Feminism</td>
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<td>WGS/HOM 494</td>
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<td>WGS/AAS 512</td>
<td>African American Women's History</td>
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<td>WGS/AAS 513</td>
<td>Toni Morrison: Black Book Seminar</td>
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<tr>
<td>WGS/GEO 576</td>
<td>Gender, Place, and Space</td>
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### Writing

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<tr>
<td>WRT 423</td>
<td>African American Rhetoric (Prerequisite: WRT 205 or WRT 209 or ENL 213)</td>
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<tr>
<td>WRT 424</td>
<td>Studies in Writing, Rhetoric, Identity (Prerequisite: WRT 205 or WRT 209 or ENL 213)</td>
</tr>
</tbody>
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### Notes

Students may receive credit for either **ECN/WGS 258 Poverty and Discrimination in America** OR **ECN/WGS 358 Economics of US Poverty and Discrimination**, but not both courses.
GLOBAL EXPERIENCE REQUIREMENT

Mass communications is a global endeavor. To become effective communicators, Newhouse students are encouraged to develop an appreciation of different cultures around the world. One of the best ways to gain a global perspective is to study abroad. SU Abroad offers programs that last a week, a summer session, or a whole semester. Students are encouraged to satisfy the Global Experience requirement by studying through SU Abroad. Students who are unable to study abroad may fulfill this requirement by taking at least one course from the following list.

Courses that are on this list and that are also on the Divisional Requirement lists may fulfill both the Global requirement and the Divisional requirement. However, the Diversity requirement and the Global requirement may not be fulfilled with the same course, and both must be taken for a letter grade, not pass/fail, since they are requirements.

**COLLEGE OF ARTS AND SCIENCES**

**AFRICAN AMERICAN STUDIES**
- AAS 202 Caribbean Society since Independence
- AAS 207 A Survey of African Music
- AAS 233 The Caribbean Novel
- AAS 234 African Fiction
- AAS 241/REL 281 African Religions: An Introduction
- AAS 305 African Orature
- AAS/WGS 307 African Women Writers
- AAS/SOC/WGS 309 Race, Gender, and Sexuality in African Diaspora
- AAS 312 Pan Africanism
- AAS/HST 325 Africa to 1800
- AAS/HST 326 Africa Since 1800
- AAS 327 History of Southern Africa
- AAS/PSC 341 Politics of Africa
- AAS/PSC 346 Comparative Third World Politics
- AAS/PSC 364 African International Relations
- AAS/PSC 365 International Political Economy of the Third World
- AAS/WGS 403 African and Caribbean Women Writers
- AAS/SOC/WGS 445 The Caribbean: Sex Workers, Transnational Capital, and Tourism

**ANTHROPOLOGY**
- ANT 121 Peoples and Cultures of the World
- ANT/HST 145 Introduction to Historical Archaeology
- ANT 185 Global Encounters: Comparing World Views & Values Cross-Culturally
- ANT 273/NAT/REL 244 Indigenous Religions
- ANT 318 African Cultures
- ANT 322/LAS 318 South American Cultures
- ANT/SAS/WGS 324 Modern South Asian Cultures
- ANT 326/WGS 327 Africa through the Novel
- ANT 327 Anthropology of Race in Latin America and the Caribbean
- ANT 357 Health, Healing, and Culture
- ANT/GEO/WGS 367 Gender in a Globalizing World
- ANT 372 Issues in Intercultural Conflict and Communications
- ANT/HTW/MES 382 Health in the Middle East
- ANT 427 Brazil: Anthropological Perspectives
- ANT 428 Transformation of Eastern Europe
- ANT 446 Caribbean Archaeology
- ANT/WGS 455 Culture and AIDS
- ANT/HTW/WGS 462 Culture and Reproductive Health and Medicine
- ANT/HTW 463 Global Health
Major Requirements: Global Experience

ANTHROPOLOGY CONTINUED
ANT/IRP/MES 468 Middle East in Anthropological Perspective
ANT/REL 471 Religion and Society in Brazil
ANT 479 Anthropology of Global Transformations
ANT/LAS 523 Globalization and Its Discontents in Latin America
ANT/WGS 553 Women and Social Change

COLLEGE OF ARTS AND SCIENCES
CAS 311 Living in a Global Environment

ECONOMICS
ECN 365 The World Economy (Prerequisite: ECN 101 and 102 or ECN 203)
ECN 465 International Trade Theory and Policy (Prerequisite: ECN 301 or 311)

ENGLISH AND TEXTUAL STUDIES
ETS 113 Survey of British Literature, Beginnings to 1789
ETS 114 Survey of British Literature, 1789 to Present
ETS 115 Topics in British Literary History
ETS 121 Introduction to Shakespeare
ETS 235 Classics of World Literature I
ETS 236 Classics of World Literature II

FRENCH
FRE 305 Evolution and Revolution through the Centuries
FRE 306 From Romanticism to Postmodernism
FRE 315 French Civilization
FRE 316 Contemporary French Culture
FRE 403 Eighteenth-Century French Literature and Film Adaptation
FRE 405 French Culture in Age of Louis XIV
FRE 407 French Libertine Fictions
FRE 409 French Culture and Revolution
FRE 411 Moliere
FRE/WGS 412 French Women Writers
FRE 417 "Impressions d'Afrique": Caribbean Gazes
FRE 419 Sembene Ousmane and the African Cinema
FRE 421 Francophone African Criticism

GEOGRAPHY
GEO 272 World Cultures
GEO 273 World Political Economy
GEO/LAS 321 Latin American Development: Spatial Aspects
GEO 325 Colonialism in Latin America
GEO 361 Global Economic Geography
GEO 362 The European City
GEO/ANT/WGS 367 Gender in a Globalizing World
GEO 561 Global Economic Geography

GERMAN
GER 357 Contemporary German Culture and Civilization (Prerequisite: GER 202 and 306)
GER 365 Nineteenth-Century Prose
GER 366 Nineteenth-Century Drama
GER 367 German Lyrics and Ballads
GER 376 Classicism and Romanticism (Prerequisite: GER 202)
GER 377 Literature from 1880 to the Close of World War II
GER 378 German Literature Since World War II
GER 379 German and Austrian Cinema
### Major Requirements: Global Experience

