

Newhouse
SYRACUSE UNIVERSITY

**Dual
Student Fact Book
2016-2017**

*for Students in the
School of Information Studies*

S.I. Newhouse School of Public Communications

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August 2016

Dear Newhouse Student:

Welcome to Syracuse University, the S.I. Newhouse School of Public Communications and the School of Information Studies. A University is a special place in which a community of scholars—teachers and students—work together toward common goals and in the process develop individual skills and talents. It is an environment where people are challenged to discover their potential and challenge others. It assumes certain freedoms with which come corresponding responsibilities.

As a new citizen of this community, you will have many different roles and responsibilities. In order to help you understand the academic expectations for this dual program, we have outlined your degree requirements and the Newhouse School Rules and Regulations in this handbook. You are responsible for knowing these requirements. In addition, the School of Information Studies will supplement this material with requirements for your Information Management and Technology major. The School of Information Studies may also have School rules which supplement the Newhouse rules contained in this publication.

We don't expect you to digest all the requirements at once. You should focus at the outset on the Skills and Divisional Requirements (through p. 30). We will be reviewing the rest of the materials in advising sessions this fall. Some of the requirements described here may sound familiar to you since they were included in much less detail in the directions for your First-Term Enrollment this summer. Even if they sound familiar, please review these requirements once more.

You will not be without support in your academic pursuits. Academic advising at the Newhouse School includes your faculty adviser, your peer adviser, the Newhouse Undergraduate Advising and Records Office, the Office of Student Affairs, and the Newhouse Career Development Center. You also have advisers in the School of Information Studies who will help you navigate the opportunities and requirements in that college.

You have already met your peer adviser. Peer advisers are volunteers who want to help new students. They are good students themselves, and they are knowledgeable about requirements and the University. While your peer adviser's formal role ends after your first semester registration is complete, he or she is available to you as a resource throughout your first year, and you should not hesitate to contact your peer adviser. If you need help locating him or her, the Newhouse Undergraduate Advising and Records Office can be of assistance (316 Newhouse 3, 443-4722).

One of the first relationships we hope you will establish at the University is with your faculty adviser. You have been assigned a faculty adviser to help you discover your interests and sort through your questions. If you are not certain who your adviser is, the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) can help you. Also, your adviser is listed on *MySlice* under Advising Services on your SU portal. While you are required to see your faculty adviser at least once each semester before registration through your first and second year in the Newhouse School, you can see your adviser at any time during the semester. In fact, if you are in your first year, you are currently scheduled for an advising seminar--COM 100: Seminar for First-Year Students--which meets during the first few weeks of the fall semester. Through this seminar, you will have regular contact with your faculty adviser and a small group

of Newhouse students and become better acquainted with opportunities within the School and the University. We think you will find this seminar a valuable beginning to your University experience.

In addition to your Seminar, advisers have weekly office hours which are posted in the Newhouse Undergraduate Advising and Records Office, the Department offices (318 Newhouse 3), on the adviser's office door, and under Advising Services on *MySlice*. If you have a conflict with your adviser's posted office hours, you may contact him or her and request an appointment at a mutually convenient time. Advisers can also be reached by email.

As you discover more about what you would like to do professionally, you may decide to change your adviser to someone who can direct you more specifically in your area of interest. (You may change your adviser by filling out the appropriate form in the Newhouse Undergraduate Advising and Records Office.) You will be assigned to an adviser in your major at the end of your sophomore year, if you have not chosen a major adviser before then.

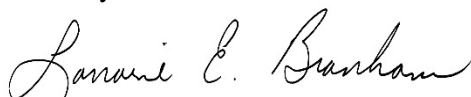
As a junior or a senior, you will not be required to see your adviser for registration purposes, although you certainly should if you have questions. This choice is extended to juniors and seniors recognizing that most are well versed in their degree requirements. By extending this privilege, we are not encouraging you to see your adviser less frequently, but we are encouraging you to see your adviser more as a resource and not just as the source of a formal signature. We hope you will see your adviser for many reasons, such as discussing your electives, career goals, and internship opportunities. An adviser is a valuable contact who can help you academically and professionally if you take the time to meet with him or her regularly.

In the Undergraduate Advising and Records Office (room 316 Newhouse 3), you have a professional staff adviser who has been assigned to you. This Newhouse adviser will maintain your records and monitor your degree progress. He or she is an expert on degree requirements and School or University procedures and rules and can often answer your questions. A copy of your records is kept in this office. Before your senior year, you will be required to meet with your Newhouse professional adviser and have a DEGREE CHECK which will outline what you have left to complete to earn your Bachelor's degree. At other times, if you feel uncertain about your requirements, you may request a copy of your check sheet to review with your adviser. The School of Information Studies also keeps a copy of your records pertaining to your Information Management and Technology major. You will be expected to consult with the advising office in 114 Hinds Hall at least once each semester before registering.

