The heart of the TRF Master’s Experience is the student’s purposeful selection of 15-17 credits from a broad range of topics. TRF faculty advisors connect majors to coursework that will best meet their individual needs. Advisors will also help students decide whether they should go Deep or Wide in choosing their electives; most do a little of both.

**GOING DEEP: SEQUENCING ELECTIVES TOWARD ADVANCED STUDIES**
By sequencing subjects from introductory to intermediate to advanced levels, students can excel in their areas of interest. It is vital for TRF master’s students to enroll in prerequisite courses in the fall term so that they can enroll in advanced courses in the spring term.

**GOING WIDE: INTEGRATING ELECTIVES ACROSS TOPICS**
Some master’s students will find value in creatively blending perspectives over a variety of TRF topics. With faculty advisor approval, students may also count courses from other Newhouse departments or schools and colleges outside of Newhouse as electives in their major. Arbitrary selection of coursework, however, generally does not deliver maximum value in this approach to study.

### Audio and Radio

**TRF 510 Specialized Practice: (one-credit modules)**
- Intro to Audio Editing: Pro Tools (spring)
- Location Sound Recording (fall)

**TRF 530 Popular Culture Studies**
- Radio, Music and Audio Cultures (spring)

**TRF 545 TV & Radio Performance**

**TRF 600 Producing Radio: From Broadcast to Broadband (fall)**

**TRF 654 Music Recording (spring)**

**TRF 656 Sound for Picture**

**TRF 657 Music Underscoring (fall)**

### Film & Television Production

**Intermediate level:**

**TRF 510 Specialized Practice (one-credit modules)**
- Advanced Editing: The Post-Production Workshop (fall)
- Avid Editing I
- Avid Editing II
- Light and Lens I
- Light and Lens II
- Advanced Editing: Final Cut (spring)
- Art of the Sizzle Reel (spring)
- 3D Production Workshop (spring)
- Documentary Community Workshop (spring)
- Producing the Fashion Video (spring)
- Sports Production Seminar (spring)
- Sports Directing Seminar (spring)
- Web Streaming (spring)

**TRF 600 Selected Topics (ST)**
- 2D Animation and Visual Effects (fall)
- 3D Animation and Visual Effects (spring)
- Casting and Directing Actors for Film and TV (fall)
- New Media Entertainment Workshop (spring)
- Sports Production (spring)

**TRF 642 Television Production Workshop (spring)**

**TRF 651 Filmmaking**

**TRF 653 Shortform Production (spring)**

**TRF 659 Documentary Production**

**Advanced level:**

**TRF 642 Television Production Workshop (spring)**

**TRF 662 Advanced Television Production**

**TRF 669 Advanced Filmmaking (spring)**

### Management

**TRF 510 Specialized Practice (one-credit modules)**
- Art of the Pitch (fall)
- Content 360: Seminar in Multi-Platform Business (spring)

**TRF 592 Film Business**

**TRF 594 Television Business**

**TRF 600 Selected Topics (ST)**
- Human-Computer Interaction (fall)
- Producing Workshop (spring)
- Production Management (fall)

**TRF 683 Communications Industry Frontiers (spring)**

### Screenwriting

**Intermediate level:**

**TRF 611 Dramatic Writing for TV and Film**

**Advanced level: (prerequisite—TRF 611*)**

**TRF 600 Selected Topics (ST)**
- Dramatic Series (spring)
- Gaming Narratives (spring)

**TRF 621 Feature Film Writing (fall)**

**TRF 622 Comedy Writing**

**TRF 624 Script Development (spring)**

**Master level: (prerequisite—one advanced course*)**

**TRF 667 Screenwriting Master Class (spring)**

*NOTE: since there are only two semesters in which to take three levels of screenwriting coursework, students are permitted to enroll in the following combinations concurrently:

**Fall:** TRF 611 with any advanced-level screenwriting course

**Spring:** any advanced-level screenwriting course with TRF 667

### Television & Cinema Studies

**TRF 530 Popular Culture Studies**
(Courses alternate by topic/semester; at least one offered per semester)
- Film Classics (fall)
- Film Noir (spring)
- Independent Cinema (spring)
- Sports on TV (fall)
- Walt Disney (fall)

**TRF 640 Topics in Critical and Historical Perspectives**
- Origins of American Entertainment: 1830-1939 (spring)
- Television in the Network Age: 1947-1981 (fall)
- Television in the Cable Era: 1980-2001 (spring)
- Television in the Age of the Internet: 2001-present (fall)