#### GREEK
- **GRE 310**  
  Greek Prose Authors (Prerequisite: GRE 102)
- **GRE 320**  
  Readings from Greek Poets

#### HISTORY
- **HST 111**  
  Early Modern Europe, 1350-1815
- **HST 112**  
  Modern Europe: Napoleon to the Present
- **HST/ANT 145**  
  Introduction to Historical Archaeology
- **HST 210**  
  The Ancient World
- **HST 211**  
  Medieval and Renaissance Europe
- **HST 231**  
  English History
- **HST 232**  
  English History
- **HST 310**  
  The Early Middle Ages
- **HST 311**  
  Medieval Civilization
- **HST 312**  
  Reformation of the 16th Century
- **HST 313**  
  French Revolution: Sun King to Guillotine
- **HST 314**  
  Europe from Bismarck to the First World War
- **HST 315**  
  Europe in the Age of Hitler and Stalin
- **HST 316**  
  Europe Since 1945
- **HST/MES 318**  
  The Middle East to 1900
- **HST/MES 319**  
  The Middle East in the 20th Century
- **HST 320**  
  Traditional China
- **HST 321**  
  Modern China
- **HST/LAS 322/SPA 325**  
  Colonial Latin America
- **HST 323/LAS 313**  
  Modern Latin America
- **HST/LAS 324**  
  Recent Latin American History
- **HST/AAS 325**  
  Africa to 1800
- **HST/AAS 326**  
  Africa Since 1800
- **HST 327**  
  A History of Southern Africa
- **HST/SAS 328**  
  Ancient and Medieval India
- **HST/SAS 329**  
  Making of Modern India
- **HST 352**  
  History of Ancient Greece
- **HST 353**  
  History of Ancient Rome
- **HST 354**  
  Decline and Fall of the Roman Empire
- **HST 355**  
  The Italian Renaissance
- **HST 356**  
  Italy Since 1600
- **HST 357**  
  Culture and Politics in Early Modern England: From Henry VIII to Charles I
- **HST 358**  
  Revolution and Civil War in 17th-Century England
- **HST 359**  
  Modern Britain 1850 to the Present
- **HST 360**  
  Modern France from Napoleon
- **HST 361**  
  Germany to World War I, 1770-1918
- **HST/JSP/QSX 362**  
  Nazi Germany and the Holocaust
- **HST 364**  
  The Origins of Modern Russia
- **HST 365**  
  Russia in the Twentieth Century
- **HST 367**  
  Plague to AIDS
- **HST/LAS/WGS 371**  
  Gender in Latin American History
- **HST/LAS/NAT 372**  
  Race in Latin America
- **HST/SAS 375**  
  British Empire
- **HST 376**  
  Renaissance London (Honors)
- **HST 377**  
  History of Venice
- **HST 378**  
  Early Modern Mediterranean
- **HST/WGS 379**  
  Gender, Race and Colonialism
- **HST/JSP 392**  
  History of the Holocaust
- **HST 393**  
  East Asia and the Socialist Experience
- **HST 395**  
  Modern Japan
- **HST 397**  
  Modern Korea

#### HISTORY OF ART
- **HOA 105**  
  Arts and Ideas I
### Major Requirements: Global Experience

#### HISTORY OF ART CONTINUED
- **HOA 106** Arts and Ideas II
- **HOA 301** Origins of Western Art
- **HOA 322/ARC 335** Early Renaissance Architecture in Italy 1400-1529 (Prereq: CAS/ARC 134 or HOA 105)
- **HOA 323/ARC 332** Sixteenth Century Italian Architecture (Prerequisite: CAS/ARC 134 or HOA 105)
- **HOA 324/ARC 336** Italian Seventeenth Century Architecture (Prerequisite: CAS/ARC 134 or HOA 105)
- **HOA 389/ARC 435** Islamic Architecture (Prerequisite: CAS/ARC 134 or HOA 105)
- **HOA 391** Survey of Asian Art
- **HOA 439/ARC 433** French Architecture, Sixteenth and Seventeenth Centuries (Prereq: CAS/ARC 134 or HOA 105)
- **HOA/HOM 560** Arts and Ideas in the Nineteenth Century

#### HISTORY OF MUSIC
- **HOM 165** Understanding Music I
- **HOM 166** Understanding Music II
- **HOM 266/MHL 168** History of European Music before 1750
- **HOM 285 /MHL 185** Introduction to World Music
- **HOM 361** Topics in European Music
- **HOM 384/SAS 385** Music and Dance of India
- **HOM 482** The Roots of Global Pop (Prerequisite: Any HOM or MHL course)
- **HOM 512** World Music and Film (Prerequisite: Any HOM or MHL course)
- **HOM 560** Arts and Ideas in the Nineteenth Century
- **HOM/DRA 561** Music and Shakespeare
- **HOM 562** Bach and Handel (Prerequisite: Any HOM or MHL course)
- **HOM 563** The Operas of Wagner (Prerequisite: HOM 165 or 166 or 266 or HOM/MHL 267 or MHL 168)

#### HUMANITIES
- **HUM 420** Studies in Renaissance Cultural History

#### INTERNATIONAL RELATIONS
- **IRP/ANT/MES 468** Middle East in Anthropological Perspective

#### ITALIAN
- **ITA 376** Contemporary Italian Literature
- **ITA 432** Verga, Verismo, Southern Novel
- **ITA 442** Italian Novel under Fascism
- **ITA 445** Class, Ideology and the Novel After 1968

#### JEWISH STUDIES
- **JSP/REL 114*** The Bible
- **JSP/REL 135** Judaism
- **JSP/REL 215*** The Hebrew Bible
- **JSP/LIT/REL 231** Judaic Literature
- **JSP/REL 307** The Temple and the Dead Sea Scrolls
- **JSP/REL 311** The Bible as Literature
- **JSP/LIT/REL 333** Yiddish Literature in Translation
- **JSP/LIT/REL 335** Israeli Literature and Culture
- **JSP/REL 337** Shoah: Responding to the Holocaust
- **JSP/MES/PSC/REL 342** Religion and Politics in the Israeli-Palestinian Conflict
- **JSP/HST/QSX 362** Nazi Germany and the Holocaust
- **JSP/HST 392** History of the Holocaust

#### LATIN
- **LAT 310** Latin Prose Authors
- **LAT 320** Latin Poets
### Major Requirements: Global Experience

**Latin American Studies**
- LAS 302/SPA 322 Introduction to Latin American Literature (Prerequisite: SPA 202)
- LAS 313/HST 323 Modern Latin America
- LAS 318/ANT 322 South American Cultures
- LAS/GEO 321 Latin American Development: Spatial Aspects
- LAS/HST 322/SPA 325 Colonial Latin America (Prerequisite: SPA 202)
- LAS/HST 324 Recent Latin American History
- LAS 325 Colonialism in Latin America
- LAS/SPA 326 Beyond the Screen: Latin American and Spanish Film
- LAS/PSC 333 Politics of Latin America
- LAS/HST/WGS 371 Gender in Latin American History
- LAS/HST/NAT 372 Race in Latin America
- LAS/SPA 461 Nobel Prize Writers of the Spanish-Speaking World
- LAS/SPA 463 Contemporary Latin American Theater
- LAS/SPA 465 Literature and Popular Culture
- LAS/SPA 467 Film and Literature
- LAS/SPA 471 Contemporary Latin American Literature
- LAS/SPA/WGS 475 Women, Myth and Nation in Latin American Literature
- LAS/SPA 479 Perspectives on Mexico and Central America: Literature, Art, Film
- LAS/SPA 489 Hispanic Caribbean Narrative and Film
- LAS/SPA 493 Afro-Hispanic Topics in Caribbean Literature
- LAS/SPA 495 Marginal Cultures in Hispanic Caribbean Literature
- LAS/SPA 497 Text and Context in Cuban Revolutionary Literature
- LAS/ANT 523 Globalization and Its Discontents in Latin America

**Literature in Translation**
- LIT 101 Introduction to Classical Literature
- LIT 102 Introduction to Classical Literature
- LIT 203 Greek and Roman Epic in English Translation
- LIT 211 Greek and Roman Drama in English Translation
- LIT 226 Dostoevsky and Tolstoy
- LIT 227 Pasternak and Solzhenitsyn
- LIT/JSP/REL 231 Judaic Literature
- LIT 241 Dante and the Medieval World
- LIT 242 Petrarca and the Renaissance World
- LIT 245 Florence and Renaissance Civilization
- LIT 255 Cervantes in English
- LIT 257 Italian Cinema and Culture Since World War II
- LIT/RUS 331 Russian Culture through Fiction and Film
- LIT/RUS 332 Russian Fairy Tales and Folklore
- LIT/JSP/REL 333 Yiddish Literature in Translation
- LIT/JSP/REL 335 Israeli Literature and Culture
- LIT/MES 336 Arabic Cultures
- LIT/RUS 361 Russian Literary Film Adaptations
- LIT 510 Studies in Greek and Roman Literature in Translation
- LIT 521 Mythology

**Maxwell School**
- MAX 132 Global Community

**Middle Eastern Studies**
- MES/REL/SAS 165 Discovering Islam
- MES/HST 318 The Middle East to 1900
- MES/HST 319 The Middle East in the 20th Century
- MES/LIT 336 Arabic Cultures
- MES/JSP/PSC/REL 342 Religion and Politics in the Israeli-Palestinian Conflict
- MES/PSC 344 Politics of the Middle East
Major Requirements: Global Experience