We supplement advising at Newhouse with group meetings on various topics. Some will be required; some will be recommended. You will get advising mailings from us with important information one or more times during the semester. It is very important that you keep your local address current and accurate on *MySlice* and that you check your SU email regularly.

Your faculty adviser, your peer adviser, your professional staff adviser, and our offices are all here to offer help and guidance. We hope you will take the initiative to seek help when you need it and to take advantage of the opportunities we have structured for you. As any senior will tell you, your four undergraduate years will go by very quickly. We hope you will take charge of your time and education at the outset and make each one of your forty-five or so courses contribute to your learning and growth by exploring areas of interest, venturing into unfamiliar terrain, and expanding your knowledge and skills. We wish you great success.

Sincerely,



Lorraine E. Branham
Dean



Rosanna Grassi
Associate Dean for Student Affairs

EDUCATIONAL GOALS

The Newhouse School's mission is to educate ethical, visionary communicators whose goal is to establish an open marketplace of ideas guided by the First Amendment using contemporary professional practices. The School of Information Studies has additional goals which will be explained to you in the advising materials of that college. In the course of earning their degree, Newhouse students are expected to achieve the following educational outcomes:

1. Demonstrate strong writing ability.
2. Demonstrate the ability to construct and tell a story effectively in spoken words, images, text and through multi-media.
3. Understand and make use of information technology, and grasp its import for society.
4. Understand effective visual language and how to apply it to create visual messages and enhance communications.
5. Understand the events and issues of the day in public communications and society in an environment both encouraged and deepened by the liberal arts experience.
6. Think analytically, gain numerical proficiency and learn to develop well-researched positions on issues.
7. Demonstrate knowledge of the historical traditions in public communications and of industry practices and products.
8. Demonstrate a knowledge of ethical practice in the communications field, along with an understanding of the responsibilities media practitioners have for the public welfare.
9. Demonstrate an understanding of the First Amendment freedoms of speech and press along with a commitment to using these freedoms in the service of democracy.
10. Demonstrate the ability to work within a team under deadline pressure.
11. Develop the knowledge to compare and contrast media systems around the world.
12. Learn to value, embrace and support diversity in society and the media.
13. Learn to access, evaluate, synthesize and make use of information in the creation of media products.
14. Become media literate and a critical consumer of media content.

ADVISING DIRECTORY

To obtain help with academic advising and career questions, we encourage you to use the following Newhouse resources:

Faculty Advisers

Office hours are listed in the Newhouse Undergraduate Advising and Records Office, the Dean's Office, and department offices. Faculty also have email addresses. Check *MySlice* for your adviser's information under [Advising Services](#).

Newhouse Undergraduate Advising and Records Office

316 Newhouse 3, 443-4722, NHAdvise@syr.edu

The Newhouse Undergraduate Advising and Records Office provides academic advising, degree audits and general academic information. This office contains forms for declaring majors and minors, transferring credit, changing advisers, as well as academic University publications and Newhouse major requirement sheets.

The Newhouse Advising and Records Office is staffed by Newhouse professional staff advisers, the Manager of Student Services, the Assistant Dean for Student Affairs, and their support team:

Julie Pregent	Office and Records Coordinator	japregen@syr.edu
Alison Fredericks	Academic Adviser	aefred01@syr.edu
Richard Mendez	Academic Adviser	rmmendez@syr.edu
Wesley Whiteside	Academic Adviser	wkwhites@syr.edu
Theresa Fuller	Manager of Student Services	tdfuller@syr.edu
Karen McGee	Assistant Dean for Student Affairs	kmcgee@syr.edu

Newhouse Career Development Center

313 Newhouse 3, 443-3270

The Career Development Center can help you find an internship and get ready for the job search. The office offers workshops in networking, resume writing, interviewing skills, and other useful topics. A list of workshops and dates, as well as other information about the CDC, can be accessed at <http://newhouse.syr.edu/cdc>. The office is filled with useful handouts, research tools, and postings. It is worth a visit in person. The Career Development Office staff members are:

Brittany Wallace	Office Coordinator	bwallace@syr.edu
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Advising Directory

Bridget Lichtinger Assistant Director belichti@syr.edu

Kelly Barnett Director kbarnett@syr.edu

***i*School Academic Advising**

For questions concerning your *i*School major and requirements, please consult:

Julie Walas Huynh Director of Academic Advising and Student Development
School of Information Studies
Syracuse University
114 Hinds Hall
Phone:(315) 443-4133
Email: jlwalas@syr.edu

CURRICULUM OVERVIEW

The Newhouse/Information Studies curriculum is anchored in the liberal arts and sciences. Your courses outside of your Communications and Information Management and Technology majors will help to introduce you to the expanse of knowledge upon which to build your media studies. Not only will you explore the various means to reach different publics in your professional studies, but you will become aware of the range of knowledge and emotions, ideas and values which compose effective communication. Because effective communication draws upon a broad base of knowledge, all Newhouse students take a range of liberal arts courses including courses in the natural sciences, social sciences, and the humanities, as well as courses which develop writing skills, quantitative skills and skills in a foreign language.

