**Summer Session II (7 credits):**

- EDU 603 Introduction to Research 3
- M&E 610 Media & Education Master’s Colloquium I 1
- TRF 655 Screenwriting and Production Workshop 3

**Fall Semester (13 credits):**

- M&E 610 Media & Education Master’s Colloquium II 1
- Cultural Foundations Elective* 3
- Education Elective* 3
- Public Communications Elective* 3
- Visual Media Elective I* 3

*Electives are chosen from the lists provided on the next page.

**Spring Semester (13 credits):**

- CFE 662 Youth, Schooling and Popular Culture 3
- M&E 610 Media & Education Master’s Colloquium III 1
- M&E 611 Proseminar in Media and Education 3
- Culture Study Elective* 3
- Visual Media Elective II* 3

*Electives are chosen from the lists provided on the next page.

**Summer Session I (3 credits):**

- M&E 689 Media and Education Capstone 3

**Total Credits in Program:** 36
Cultural Foundations Electives
CFE 605 Race, Philosophy and Education
CFE 614 Critical Issues in Dis/ability and Inclusion
CFE 631 Introduction to Sociology and Anthropology of Education
CFE 776 Gender, Education & Culture

Visual Media Electives
COM 600 Social Media: Theory and Practice
ICC 565 Designing Interactivity
TRF 642 Television Production Workshop
TRF 648 Producing Radio: On Air/Online
TRF 651 Filmmaking
TRF 653 Shortform Production
TRF 654 Music Recording
TRF 656 Sound for Picture
TRF 659 Documentary Production

Education Electives
CFE 621 History of Education in the United States
CFE 640 Inequality and Intergroup Relations in Education
CFE 775 Gender, Sexuality, and Disability
DSP 930 Sociology and Anthropology of Education: Seminar in Special Topics
EDU 610 The American School
EDU 778 Narrative Inquiry in Research and Creative Practice
IDE 631 Instructional Design and Development I
IDE 652 Assistive Technologies for Integrating Students with Special Needs
RED 547 Children’s Literature
RED 607 Issues in Multicultural Literacy

Public Communications Electives
*Students are invited to petition public communications electives not on this list along with a rationale for using them in their program of study.
COM 646 Media and Diversity
COM 755 Communications Theory
TRF 640 Topics in Critical and Historical Perspectives
TRF 683 Communications Industry Frontiers

Culture Study Elective
ANT 553 Women and Social Change
ANT 672 Language, Culture and Society
PSC 753 International Political Economy
SOC 880 Selected Areas of Social Organization and Change
TRF 530 Popular Culture Studies
WGS 652 Feminism & Postcolonial Studies

Visual Media Elective II
*For this elective students may choose from this list if they have the required prerequisite or from the visual media electives I list.
TRF 600 Human Computer Interaction
TRF 662 Advanced TV Production
TRF 668 Advanced Audio
TRF 669 Advanced Filmmaking

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