**MIDDLE EASTERN STUDIES CONTINUED**
MES/PSC 345  Islam and Politics in Asia
MES/PSC 349  Politics of Iran
MES/REL/SAS 364  Enchanting Words: Muslim Poets, Singers and Storytellers
MES 365/REL/SAS 367  God and Beauty in Islamic Arts
MES/PSC 366  Representations of the Middle East
MES/ANT/HTW 382  Health in the Middle East
MES/REL/SAS/WGS 465 Beyond the Veil: Gender Politics in Islam
MES/ANT/IRP 468  Middle East in Anthropological Perspective

**NATIVE AMERICAN STUDIES**
NAT/REL 244/ANT 273  Indigenous Religions
NAT/HST/LAS 372  Race in Latin America

**PHILOSOPHY**
PHI 111  Plato's Republic
PHI 307  Ancient Philosophy
PHI 308  Classical Islamic Philosophy
PHI 313  British Philosophy
PHI 418  Hegel, Marx, and Nietzsche
PHI 422  Twentieth Century French and German Philosophy
PHI 510  Topics in Ancient Philosophy

**POLITICAL SCIENCE**
PSC 123  Comparative Government and Politics
PSC 124  International Relations
PSC 139  International Relations (Honors)
PSC 331  Canadian Politics
PSC/LAS 333  Politics of Latin America
PSC/AAS 341  Politics of Africa
PSC/JSP/MES/REL 342  Religion and Politics in the Israeli-Palestinian Conflict
PSC/MES 344  Politics of the Middle East
PSC/MES 345  Islam and Politics in Asia
PSC/AAS 346  Comparative Third World Politics
PSC 347  Politics of Russia
PSC 348  Politics and the Military
PSC/MES 349  Politics of Iran
PSC 354  Human Rights and Global Affairs
PSC 355  International Political Economy
PSC 358  Latin-American Relations
PSC 359  Foreign Policymaking
PSC/AAS 364  African International Relations
PSC/AAS 365  International Political Economy of the Third World
PSC/MES 366  Representations of the Middle East
PSC 369  Global Migration
PSC 372  Marxist Theory

**PSYCHOLOGY**
PSY 375  Cross-Cultural Psychology  (Prerequisite: PSY 205 or 209)

**QUEER SEXUALITY**
QSX/HST/JSP 362  Nazi Germany and the Holocaust

**RELIGION**
REL 101  Religions of the World
REL 102  Religion Today in a Globalizing World
REL/JSP 114*  The Bible
REL 121  Pilgrimage

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## Religion Continued

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<tr>
<td>REL/JSP 135</td>
<td>Judaism</td>
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<tr>
<td>REL 156</td>
<td>Christianity</td>
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<tr>
<td>REL/MES/SAS 165</td>
<td>Discovering Islam</td>
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<tr>
<td>REL/SAS 185</td>
<td>Hinduism</td>
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<tr>
<td>REL 205</td>
<td>Ancient Greek Religion</td>
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<td>REL 206</td>
<td>Greco-Roman Religion</td>
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<td>REL/JSP 215*</td>
<td>The Hebrew Bible</td>
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<td>REL 217 *</td>
<td>The New Testament</td>
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<td>REL 227</td>
<td>Gods: A Cross-Cultural Gallery</td>
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<td>REL/NAT 244/ANT 273</td>
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<td>REL 281/AAS 241</td>
<td>African Religions: An Introduction</td>
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<td>India's Religious Worlds</td>
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<td>REL 294</td>
<td>Mythologies</td>
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<td>Ancient Near Eastern Religions and Cultures</td>
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<td>Early Christianities</td>
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<td>Religion and Politics in the Israeli-Palestinian Conflict</td>
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<td>Enchanting Words: Muslim Poets, Singers and Storytellers</td>
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<td>REL/SAS 367/MES 365</td>
<td>God and Beauty in Islamic Art</td>
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<td>REL/SAS/WGS 384</td>
<td>Goddesses, Women and Power in Hinduism</td>
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<td>REL 385</td>
<td>Religion in Chinese Society</td>
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<td>Beyond the Veil: Gender Politics in Islam</td>
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<td>Religion and Society in Brazil</td>
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<td>Global Hinduism</td>
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## Russian

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<td>Contemporary Russian Media (Prerequisite: RUS 202)</td>
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<tr>
<td>RUS/LIT 331</td>
<td>Russian Culture through Fiction and Film (Prerequisite: RUS 202)</td>
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<tr>
<td>RUS/LIT 332</td>
<td>Russian Fairy Tales and Folklore (Prerequisite: RUS 201)</td>
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<td>RUS 351</td>
<td>Introduction to Russian Literature</td>
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<td>RUS 352</td>
<td>Introduction to Russian Literature</td>
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<tr>
<td>RUS/LIT 361</td>
<td>Russian Literary Film Adaptations (Prerequisite: RUS 202)</td>
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## Sociology

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<td>Race, Gender and Sexuality in African Diaspora</td>
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<td>SOC 415</td>
<td>Global Cities</td>
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<td>SOC 434</td>
<td>Globalization and Social Change</td>
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<td>SOC/AAS/WGS 445</td>
<td>The Caribbean: Sex Workers, Transnational Capital, and Tourism</td>
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<td>SOC 447</td>
<td>Social Change and Conflict in Modern China</td>
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## South Asian Studies

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<tr>
<td>SAS/MES/REL 165</td>
<td>Discovering Islam</td>
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<tr>
<td>SAS/REL 185</td>
<td>Hinduism</td>
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<tr>
<td>SAS/REL 186</td>
<td>Buddhism</td>
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<td>SAS/REL 283</td>
<td>India's Religious Worlds</td>
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<td>SAS/WGS/ANT 324</td>
<td>Modern South Asian Cultures</td>
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<td>SAS/HST 328</td>
<td>Ancient and Medieval India</td>
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<td>SAS/HST 329</td>
<td>Making of Modern India</td>
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<td>SAS/MES/REL 364</td>
<td>Enchanting Words: Muslim Poets, Singers and Storytellers</td>
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<td>SAS/REL 367/MES 365</td>
<td>God and Beauty in Islamic Art</td>
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### Major Requirements: Global Experience

#### SOUTH ASIAN STUDIES CONTINUED

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<tr>
<td>SAS/HST 375</td>
<td>British Empire</td>
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<td>SAS/REL/WGS 384</td>
<td>Goddesses, Women and Power in Hinduism</td>
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<tr>
<td>SAS 385/HOM 384</td>
<td>Music and Dance of India</td>
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<tr>
<td>SAS/MES/REL/WGS 465</td>
<td>Beyond the Veil: Gender Politics in Islam</td>
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#### SPANISH