The Newhouse/Information Studies core curriculum deliberately overlaps with the *Liberal Arts Core* of the College of Arts and Sciences at Syracuse University. Some of the requirement descriptions and rationales presented in the *Newhouse Fact Book* are taken from the College of Arts and Sciences *Liberal Arts Core*. The Writing Intensive course list, as well as the divisional lists—Social Sciences, Natural Sciences and Mathematics, and Humanities—were developed by the College of Arts and Sciences.

Students in the PC/IS dual program are typically required to complete between 138-146 credit hours to earn a Bachelor's degree in Newhouse and Information Studies. The required credits vary because of the different credit requirements of the eight Newhouse majors. Dual students earn one degree, in this case a Bachelor of Science, granted by two colleges. No more than 38 credits in your degree program may be taken in Newhouse. Therefore, the majority of your courses (65 credits) will be in the liberal arts and sciences. Your involvement in your major courses in Newhouse will increase as you progress in your education. In addition to your Newhouse major, your skills requirements, and your divisional requirements, you will also complete your major in Information Management and Technology. The School of Information Studies will explain the courses required and the pacing of the major in that School.

Should you need additional guidance or information, you should not hesitate to contact your faculty adviser or stop into the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) where your staff adviser will be happy to help you. As your home college, Newhouse is responsible for advising you about your Newhouse major and your Arts and Sciences requirements. For questions about your iSchool major, you should seek advice in the School of Information Studies Student Services Office, 114 Hinds Hall.

PUBLIC COMMUNICATIONS/ INFORMATION STUDIES
DUAL DEGREE REQUIREMENTS

A. Skills Requirements

Basic Writing <i>3 credits</i>	CAS 100 or WRT 105 or 109: Writing Studio (1 course) <i>Complete in first semester.</i>
Foreign Languages <i>8 credits</i>	Two courses in any foreign language. <i>Complete in first year.</i>
Quantitative Skills <i>3-4 credits</i>	One course from the approved list of courses in applied mathematics and statistics. <i>Complete in first or second year.</i>
Computer Programming <i>3 credits</i>	CPS 196: Introduction to Computer Programming (or IST 256: Application Programming for Information Systems) <i>Complete in first or second year.</i>
Writing Intensive <i>6 Credits</i>	Two courses from the approved Writing Intensive course list. <i>Complete in first and second years.</i>
Proficiency Requirement <i>0-4 credits</i>	Proficiency in Foreign Languages or Mathematics must be demonstrated by completing one of the following: 1. A language course numbered 201 or higher 2. A mathematics sequence 3. A calculus course with a grade of C or higher <i>Complete in first and second years.</i>

B. Divisional Requirements

Social Sciences <i>9 credits</i>	Three courses from the divisional list in the Social Sciences <i>Complete in first and second years.</i>
Natural Sciences and Mathematics <i>9-12 credits</i>	Three courses from the divisional list in the Natural Sciences and Mathematics including a course with a laboratory. <i>Complete in first and second years.</i>
Humanities <i>9 credits</i>	Three courses from the divisional list in the Humanities. <i>Complete in first and second years.</i>

C. Major Requirements in Communications

Newhouse School Major 31-38 credits	COM 107: Communications and Society (3 credits) COM 101: Practical Grammar for Public Communications (1 cr.) COM 117: Multimedia Storytelling (3 credits) <p style="text-align: center;"><i>Complete in first year.</i></p> A major must be declared no later than the end of the second year. <p style="text-align: center;"><i>Courses are taken over the four years.</i></p>
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D. Major Requirements in Information Studies

Major in Information Management and Technology 42-43 credits (includes programming class in Box A, plus 39-40 additional credits) <i>Courses are taken over the four years.</i>

E. Arts and Sciences Electives

Arts and Sciences Electives 4-27 credits Since some courses may fulfill more than one requirement, the number of Arts and Sciences elective credits a student has varies according to how he or she chooses to fulfill the Skills and Divisional requirements. Elective courses may be chosen from any area in the College of Arts and Sciences. <i>Complete in second, third, fourth years.</i>

F. Summary Notes

A minimum of 138-146 credits are required for graduation. A minimum of 65 credits MUST be from courses taught by the College of Arts and Sciences. Depending upon a student's major, a maximum of 0-6 credits (of the 138-146) MAY be experience credit (internships) in communications as outlined in the School Rules (pp. 55-56). A minimum of 30 credits MUST be in a major program in communications. If students take additional Newhouse credits which are not part of the major, these credits will not be part of the minimum number of credits needed to graduate. They will be extra credits. Thirty-nine to forty credits MUST be in the Information Management and Technology major (not including the three-credit programming skills requirement). Students who complete ICC: Interactive Communications Courses as part of their Newhouse major may petition the School of Information Studies to evaluate these credits for use in the Information Management and Technology major.