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<td>Introduction to Spanish Literature</td>
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<tr>
<td>SPA 322/LAS 302</td>
<td>Introduction to Latin American Literature</td>
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<td>SPA 325/LAS/HST 322</td>
<td>Colonial Latin America (Prerequisite: SPA 201)</td>
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<tr>
<td>SPA/LAS 326</td>
<td>Beyond the Screen: Latin American and Spanish Film</td>
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<td>SPA 441</td>
<td>Medieval and Golden Age Literature</td>
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<td>SPA 443</td>
<td>Cervantes</td>
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<td>SPA 451</td>
<td>Identities and Cultures of Spain</td>
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<td>SPA 453</td>
<td>Spanish Literature (20th Century)</td>
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<td>SPA 455</td>
<td>Romantics and Realists: Gender Politics in Spanish Literature and Film</td>
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<td>SPA 457</td>
<td>Civil War to Contemporary Spanish Literature and Culture</td>
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<td>20th Century Spanish Theater</td>
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<td>SPA/LAS 461</td>
<td>Nobel Prize Writers of the Spanish-Speaking World</td>
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<td>SPA/LAS 463</td>
<td>Contemporary Latin American Theater</td>
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<td>SPA/LAS 465</td>
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<td>SPA/LAS/WGS 475</td>
<td>Women, Myth and Nation in Latin American Literature</td>
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<td>SPA/LAS 479</td>
<td>Perspectives on Mexico and Central America: Literature, Art, Film</td>
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<td>SPA/LAS 489</td>
<td>Hispanic Caribbean Narrative and Film</td>
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<td>SPA/LAS 493</td>
<td>Afro-Hispanic Topics in Caribbean Literature</td>
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<td>SPA/LAS 495</td>
<td>Marginal Cultures in Hispanic Caribbean Literature</td>
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<td>SPA/LAS 497</td>
<td>Text and Context in Cuban Revolutionary Literature</td>
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#### WOMEN'S AND GENDER STUDIES

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<tr>
<td>WGS/AAS 307</td>
<td>African Women Writers</td>
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<td>WGS/AAS/SOC 309</td>
<td>Race, Gender and Sexuality in African Diaspora</td>
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<td>WGS/ANT/SAS 324</td>
<td>Modern South Asian Cultures</td>
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<td>WGS 327/ANT 326</td>
<td>Africa through the Novel</td>
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<tr>
<td>WGS/ANT/GEO 367</td>
<td>Gender in a Globalizing World</td>
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<tr>
<td>WGS/HST/LAS 371</td>
<td>Gender in Latin American History</td>
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<tr>
<td>WGS/HST 379</td>
<td>Gender, Race, and Colonialism</td>
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<td>WGS/REL/SAS 384</td>
<td>Goddesses, Women and Power in Hinduism</td>
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<td>WGS/AAS 403</td>
<td>African and Caribbean Women Writers</td>
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<td>WGS/FRE 412</td>
<td>French Women Writers</td>
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<tr>
<td>WGS/CRS/WRT 436</td>
<td>Feminist Rhetoric(s)</td>
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<td>WGS 439</td>
<td>Women, Gender and Violence in a Transnational Context</td>
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<td>WGS/AAS/SOC 445</td>
<td>The Caribbean: Sex Workers, Transnational Capital, and Tourism</td>
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<td>WGS 452</td>
<td>Feminism and Postcolonial Studies (Prerequisites: WGS 101 or 201 or 301 or 310 or 410)</td>
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<tr>
<td>WGS/ANT 455</td>
<td>Culture and Aids</td>
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<td>WGS/ANT/HTW 462</td>
<td>Culture and Reproductive Health and Medicine</td>
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<td>WGS/MES/REL/SAS 465</td>
<td>Beyond the Veil: Gender Politics in Islam</td>
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<tr>
<td>WGS/LAS/SPA 475</td>
<td>Women, Myth and Nation in Latin American Literature</td>
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<td>WGS/ANT 553</td>
<td>Women and Social Change</td>
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#### WRITING

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<tr>
<td>WRT/CRS/WGS 436</td>
<td>Feminist Rhetoric(s) (Prerequisite: WRT 205 or WRT 209 or ENL 213)</td>
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</table>
Major Requirements: Global Experience

SCHOOL OF ARCHITECTURE

ARCHITECTURE
ARC 332/HOA 323  Sixteenth Century Italian Architecture (Prerequisite: CAS/ARC 134 or HOA 105)
ARC 335/HOA 322  Early Renaissance Architecture in Italy 1400-1529 (Prereq: CAS/ARC 134 or HOA 105)
ARC 336/HOA 324  Italian Seventeenth Century Architecture (Prerequisite: CAS/ARC 134 or HOA 105)
ARC 433/HOA 439  French Architecture, 16th and 17th Centuries (Prereq: CAS/ARC 134 or HOA 105)
ARC 435/HOA 389  Islamic Architecture (Prerequisite: CAS/ARC 134 or HOA 105)

THE MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

LAW AND PUBLIC POLICY
LPP/SCM 459  The Law of Global Business (Prerequisites: LPP 255 and SCM 265)

SCHOOL OF MANAGEMENT
SOM 354  Managing in a Global Setting

STRATEGY AND HUMAN RESOURCES
SHR 448  Management in a Cross-cultural Environment (Prerequisite: SOM 354)

SUPPLY CHAIN MANAGEMENT
SCM/LPP 459  The Law of Global Business  (Prerequisites: LPP 255 and SCM 265)

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

FOOD STUDIES
FST 217  World Cuisines

HEALTH AND WELLNESS
HTW/ANT/MES 382  Health in the Middle East
HTW/ANT/WGS 462  Culture and Reproductive Health and Medicine
HTW/ANT 463  Global Health

SPORT MANAGEMENT
SPM 381  International Sports Relations (Prerequisite: SPM 205)

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

ADVERTISING
ADV 345  Economics, Persuasion, and the Global Marketplace

TELEVISION, RADIO, FILM
TRF 560  Topics in International Perspectives

COLLEGE OF VISUAL AND PERFORMING ARTS

COMMUNICATIONS AND RHETORICAL STUDIES
CRS 430  Intercultural Communication
CRS/WGS/WRT 436  Feminist Rhetoric(s)
CRS 551  History of British Public Address

DRAMA
DRA 352  Survey of Theatre History (Prerequisite: DRA 115)
DRA/HOM 561  Music and Shakespeare
Major Requirements: Global Experience

COLLEGE OF VISUAL AND PERFORMING ARTS

FASHION DESIGN
FAS 335   History of Fashion Design I: Origins and Revivals
FAS 336   History of Fashion Design II: Contemporary Trends
FAS 526   Cultural Aspects of Clothing

MUSIC HISTORY AND LITERATURE
MHL 168/HOM 266   History of European Music before 1750
MHL 185/HOM 285   Introduction to World Music

RECORDING AND ALLIED ENTERTAINMENT
RAE 411   Global Commerce and Law for the Music Entertainment Industry

*Notes:
Students may receive credit for one of the courses in the following pairs:
JSP/REL 114: The Bible or JSP/REL 215: The Hebrew Bible
JSP/REL 114: The Bible or REL 217: The New Testament

Global Experience courses which are not listed under Arts and Sciences or crosslisted with Arts and Sciences may not count toward the 65-credit Arts and Sciences requirement.
SUMMARY NOTES:

A Bachelor of Science degree in the Newhouse School and the School of Information Studies contains the following credits:

- 65 credits in Arts and Sciences
- 31-38 credits in a Newhouse major
- 39-40 credits in Information Management and Technology major
- 3 credits in a programming class

138-146 credits TOTAL

The 65 credits in Arts and Sciences include courses taken to fulfill Skills and Divisional Requirements. However, these requirements will not total 65 credits. In fact, depending upon your choice of courses, you may complete these requirements with as few as 38 credits in Arts and Sciences. You must still complete a minimum of 65 credits by taking elective classes in Arts and Sciences. **You should keep track of the number of Arts and Sciences credits you have completed, and make sure the final number adds up to 65 as a minimum.** Any course offered by the College of Arts and Sciences may be counted to meet this requirement. (Transfer credit and Advanced Placement equivalents in Arts and Sciences may also be counted.)

Newhouse majors range from 31 credits to 38 credits.

**The Information Management and Technology major is normally 40 credits.** Students who start their major after freshman year may complete it with 39 credits. However, depending upon your Newhouse major, you may petition appropriate classes to fulfill requirements in both schools. Interactive Communications Courses (ICC) in Newhouse are examples of such courses. See your Information Studies adviser for guidance.

If you successfully petition to use a Newhouse course or two in your IST major, you may subtract these credits from the graduation requirements above.
The Degree Requirement Check Sheet is part of your official record in the Newhouse Undergraduate Advising and Records Office. We thought it would be helpful for you to have a copy. You might consider bringing your copy with you to compare to the Records Office copy when you sign up for your junior-year Degree Check in the Records Office (316 Newhouse 3). It is used to track core requirements and courses not in your Newhouse major.

## PC/IS CHECKSHEET

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<th>SKILLS REQUIREMENTS</th>
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<td><strong>QUANTITATIVE SKILLS</strong></td>
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<td>2. _________</td>
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<td>3. Calculus with grade of C or higher ______</td>
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## DIVISIONAL REQUIREMENTS

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### Information Studies Major (39-40 credits)

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<tr>
<th>Arts and Science Electives</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
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Syracuse University accepts Advanced Placement credit for many courses. To be eligible to receive this credit, you must have taken the Advanced Placement examination and earned the appropriate minimum score as noted below. We cannot record your credit until Syracuse University has received an official copy of your scores from the Advanced Placement Program/The College Board. Below you will find an explanation of how your AP credit can be applied toward your Newhouse degree. A maximum of 30 test credits may be applied toward your degree.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Score</th>
<th>SU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art/Drawing</td>
<td>5</td>
<td>FND 101 (elective)</td>
</tr>
<tr>
<td>Art/2-D Design</td>
<td>5</td>
<td>FND 103 (elective)</td>
</tr>
<tr>
<td>Art History</td>
<td>3</td>
<td>HOA 105 and 106 (Humanities Divisional Requirement)</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td>BIO 121 and 123/124 (Natural Sciences/Math Divisional Requirement)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>3</td>
<td>CHE 103 (Natural Sciences/Math Divisional Requirement)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>CHE 106/107 and CHE 116/117 (Natural Science/Math Divisional Requirement)</td>
</tr>
<tr>
<td>Chinese</td>
<td>3</td>
<td>CHI 102 (Skills Requirement)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>CHI 201 (Skills Requirement)</td>
</tr>
<tr>
<td>Comparative Government and Politics</td>
<td>3</td>
<td>PSC 123 (Social Sciences Divisional Requirement)</td>
</tr>
<tr>
<td>Computer Science A or AB</td>
<td>3</td>
<td>CPS196 (Additional Skills)</td>
</tr>
<tr>
<td>Economics—Microeconomics</td>
<td>4</td>
<td>ECN 101 (Social Sciences Divisional Requirement)</td>
</tr>
<tr>
<td>Economics—Macroeconomics</td>
<td>4</td>
<td>ECN 102 (Social Sciences Divisional Requirement)</td>
</tr>
<tr>
<td>English Language &amp; Composition</td>
<td>3</td>
<td>WRT 105 and 205 (Basic Writing Skills and Elective)</td>
</tr>
<tr>
<td>English Literature &amp; Composition</td>
<td>4</td>
<td>WRT 105 (Basic Writing Skills) and one of the following: ETS 117 or 118 or 151 or 152 or 153 (Humanities Divisional Requirement)</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>3</td>
<td>EAR 200 (Natural Sciences/Math Divisional Requirement)</td>
</tr>
<tr>
<td>European History</td>
<td>4</td>
<td>HST 111 and 112 (Humanities Divisional Requirement)</td>
</tr>
<tr>
<td>French Language and Culture</td>
<td>3</td>
<td>FRE 102 (Skills Requirement)</td>
</tr>
<tr>
<td>Subject</td>
<td>Score</td>
<td>SU Course Equivalent</td>
</tr>
<tr>
<td>----------------------------------------------</td>
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<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>German Language and Culture</td>
<td>3</td>
<td>GER 102 (Skills Requirement)</td>
</tr>
<tr>
<td>Human Geography</td>
<td>4</td>
<td>GEO 105 or GEO 171 (Social Science Divisional Requirement)</td>
</tr>
<tr>
<td>Italian Language and Culture</td>
<td>3</td>
<td>ITA 102 (Skills Requirement)</td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
<td>3</td>
<td>JPS 102 (Skills Requirement)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>JPS 201 (Skills Requirement)</td>
</tr>
<tr>
<td>Latin</td>
<td>3</td>
<td>LAT 102 (Skills Requirement)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>LAT 201 (Skills Requirement)</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>LAT 201 and LAT 320 (Skills Requirements)</td>
</tr>
<tr>
<td>Mathematics—Level II*</td>
<td>4</td>
<td>MAT 194 (Elective)</td>
</tr>
<tr>
<td><strong>Exams taken in Puerto Rico.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics—Calculus AB</td>
<td>3</td>
<td>MAT 285 (Natural Sciences/Math Divisional Requirement)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>MAT 285 and 286 or MAT 295 (Natural Science/Math Divisional Requirement)</td>
</tr>
<tr>
<td>Mathematics—Calculus AB Subscore on BC Exam</td>
<td>3</td>
<td>MAT 285 (Natural Science/Math Divisional Requirement)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>MAT 285 and 286 or MAT 295 (Natural Science/Math Divisional Requirement)</td>
</tr>
<tr>
<td>Mathematics—Calculus BC</td>
<td>4</td>
<td>MAT 295 and 296 (Natural Sciences/Math Divisional Requirement)</td>
</tr>
<tr>
<td>Music Theory</td>
<td>3</td>
<td>HOM 125 (Humanities Divisional Requirement) and MTC 126 (non-Arts and Sciences elective)</td>
</tr>
<tr>
<td>Physics B</td>
<td>3</td>
<td>PHY 101 and 102 (Natural Sciences/Math Divisional Requirement)</td>
</tr>
<tr>
<td>Physics C (Mechanics)</td>
<td>3</td>
<td>PHY 101 or PHY 211(221) (Natural Sciences/Math Divisional Req.)</td>
</tr>
<tr>
<td>Physics C (Electricity &amp; Magnetism)</td>
<td>3</td>
<td>PHY 102 or PHY 212(222) (Natural Sciences/Math Divisional Req.)</td>
</tr>
<tr>
<td>Psychology</td>
<td>4</td>
<td>PSY 205 (Social Sciences Divisional Requirement)</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>3</td>
<td>SPA 102 (Skills Requirement)</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>3</td>
<td>SPA 102 (Skills Requirement)</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>SPA 201 (Skills Requirement)</td>
</tr>
<tr>
<td>Statistics</td>
<td>3</td>
<td>MAT 121 or MAT 221 or STT 101 (Quantitative Skills)</td>
</tr>
<tr>
<td>U.S. Government &amp; Politics</td>
<td>3</td>
<td>PSC 121 (Social Sciences Divisional Requirement)</td>
</tr>
</tbody>
</table>
Advanced Placement, Project Advance, and Transfer Credits

<table>
<thead>
<tr>
<th>Subject</th>
<th>Score</th>
<th>SU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States History</td>
<td>4</td>
<td>HST 101 and 102 (Social Sciences Divisional Requirement)</td>
</tr>
<tr>
<td>World History</td>
<td>4</td>
<td>HST 121 and 122 (Social Sciences Divisional Requirement)</td>
</tr>
</tbody>
</table>

Most of the AP areas listed above substitute for specific courses in the Arts and Sciences Requirements. For example, if you received credit for United States History, you would have completed the equivalent of HST 101-102. Six credits will be posted on your Syracuse transcript.

Since you are granted AP credit with the understanding that the work you have done is equivalent to the courses listed, YOU SHOULD NOT TAKE THE COURSES FOR WHICH YOUR AP CREDIT SUBSTITUTES. You can receive credit only once for this work, so if you take the equivalent course at Syracuse, your AP credit will no longer count toward your degree. If you have AP credit in a foreign language, you may not receive credit for a lower level course or equivalent course in the same language. For example, if you have AP credit for Spanish 102, you may not receive additional credit for Spanish 101 or 102.