A. SKILLS REQUIREMENTS

Students who are dually enrolled in the Newhouse School/Information Studies program must complete the following skills requirements:

1. Basic Writing Skills
2. Foreign Languages
3. Proficiency Requirement in either Foreign Languages or Mathematics
4. Quantitative Skills
5. Computer Programming
6. Writing Intensive Skills

Each of these areas is explained on the following pages.

BASIC WRITING SKILLS

You may fulfill the Basic Writing requirement in one of the following ways:

1. Completing CAS 100: Interdisciplinary writing course, topics vary
2. Completing WRT 105: Studio I: Practices of Academic Writing
3. Completing WRT 109: Studio I: Practices of Academic Writing (Honors)
4. Scoring 4 or higher on the C.E.E.B. Advanced Placement English Language and Composition examination.
5. Scoring 4 or higher on the C.E.E.B. Advanced Placement English Literature and Composition examination.
6. Transferring credit for a comparable course from another college or university.
(See pp. 52-53 for transfer credit guidelines.)

Special Note to International Students: If English is not your native language, when you arrive on campus, you will be placed in an English course after you have taken the English Language Proficiency Examination. Depending upon your placement, you may fulfill the Basic Skills Writing requirement by completing ENL 213: Advanced Academic Writing and Research for Non-native Speakers of English or by completing CAS 100 or WRT 105. You may have to complete one or more ENL courses before taking ENL 213, depending upon your English proficiency.

FOREIGN LANGUAGE REQUIREMENT

To fulfill this requirement, you must complete two three-credit or four-credit courses in a foreign language. You may continue study of a language which you had in high school, or you may begin a different language. The two courses need not be in the same language. If you choose to continue study in a language you had studied previously, you must take the Foreign Languages Department placement test in order to register for an appropriate level course.

You may complete the Foreign Language requirement in any one of the following languages:

Arabic	Hebrew	Korean	Russian
Chinese	Hindi/Urdu	Latin	Spanish
French	Italian	Persian	Turkish
German	Japanese	Polish	
Ancient Greek	Kiswahili	Portuguese	

Language study includes speaking, listening, reading, and writing skills. Courses in Latin and Ancient Greek focus on reading and grammar, and do not stress speaking, listening, or writing.

Notes:

In most academic years, courses numbered 101 and 201 are offered in the fall semester; courses numbered 102 and 202 are offered in the spring semester. The exceptions are usually French and Spanish which may be offered more frequently.

ARB 202, CHI 202, FRE 202, GER 202, HEB 202, HIN/SAS 202, ITA 202, JPS 202, RUS 202, SPA 202 may be used in two requirements: Skills (*either* Foreign Languages *or* Additional Skills) and Divisional Requirements. (See Humanities Divisional List.) While these courses may help complete two requirements, each is still worth only four credits.

Special Note to Students with Advanced Placement Credit in a Foreign Language:

You may complete part of this requirement by earning a score of three or better on the **C.E.E.B. Advanced Placement Examination** in Chinese Language and Culture; French Language and Culture; German Language and Culture; Italian Language and Culture; Japanese Language and Culture; Latin; Spanish Language, or Spanish Literature. Each of these tests substitutes for ONE language course except for Latin. Students who earn a score of 5 in Latin receive credit for two courses. (See section on Advanced Placement, pp. 50-53, for Syracuse course equivalents.) You cannot receive credit toward your degree for a lower-level course in a language if you have already received credit for a higher-numbered course in the same language, nor can you repeat a course for which you have already received AP credit and receive credit for both the SU course and the AP test. For example, if you receive AP credit for SPA 102, you cannot take SPA 101 or 102 for additional credit toward your Bachelor's degree.

Special Note to International Students: If your native language is not English, you may petition to have the Basic Skills Foreign Language requirement waived. Please go to the Newhouse Undergraduate Advising and Records Office, Room 316 Newhouse 3, for further instructions.

SKILLS PROFICIENCY:

PC/IS dual students are required to demonstrate proficiency in either a foreign language or in Mathematics by achieving one of the following benchmarks:

1. Completing a foreign language through the 201 level (third semester of study, usually twelve credits but may be done with fewer depending upon initial placement);
2. Completing a sequence in Mathematics: MAT 121-122, MAT 221-222, or MAT 183-284;
3. Completing a calculus course, MAT 284, 285, or 295, with a grade of C or higher.

QUANTITATIVE SKILLS

The purpose of the Quantitative Skills Requirement is to enable you to interpret and present numeric, symbolic, tabular and graphical information effectively in communicating with others. These courses are designed to help you analyze data, test hypotheses, solve problems, and appreciate the limitations of mathematical and statistical methods in your own work and the work of others. To complete this requirement, you must pass one of the following applied mathematics or statistics courses:

MAT 121	Probability and Statistics for the Liberal Arts I (4 credits)
MAT 183	Elements of Modern Mathematics (4 credits)
MAT 221	Elementary Probability and Statistics I (3 credits)
STT 101	Introduction to Statistics (3 credits)

There are some differences among these choices which are explained below.