PROJECT ADVANCE CREDIT

Project Advance credit, taken at selected high schools in a number of states throughout the country, is Syracuse University credit. These courses appear on your Syracuse transcript and affect your Syracuse GPA. Therefore, as long as you have passed the Project Advance course, you will receive credit for it and should not register for the same course again. It will fulfill the same requirements as the campus version of the course.

TRANSFER CREDIT

To transfer a course from another college or university to Syracuse, you must fill out a special petition form available in the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) before you take the course so that you know the course is appropriate and acceptable. Unless your petition is approved by the Newhouse School Advising and Records Office, there is no guarantee the course will transfer. General guidelines for acceptance of transfer credit are listed below. You should also check the University Rules and Regulations in the Undergraduate Course Catalog for additional restrictions.

- The course must be from an accredited institution.
- You must have earned a grade of C or higher. (Pass/fail grades are not acceptable.)
- If you wish the course to fulfill a requirement, the course must be roughly equivalent to a course offered at Syracuse University, and the appropriate SU department must approve the course. Electives must also be approved by the appropriate department.
- You must provide us with a course description from the college or university catalog.
- You must have an official transcript sent from the college or university to the Newhouse School.
- You cannot transfer more than 12 credits in communications.
- Courses from two-year colleges cannot be used to meet upper-division requirements. (See University Academic Rules and Regulations for restrictions on the number of transfer credits allowed from two-year and four-year schools.)
After you complete your transfer course, please have your official transcript sent to:

    The Newhouse Undergraduate Advising and Records Office
    Syracuse University
    215 University Place
    Syracuse, New York 13244-2100

To transfer a course which affects requirements in your Information Management and Technology Major, you must follow the same process. However, the School of Information Studies will decide whether the transfer credit is appropriate.
UNDERGRADUATE RULES AND REGULATIONS

The Newhouse School Undergraduate Rules and Regulations are meant to supplement University Rules and Regulations with which you should also be familiar. The University Rules and Regulations are much more comprehensive, covering rules pertaining to academic standards, attendance, records, registration, academic standing and probation, degree programs, other programs, and financial aid. The University Rules appear in the Syracuse University Undergraduate Course Catalog, 2014-2015, which you can find online at http://coursecatalog.syr.edu. (A reference copy is available in the Newhouse Undergraduate Advising and Records Office, 316 Newhouse 3.)

In the sections below, we have not included information on admission into the Newhouse School and information on degree requirements, which are already laid out in detail in the first part of this manual.

A. Admission to Majors

1. Admissions to Majors: To be eligible for admission to a major, a student must:
   
   a. Meet such criteria as determined by the departments and/or faculty of the School of Public Communications.
   
   b. Be in good academic standing.

B. Advanced Standing

1. Students who enter the University with professional experience in any field of communications may apply to the chairperson of their department for examinations to qualify for admission with advanced standing. Before giving approval, the chairperson may require students to do additional work. If the Dean approves a petition for advanced standing, the student shall pay the fees scheduled by the University, receipt for which shall authorize the departments to give the examination.

2. Students who declare in writing before taking an examination for advanced standing that they do not wish credit hours (a decision which shall not be changed later), and that they are taking the examination in order to proceed to more advanced work, shall be charged the fee for special examinations.

3. Examination fees shall not be returned to students who fail to pass examinations for advanced standing.

C. Academic Standards

1. The Newhouse School follows the Syracuse University Academic Integrity Policy. Teachers who wish to supplement that policy with class-specific rules and guidelines must do so in writing, in the course syllabus or with similar notice to students.

2. It is not permissible for any student to submit the same material, with substantially the same style, structure, or wording, to instructors in two or more courses.

3. A student may not repeat a School of Public Communications course in which a passing grade has been received.
4. Any Public Communications course in which a student has received a grade of F may be repeated. However, a grade of F will only be flagged once for a repeated course.

5. The pass/fail grade option may be used only for elective courses not required for a major, minor, concentration, specialization, or Arts and Sciences requirements. Pass/fail courses may be used only as free electives.

6. **Experience Credit**—

   a. Experience credit will be allowed only for work (internships) that have been approved by the Syracuse University Center for Career Services (CCS). Students seeking academic credit for prospective work experiences should contact CCS officials, unless the desired internship is offered through a three-credit course other than COM 470 or COM 670.

   b. Each academic department at Newhouse will decide whether it will allow its students to earn a maximum of three or a maximum of six experience credits. If a department chooses to allow six credits, it must offer a structured three-credit internship class. Students in that department who wish to take more than three experience credits must take three of their total number of experience credits through the structured class (e.g. PRL 525 or NEW 535).

   c. Newhouse students will not be allowed to take more than six credit hours of experience credit in the communications area. No more than three of these credits may consist of COM 470 or COM 670 courses, and no more than three internship credits may be earned in a single semester. Experience credit earned in the communications area will be counted as part of the students’ Newhouse credit hours.

   d. Singly enrolled Newhouse students may not enroll for experience credit in any area other than communications except by special petition. Dually enrolled Newhouse students may enroll for non-communications experience credit coursework if such coursework is approved by their dual colleges.

   e. Letter grades will be given for all communications experience credit coursework that is part of the degree requirements for a major.

   f. The following students will be eligible to complete experience credit coursework in the communications area:

      1. Students with sophomore standing who have earned a cumulative GPA of 3.0 or higher and have obtained the permission of the chair of their major department;
      2. Juniors and seniors;
      3. Graduate students.

   g. Unless involved in a special internship class set up to deal with experience credit in a specified communications field (such as PRL 525 and NEW 535), undergraduate students will register for communications internships under COM 470 and graduate students under COM 670.
h. Credit will not be allowed for work with organizations that are largely or entirely student-run, including, but not limited to, *The Daily Orange*, the *Onondagan*, University Union, NYPIRG, Citrus TV, or WJPZ.

i. At least 45 hours of work experience are required for each credit hour earned.

j. Each student enrolled in experience credit coursework in the communications area must have an academic supervisor who is a member of the School of Public Communications faculty and who has expertise in the field of communications involved in the internship. The student must communicate regularly with his or her academic supervisor.

k. The organization or company at which the student is interning must provide professional supervision of the student’s work and must send regular written professional evaluations of the student’s performance on the job to the student’s academic supervisor.

l. A student who wishes to enroll in COM 470 or COM 670 must submit to the faculty of the school a petition for experience credit on which there is a description of the work activities and academic assignments that will be completed as part of the course. This petition must be submitted and approved by the academic supervisor and the School before the work experience may be undertaken. As part of the requirements for COM 470 and COM 670, each student must write a paper of acceptable academic quality or complete a special project approved by the academic supervisor. The academic supervisor may also make other academic assignments and require interim reports.

7. **Probation Policy**—

   a. **Good academic standing** —
   A student shall be considered to be in good academic standing by the Academic Standards Committee if he or she has:

   1) A cumulative GPA of 2.00 for all coursework carried.

   2) Made acceptable progress by earning the appropriate number of credit hours to correspond with the number of full-time semesters attended at Syracuse University.

   3) Earned a cumulative GPA of 2.00 for all Public Communications courses carried.

   b. **Limited progress** —
   A student shall be considered to be making limited progress if he or she has not earned a minimum of:

   1) 21 credit hours after two full-time semesters.

   2) 51 credit hours after four full-time semesters.

   3) 81 credit hours after six full-time semesters.
Summer school may be required to achieve acceptable progress. Special circumstances may result in express permission to carry fewer hours.

c. **Public Communications Academic Warning** —
A student shall be issued a Public Communications Academic Warning regardless of cumulative GPA when he or she has a cumulative GPA below 2.00 for all Public Communications courses. Public Communications courses below 2.00 in two consecutive semesters may result in the student being declared ineligible to register in the School of Public Communications.

d. **Probations** —
A student whose cumulative GPA is below 2.00 is automatically placed on Academic Probation.