MAT 121 and **STT 101** are the most basic mathematics courses which fulfill the Quantitative Skills Requirement and provide introductions to statistics with emphasis on the analysis of real data sets. You will be expected to have a reasonable level of competence in high school algebra to do well in these classes. MAT 121 teaches probability and statistics by focusing on data and reasoning. This course includes data display, numerical measures of data, elementary probability, discrete distributions, normal distributions, and confidence intervals. STT 101 also provides a working knowledge of statistics: descriptive statistics, sampling distributions, and data analysis using software. MAT 121 is taught by the Mathematics Department; STT 101 is taught by members of the cross-disciplinary statistics program. (STT 101 is offered infrequently; MAT 121 is offered regularly.) If you have credit for pre-calculus or calculus (including AP credit, transfer credit, or Project Advance credit), you cannot receive credit for MAT 121 or STT 101 or any mathematics course numbered below 180. If you have gotten a “C” or better in any mathematics course numbered 180 or higher, you cannot receive credit for MAT 121 or STT 101 or any course numbered below 180.

MAT 183 differs from the other courses on this list in that it includes some probability, but no statistics. This course introduces linear equations, matrices, linear programming, and discrete probability theory. MAT 183 is especially appropriate for students interested in management, finance, economics, or related areas. Students who choose to continue their study of mathematics often follow this course with a calculus class (MAT 284). However, you may also take this course if you have already earned calculus credit. Calculus is not a pre-requisite. This course assumes a mastery of high school algebra.

MAT 221 provides a more rigorous introduction to probability and statistics than MAT 121 or STT 101. MAT 221 is particularly appropriate for those students interested in social sciences such as politics, sociology, and psychology. In MAT 221 students are introduced to probability, the design of experiments, sampling theory, the introduction of computers for data management, the evaluation of models, and estimation of parameters. This course assumes a mastery of high school algebra. MAT 221 may be taken by students who have calculus credits, but calculus is not a prerequisite.

Mathematics Placement Test:

Before you may register for any of the above courses, you must take the *Mathematics Placement Test*. Placement tests are available on *MySlice* where you will find a link to take your placement test and to view your placement test results. If you are taking the test after your first semester, you must contact the Newhouse Advising and Records Office (443-4722) at least 24 hours before you plan to take the test. A staff member will enter an eligibility code on your record that will activate your access to the test within 24 hours.

Skills Requirement: Quantitative Skills

Math Notes:

MAT 112: Algebraic Operations and Functions does not fulfill the Quantitative Skills requirement; it will count as an Arts and Sciences elective course. Students who do not attain the algebra score required for MAT 121 and who need to strengthen their algebra skills may take Algebraic Operations and Functions (MAT 112) before taking a quantitative skills course.

MAT 183 is generally available to Newhouse and iSchool students in the spring semester.

CALCULUS (**MAT 284, 285, 286, 295, or AP Calculus**) CANNOT BE USED TO COMPLETE THE QUANTITATIVE SKILLS REQUIREMENT. These courses may be used as part of the Divisional Requirements in Natural Sciences and Mathematics.

MAT 112, MAT 121, and STT 101 CANNOT BE TAKEN FOR CREDIT IF A STUDENT HAS COMPLETED A MATH COURSE NUMBERED ABOVE 180 AND HAS RECEIVED A GRADE OF C OR BETTER. This rule also applies to students who received AP credit in Mathematics since they would have successfully completed the equivalent of MAT 194 or MAT 285 and 286 or MAT 295 and 296.

MAT 121 cannot be taken for credit if a student has received a C or better in STT 101.

STT 101 cannot be taken for credit if a student has received a grade of C or better in MAT 121 or MAT 221.

Generally, students receive credit for ONE of the following: Advanced Placement in Statistics, **MAT 121, MAS 261** (Introductory Statistics for Management, School of Management), **MAT 221, or STT 101**.

ADDITIONAL SKILLS COURSE: PROGRAMMING

To strengthen developing skills and encourage development of new skills, you will be required to take an additional skills course. A grounding in programming will be especially useful in supporting your iSchool studies. The following course will complete this requirement:

CPS196* Introduction to Computer Programming

**Notes:*

A student may receive credit for only one of the following: **CPS 196**, **ECS 102** or AP credit in Computer Science A or AB.

CPS 196 is taught by the College of Engineering. These credits are not part of the 65 credits in Arts and Sciences required in your degree.

Students may petition a different programming class with the approval of both the School of Information Studies and the Newhouse School. Petitions can be obtained in 316 Newhouse 3 and should be returned to the Newhouse Advising and Records Office for processing after the petition has been reviewed by the iSchool Academic Advising Office.

NOTE FOR 2016-2017:

The programming requirement is in the process of being revised. Students may substitute **IST 256: Application Programming for Information Systems** for CPS 196. This is a pre-approved substitution; no petition required. IST 256 is currently the preferred course to fulfill the programming requirement.