1) **First Probation** —
The student will be given one academic year to achieve a cumulative GPA of 2.00. The student must complete 12 credit hours for letter grades (A-F) each semester. The Undergraduate Advising and Records Office will compute the semester GPA necessary to achieve good academic standing, and will so inform the student at the beginning of the probation period. If the student registers for more than 12 credit hours, it is the student’s responsibility to contact the Undergraduate Advising and Records Office for a revised required semester GPA. If the student does not achieve the first required GPA, it is his or her responsibility to contact the Undergraduate Office for a revised semester GPA for the following semester. A student who fails to meet the conditions of First Probation by the end of the second semester shall be suspended from Syracuse University for one academic year.

2) **Second Probation** —
A student who has been cleared of a First Probation status for at least one semester and whose cumulative GPA again falls below 2.00 will be given one semester to achieve a cumulative GPA of 2.00. The student must complete 12 credit hours for letter grades (A-F) in that semester. The Undergraduate Advising and Records Office will compute the semester GPA necessary to achieve good academic standing, and will so inform the student at the beginning of the probation period. If the student registers for more than 12 credit hours, it is the student’s responsibility to contact the Undergraduate Advising and Records Office for a revised required semester GPA. A student who fails to meet the conditions of Second Probation shall be suspended from Syracuse University for one academic year.

3) **Extended Probation** —
A student who has successfully appealed suspension is placed on Extended Probation. He or she will be given one semester to achieve a cumulative GPA of 2.00. The student must complete 12 credit hours for letter grades (A-F) in that semester. The Undergraduate Advising and Records Office will compute the semester GPA
necessary to achieve good academic standing and will so inform the student at the beginning of the Probation period. If the student registers for more than 12 credit hours, it is the student’s responsibility to contact the Undergraduate Advising and Records Office for a revised required semester GPA. A student who fails to meet the conditions of Extended Probation shall be suspended from Syracuse University for one academic year.

4) Ineligible to Register for Public Communications —
A student will be declared ineligible to register in the School of Public Communications if he or she has:

a) Accumulated 12 hours or more of IncomPLETES and missing grades. The student will remain ineligible to register until those hours are resolved.

b) A GPA for all Public Communications coursework under 2.00 for two consecutive semesters, regardless of the overall cumulative GPA. The student will be notified by mail and will have ten days from the date of notification to transfer to another college within Syracuse University.

5) Suspension —
The Academic Standards Committee shall suspend from Syracuse University for one academic year any student who:

a) Has not met the conditions of a probationary status (First Probation, Second Probation or Extended Probation).

b) Has been cleared of Second Probation and whose cumulative GPA falls below 2.00 again.

c) Receives a semester GPA under 2.00 for three consecutive semesters.

d) In the judgment of the Committee shows extreme academic deficiency.

A suspended student may not attend any college within Syracuse University. Students have the right to appeal the suspension to the Dean, based on extraordinary circumstances, but must do so in writing before the deadline set by the Academic Standards Committee. Students who wish to return after the academic year of suspension may apply for readmission. Acceptance will be based upon a personal interview with the Associate Dean for Student Affairs, a review of the student’s academic records, and any coursework done at another college or university during the year of suspension. If accepted, the student’s status will be Extended Probation.
6) Termination of Leave of Absence —
A student who was on probation at the time he or she took a
leave of absence will resume that probationary status upon
terminating the leave of absence. A student whose leave of absence is
in effect at the time he or she is placed on probation will be subject to
the conditions of the probation status upon termination of Leave of
Absence.

7) Cleared of Probationary Status —
Students who meet the conditions of a probationary status and achieve
good academic standing will be removed from probation and receive a
letter of congratulations and encouragement.

D. Cross-Listed Courses
A course cross-listed between Newhouse and another school, college, or program will be
counted as a Newhouse course. Students must register for such courses under the Newhouse
course number.

E. Graduation Requirements: Dually Enrolled Students
A student dually enrolled in the School of Public Communications and another school or
college of the University must fulfill the course requirements of both schools.

F. Graduation Requirements: Majors and Minors in Communications
Students may not pursue two major programs or one major and a minor program
simultaneously in the School of Public Communications.

G. Graduation Requirements: GPA
To be eligible for graduation, a student must have a 2.00 overall average and a 2.00 average in
courses taken in the School of Public Communications.

H. Graduation Honor
Graduation honors shall be awarded to students whose general average places them in the
highest quartile of the graduating class, subject to the following conditions:

a. Have earned at least 60 credit hours at Syracuse University.

b. For cum laude the ratio of grade points to hours carried shall not be less than 3.4.

c. For magna cum laude the ratio of grade points to hours carried shall not be less
   than 3.6.

d. For summa cum laude the ratio of grade points to hours carried shall not be less
   than 3.8.

NOTE: PED and ROTC courses are excluded in this grade point calculation.

These rules supplement the Syracuse University Rules and Regulations found in the Undergraduate
NEWHOUSE SCHOOL ORGANIZATION

The Newhouse School is composed of students, faculty, administrators and staff. The chief administrator in the School is the Dean. She is assisted by a number of administrators including the Associate Dean for Student Affairs and the Assistant Dean for Student Affairs who oversee academic advising, academic integrity matters, career development, student organizations, student awards, degree progress reviews, and degree certification.

To govern the School efficiently, a number of standing Committees exist. These committees are primarily composed of faculty, but many have student representation. Full descriptions of these committees, their composition and responsibilities are available in the Newhouse Undergraduate Advising and Records Office and the Dean’s Office. For this publication, we have excerpted information which we feel it is important for you to know.

The standing committees in the Newhouse School which include undergraduate student representatives are:

- Academic Resources Committee
- Academic Standards Committee
- Admissions Committee
- Awards Committee
- Committee on Diversity
- Curriculum Committee
- Library Committee
- Promotion Committee
- Rules Committee
- Student Representative Committee
- Teaching Standards Committee
- Tenure Committee

In addition, undergraduate student representatives are asked to participate on faculty search committees.

The Student Representative Committee

The Student Representative Committee consists of students in good standing, both singles and duals, elected by the students in the School from the following constituencies:

Four first-year students elected by and from the first-year students enrolled in the School;

One representative from each department, except that each department with more than 100 students shall have one additional representative for every 100 students or fraction thereof, to be elected by and from students enrolled in each department;

Thirteen graduate students, to be elected by and from the graduate students majoring in the School of Public Communications, except that no more than three may be enrolled in any one program and at least three must be enrolled in the Ph.D. program.

The presidents of active student organizations within the School shall be ex-officio members of the Student Representative Committee.
The Student Representative Committee advises the Dean and the Faculty on student-related issues arising in the School.

The Office of Student Affairs within Newhouse is responsible for organizing the fall elections and calling the first meeting of the Committee. Elections shall be held before the tenth day of classes in the fall. Announcements will be made in Newhouse classes and signs posted throughout the School. Students may nominate themselves as candidates by filling out a form in the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) at the beginning of the fall semester.

Student members of standing committees in the School shall be selected from the Student Representative Committee membership through a process to be decided upon by the Committee, except that the Committee shall elect two undergraduate students and one graduate student (either Master’s or Doctoral candidate) from among its members to serve on the Tenure Committee for one year.

**Peer Advisers**

Peer advisers are student volunteers who are willing to devote their time to help students who are new to the Newhouse School become active members in the Newhouse and Syracuse University communities. Peer advisers assist with academic advising, registration, and COM 100: First-Year Seminar. They serve as student mentors to new first-year and transfer students. Any student in good academic standing in the Newhouse School is eligible to apply to be a peer adviser. Candidates must fill out an application in the Newhouse Office Undergraduate Advising and Records Office (316 Newhouse 3) by mid-March. Applicants will be interviewed by members of the Peer Advisory Board. Training sessions for peer advisers are required.

Peer advisers may also serve the School by giving tours and greeting prospective students and their parents during Fall and Spring Receptions. If you like meeting new people and being helpful and supportive, we encourage you to consider this opportunity.

**Newhouse Ambassadors**

Newhouse Ambassadors are student volunteers who help recruit a diverse student population for the Newhouse School. They assist the Newhouse Director of Recruitment and Diversity in conducting activities through the Visitor's Center in Newhouse. If you are interested in joining this group, stop by the Visitor’s Center, 301 Newhouse 1, for more information.
HOW TO STAY CONNECTED

The Newhouse School offices communicate with students in a variety of ways. Each semester there is an advising mailing, as well as other information that might pertain to scholarships, honors, or opportunities we would like to inform you about. In order not to miss any of this information, it is important that you keep your local address and phone number current, as well as check the email sent to your syr.edu address. It is not difficult to stay connected.

Updating your Address and Phone Number

You may update your address and phone number by logging onto MySlice and accessing your “Personal Information.” If you are spending a semester abroad, we suggest that you remove your local address so that your University mail is redirected to your permanent address.

Forwarding your SYR.EDU Mail

While Syracuse University encourages you to access your official syr.edu email by using SUmail, if you wish to check your syr.edu mail at another email address, you may forward your mail. Log on to http://its.syr.edu/ecomm/sumail.html for directions. The ITS website also gives you directions for receiving SUmail on mobile devices.
STUDENT ORGANIZATIONS

This list of student media organizations has been developed to alert you to the many co-curricular opportunities which can help you to test your interests and expand your communications portfolio by getting involved on campus. The list is not exhaustive. Every semester new organizations appear, and sometimes established organizations become dormant. Many student organizations have offices in the lower level of the Schine Student Center (room 126).

*A-Line Magazine* is an Asian-American publication which welcomes anyone who is interested in covering global events, politics, and culture. Contact alinesyr@gmail.com. Visit: http://www.alinemagazine.wordpress.com

*Baked* is SU's new food magazine. Contact bakedmagazine@gmail.com

The Black Communications Society (BCC). Contact: blackcommsociety@gmail.com Adviser: Professor Hub Brown.

CitrusTV is the nation's oldest and largest entirely student-run television station. Students work together to create and distribute news, entertainment and sports content which is broadcast to the campus. There are also opportunities for students interested in promotions or operations. Contact: info@citrustv.net Visit http://www.citrustv.net/

comm.UNITY (Communications for the Community) is a student-run organization that does communications projects for non-profits in Syracuse. Projects include public relations, advertising, video production, graphic design, and much more. Contact: comm.unity.su@gmail.com Visit: http://comm.unity.syr.edu

*CSA Tradewinds* magazine is the yearly publication produced by the Caribbean Students Association. Contact tradewindsmag@gmail.com.

*Cuse Clothes Line* is a Syracuse based fashion blog that covers everything from fashion on campus to fashion on the catwalk. Visit http://www.cuseclothesline.blogspot.com/

*The Daily Orange* is SU’s student-run newspaper, which is over 100 years old. Publishes 5 days per week. Contact: dailyorange@dailyorange.com Visit: http://www.dailyorange.com/


*Equal Time*, SU's longest-running general interest magazine, covers health, sports, fashion and beauty, entertainment, as well as longer features and shorter front of book pieces. Contact equaltimemagazine@gmail.com. Visit: http://equaltimemagazine.tumblr.com

*Extra Point Sports Magazine* Online magazine covering a variety of sports on campus and off. Contact: extrasportmag@gmail.com Visit: http://issuu.com/extrapointsportsmagazine

*Jerk Magazine* is devoted to providing an alternate voice on campus in its monthly publication which promotes student and local art and music, and presents controversial political and social issues covering politics, music, popular culture, weird news, and abroad posts -- just to name a few. Contact jerk@jerkmagazine.net Visit: http://jerkmagazine.net and http://jerkmag.wordpress.com/ Location: 126 Schine

*The Kumquat* is SU’s newest satirical news source. Contact: thekumquatteam@gmail.com

*La Voz* magazine, Latino publication. Contact lavozmag@gmail.com

*Medley Magazine*, cultural diversity magazine exploring the city of Syracuse and abroad. Articles about travel, different traditions, cultures, religions. Contact su.medley@gmail.com Visit: http://medleymagazine.tumblr.com
**Student Media Organizations**

*Medusa Magazine*, feminist publication. Contact medusamagazine@gmail.com.

National Academy of Television Arts and Sciences (NATAS), student chapter. Adviser: Professor Michael Schoonmaker.

The National Association of Black Journalists (NABJ), student chapter. Adviser: TBA

The National Association of Hispanic Journalists (NAHJ), student chapter. Contact syracusenahj@gmail.com Adviser: TBA

National Press Photographers Association (NPPA), student chapter. Adviser: Professor Bruce Strong.

National Sportscasters and Sportswriters Association (NSSA), student chapter. Adviser: Professor Randy Wenner.

The NewHouse (TNH), student chapter of the American Advertising Federation. TNH is a student-run advertising agency creating advertising for real clients. Adviser: Professor Ed Russell. Visit: tnhsyracuse.com

*The Onondagan Yearbook*, email: theonondagan@gmail.com Visit: 126 Schine Student Center

Orange Television Network (OTN) is the campus cable television station seen in across the University on channels 2 and 2.1. It is also available online. Students who work at OTN gain experience producing sports, music, comedy and other educational and creative performance programming for television and the web. Visit: http://orangetv.syr.edu/

**OTTONOMOUS PRODUCTIONS** is a student-run organization that focuses on the production of short films and/or television and web series.

*The OutCrowd Magazine*, SU Lesbian, Gay, Bisexual, and Transgender publication provides queer students and allies a platform to express their opinions and perspectives on a variety of topics including politics, art, sex, and social commentary. Contact outcrowd.su@gmail.com.

*Perception*, literary magazine. Email: perception.syr@gmail.com


Radio/TV News Directors Association (RTNDA), student chapter. Advisers: Professors Frank Currier and Chris Tuohey.

Society of News Design (SND), student chapter. Adviser: TBA


*The Student Voice*, bi-weekly magazine covering all aspects of student life and specializing in in-depth reporting. Contact voicesu@gmail.com. Visit: http://studentvoicesu.wordpress.com

*360 Degrees Magazine*, theme-oriented publication with cultural twist. Contact su360degreesweb@gmail.com. Visit: http://www.issuu.com/su360degrees

*20 Watts* music magazine. Contact 20wattsmagazine@gmail.com Visit: http://20wattsmag.com

*Verbal Seduction*, literary arts magazine. Contact verbal.seduction@yahoo.com

WAER-FM 88.3, National Public Radio station affiliate, music, news, information, and sports. Visit: http://waer.org/

WERW, student-run radio station, broadcasts free-format college radio to the masses via iTunes and the internet. Visit: http://werwradio.wordpress.com

*What the Health Magazine* examines issues like health, wellness, nutrition and fitness of particular interest to college students. Contact: whatthehealthmag@yahoo.com Visit: http://whatthehealthmag.wordpress.com

Women in Communications, Inc. (WICI), student chapter. Advisers: Professors Emilie Davis and Sherri Taylor. Contact suwic@yahoo.com Visit: http://suwic.blogspot.com

*zipped Magazine*, fashion and beauty publication. Contact zippedmag@gmail.com
Need Advice?

Email your advising questions to NHADVISE@SYR.EDU (The Newhouse Undergraduate Advising and Records Office mailbox.)

Personal visits are welcomed and encouraged. We are located in 316 Newhouse 3. Our phone number is 443-4722. Stop by with any questions.
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