The programming requirement is counted as part of the 42-43 credits in the iSchool major.

WRITING INTENSIVE REQUIREMENT

Writing Intensive courses have been specifically designed to give attention to developing writing ability while studying another subject matter. These courses are intended to familiarize students with the thought processes, structures, and styles associated with writing in the liberal arts.

You are required to complete TWO Writing Intensive courses from the list below. Some of these courses may also be used to fulfill Divisional Requirements. If one or more of these courses overlap with other requirements, you would receive credit only once; however, you would gain more Arts and Sciences elective credits because each course could be used to fulfill more than one requirement.

Transfer credit or test credits, such as Advanced Placement Credits, cannot be used to satisfy the Writing Intensive requirement. (Project Advance courses may be used to fulfill this requirement since they are Syracuse University courses.)

AFRICAN AMERICAN STUDIES

AAS 138	Writing about Black Culture
AAS 233	The Caribbean Novel
AAS 234	African Fiction
AAS 235	African American Drama
AAS/WGS 303	Black Women Writers
AAS 305	African Orature
AAS 312	Pan Africanism
AAS 338	Creative Writing Workshop

ANTHROPOLOGY

ANT 185	Global Encounters: Comparing World Views & Values Cross- Culturally
ANT/SAS/WGS 324	Modern South Asian Cultures
ANT/GEO/WGS 367	Gender in a Globalizing World

ART AND MUSIC HISTORIES

HOA 106	Arts and Ideas II (Honors section only)
HOA 412	The Gothic Spell
HOM 363	Opera in Society
HOM 372	Music in Multicultural America
HOM 485	Contemporary Indigenous Soundscapes
HOM 493	Music and Identity

EARTH SCIENCE

EAR 325	Introduction to Paleobiology (Prereq: EAR 102 or 210 or BIO 345 or EFB 311 or 320)
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ENGLISH AND TEXTUAL STUDIES

ETS 113	Survey of British Literature, Beginnings to 1789
ETS 114	Survey of British Literature, 1789 to Present
ETS 115	Topics in British Literary History
ETS 117	Survey of American Literature, Beginnings to 1865
ETS 118	Survey of American Literature, 1865 to Present
ETS 119	Topics in U.S. Literary History
ETS 121	Introduction to Shakespeare
ETS 122	Introduction to the Novel
ETS 142	Narratives of Culture: Introduction to Issues of Critical Reading
ETS 146	Reading Screen Culture
ETS 151	Interpretation of Poetry
ETS 152	Interpretation of Drama
ETS 153	Interpretation of Fiction
ETS 154	Interpretation of Film
ETS 155	Interpretation of Nonfiction

Skills Requirement: Writing Intensive

ENGLISH AND TEXTUAL STUDIES continued

ETS 181	Class and Literary Texts
ETS 182	Race and Literary Texts
ETS 184	Ethnicity and Literary Texts
ETS/WGS 192	Gender and Literary Texts
ETS 235	Classics of World Literature I
ETS 236	Classics of World Literature II

GEOGRAPHY

GEO 155	The Natural Environment (Honors sections only)
GEO 171	Human Geographies
GEO 219	American Diversity and Unity (Honors)
GEO 272	World Cultures
GEO 353	Geographies of Environmental Justice
GEO/ANT/WGS 367	Gender in a Globalizing World

HISTORY

HST 101	American History to 1865
HST 102	American History Since 1865
HST 111	Early Modern Europe, 1350-1815
HST 112	Modern Europe: Napoleon to the Present
HST 201	Research Seminar in History
HST 210	The Ancient World
HST/MES 318	The Middle East to 1900
HST 347	Modern American Politics through Fiction (Honors)
HST/QSX 348	Queering the Middle Ages?
HST 398	Saints and Sinners in the Middle Ages
HST 399	Utopia and Institution: Early Monasticism

HONORS*

HNR 240	Arts without Borders
HNR 260/GEO 219	American Diversity and Unity
HNR 260/WGS 200	History of the Women's Suffrage Movement
HNR 340	Fiction Writing Workshop
HNR 340	Good Film, Bad People
HNR 340	Tell Your Story Walking
HNR 360/HST 347	Modern American Politics through Fiction

INTERNATIONAL RELATIONS

IRP/PSC 412	Global Governance: The United Nations System (Prerequisite: PSC 124 or PSC 139)
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JEWISH STUDIES PROGRAM

JSP/REL 215	The Jewish Bible/Christian Old Testament
JSP/LIT/REL 235	Travel Narratives and Pilgrimages
JSP/REL 239	Jewish Humor and Satire
JSP/REL 307	The Temple and the Dead Sea Scrolls
JSP/REL 316	The Torah/Pentateuch as a Scripture
JSP/LIT/REL 333	Yiddish Literature in Translation
JSP/REL 337	Shoah: Responding to the Holocaust
JSP/REL 338	American Judaism
JSP/PHI/REL 435	Modern Jewish Thought

LATINO-LATIN AMERICAN STUDIES

LAS/SPA 465	Literature and Popular Culture
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LAW IN THE LIBERAL ARTS

LLA 201	Elements of Law
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Skills Requirement: Writing Intensive

LITERATURE IN ENGLISH TRANSLATION

LIT/REL/JSP 235 Travel Narratives and Pilgrimages
LIT/REL/JSP 333 Yiddish Literature in Translation

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

MAX 123 Critical Issues for the United States
MAX 132 Global Community

MIDDLE EASTERN STUDIES

MES/HST 318 The Middle East to 1900
MES 365/REL/SAS 367 God and Beauty in Islamic Art

PHILOSOPHY

PHI 107* Theories of Knowledge and Reality
PHI 109* Introduction to Philosophy (Honors)
PHI 111 Plato's *Republic*
PHI 172 Making Decisions
PHI 197 Human Nature
PHI 241/REL 292 The Human and Divine in Christian and Muslim Philosophy
PHI/WGS 297 Philosophy of Feminism
PHI 319/PSC399/REL371 God in Political Theory
PHI/REL/JSP 435 Modern Jewish Thought

POLITICAL SCIENCE

PSC/IRP 412 Global Governance: The United Nations System (Prerequisite: PSC 124 or PSC 139)
PSC 399/PHI319/REL371 God in Political Theory

QUEER SEXUALITY

QSX/HST 348 Queering the Middle Ages?
QSX/REL 357 Queerly Religious
QSX/REL 323 Christianity and Sexuality

RELIGION

REL/SAS 123 Religious Auto/Biography
REL/JSP 215 The Jewish Bible/Christian Old Testament
REL/JSP/LIT 235 Travel Narratives and Pilgrimages
REL/JSP 239 Jewish Humor and Satire
REL 261 Faith and Reason in Islamic Thought and Civilization
REL/SAS 283 India's Religious Worlds
REL 292/PHI 241 The Human and Divine in Christian and Muslim Philosophy
REL 301 Ancient Near Eastern Religions and Cultures
REL/JSP 307 The Temple and the Dead Sea Scrolls
REL 310 Medieval Christianities
REL/JSP 316 The Torah/Pentateuch as a Scripture
REL 322 Martyrs and Saints in Christian Tradition
REL/QSX 323 Christianity and Sexuality
REL/JSP/LIT 333 Yiddish Literature in Translation
REL/JSP 337 Shoah: Responding to the Holocaust
REL/JSP 338 American Judaism
REL/QSX 357 Queerly Religious
REL/SAS 367/MES 365 God and Beauty in Islamic Art
REL 371/PHI319/PSC399 God in Political Theory
REL 385 Religion in Chinese Society
REL 393 Religion at the Limits
REL/JSP/PHI 435 Modern Jewish Thought

SOUTH ASIAN STUDIES

SAS/REL 123 Religious Auto/Biography

Skills Requirement: Writing Intensive

SOUTH ASIAN STUDIES continued

SAS/REL 283	India's Religious Worlds
SAS/ANT/WGS 324	Modern South Asian Cultures
SAS/REL 367/MES 365	God and Beauty in Islamic Art

SPANISH LANGUAGE, LITERATURE AND CULTURE

SPA/LAS 465	Literature and Popular Culture
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WOMEN'S AND GENDER STUDIES

WGS 101	Introduction to Women's and Gender Studies
WGS/ETS 192	Gender and Literary Texts
WGS 200/HNR 260	History of the Women's Suffrage Movement (Honors only)
WGS 201	Transnational Feminist Studies
WGS/PHI 297	Philosophy of Feminism
WGS/AAS 303	Black Women Writers
WGS/ANT/SAS 324	Modern South Asian Cultures
WGS/SWK 328	Human Diversity in Social Contexts
WGS/ANT/GEO 367	Gender in a Globalizing World

OTHER SCHOOLS AND COLLEGES*

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

SWK/WGS 328	Human Diversity in Social Contexts
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****Notes:***

HNR courses are available to students in the Renee Crown Honors Program.

Credit will be given for only one of the following: **PHI 107** or **PHI 109**.

Courses listed under "Other Schools and Colleges" may be used to fulfill the Writing Intensive Requirement, *but they may not be counted toward the 65 credits in the Arts and Sciences needed for graduation unless the courses are cross-listed with the College of Arts and Sciences.*

B. DIVISIONAL REQUIREMENTS

The College of Arts and Sciences has three curricular divisions:

1. Social Sciences
2. Natural Sciences and Mathematics
3. Humanities

To promote a liberal education encompassing a variety of perspectives, the Newhouse School and the School of Information Studies require that you take courses in each of these three divisions. These courses have been chosen by the College of Arts and Sciences with the following goals in mind:

To enable you to develop broad perspectives informed by the best of scholarship and research across the fields of liberal inquiry;

To promote a critical understanding of the variety of modes of inquiry—and of how they differ, complement and compete with each other;

To enable you to explore the opportunities available for upper-division study in the College of Arts and Sciences, so that your later choices will be better informed.

To satisfy the Divisional Requirements, you must complete a total of NINE courses from the divisional lists on the following pages. These nine courses are divided among the three divisions as outlined below:

- Three courses must be from the Social Sciences List.
- Three courses (including a laboratory course) must be from the Natural Sciences and Mathematics List.
- Three courses must be from the Humanities List.

These nine courses may include Writing Intensive courses. If courses overlap into more than one requirement, you will only earn credit once, but you will gain more Arts and Sciences elective courses.

If you have Advanced Placement or transfer credit for any courses included on these lists, make sure that you do not repeat the equivalent course at SU. You can only receive credit for a course or its equivalent once. Course equivalents for Advanced Placement Examinations can be found on pp. 50-53.

Honors courses (HNR) are cross-disciplinary courses. Those taught by Newhouse faculty will be counted as Public Communications credits, not Arts and Sciences credits, in the degree requirements. They may fulfill divisional requirements as listed.

DIVISIONAL REQUIREMENTS: SOCIAL SCIENCES

The Social Sciences Division encompasses the history, theory, and investigation of societies, systems, regions, groups and individuals. These are central concerns of the departments of African American Studies; Anthropology; Economics; Geography; History; International Relations; Lesbian, Gay, Bisexual, Transgender Studies; Maxwell School of Citizenship; Native American Studies; Political Science; Psychology; Public Affairs; Sociology; and Women's and Gender Studies. Hence most courses satisfying the Social Sciences Divisional Requirements come from these departments.

To complete the Divisional Requirements in the Social Sciences, you must take three courses from the list below. The Broadcast and Digital Journalism faculty recommends that its majors take at least one course in each of the following areas: Economics, History, and Political Science.

Divisional List in the Social Sciences:

AFRICAN AMERICAN STUDIES

AAS/ANT 112	Introduction to African American Studies
AAS 202	Caribbean Society since Independence
AAS/SOC 254	Comparative Study of American Ethnic Communities

ANTHROPOLOGY

ANT 111	Introduction to Cultural Anthropology
ANT/AAS 112	Introduction to African American Studies
ANT 121	Peoples and Cultures of the World
ANT 141	Introduction to Archaeology and Prehistory
ANT/HIS 145	Introduction to Historical Archaeology

ECONOMICS

ECN 101*	Introductory Microeconomics
ECN 102*	Introductory Macroeconomics
ECN 203*	Economic Ideas and Issues
ECN/WGS 258*	Poverty and Discrimination in America

GEOGRAPHY

GEO 103	Environment and Society
GEO 105*	World Urban Geography
GEO 171*	Human Geographies
GEO 203	Society and the Politics of Nature
GEO 219	American Diversity and Unity (Honors)
GEO 272	World Cultures
GEO 273	World Political Economy

HISTORY

HST 101*	American History to 1865
HST 102*	American History Since 1865
HST 121*	Global History to 1750
HST 122*	Global History 1750 to Present
HST/ANT 145	Introduction to Historical Archaeology
HST 201	Research Seminar in History
HST 222	History of American Sexuality
HST 231	English History (to 1688)
HST 232	English History (from 1688)

HONORS*

HNR 260	Honors Social Science Course
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Divisional Requirements: Social Sciences

HONORS continued

HNR 360 Honors Social Science Course

LAW IN THE LIBERAL ARTS

LLA 201 Elements of Law

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

MAX 123 Critical Issues for the United States

MAX 132 Global Community

NATIVE AMERICAN STUDIES

NAT 105 Introduction to Native American Studies

POLITICAL SCIENCE

PSC 121(129)* American National Government and Politics (or Honors)

PSC 122 American State and Local Government and Politics

PSC 123* Comparative Government and Politics

PSC 124(139)* International Relations (or Honors)

PSC/PHI 125 Political Theory

PSC 141 Liberty and Power from the Ancient World to Modernity (offered in Florence)

PSC 202 Introduction to Political Analysis

PSYCHOLOGY

PSY 205 (209)* Foundations of Human Behavior (or Honors)

PSY 274 Social Psychology (Prerequisite: PSY 205 or 209)

PUBLIC AFFAIRS

PAF 101 An Introduction to the Analysis of Public Policy

QUEER SEXUALITY

QXS 111 Queer Histories, Communities, and Politics

SOCIOLOGY

SOC 101 Introduction to Sociology

SOC 102 Social Problems

SOC/WGS 230 Intergroup Dialogue

SOC/WGS 248 Ethnic Inequalities and Intergroup Relationships

SOC/AAS 254 Comparative Study of American Ethnic Communities

SOC/WGS 281 Sociology of Families

WOMEN'S AND GENDER STUDIES

WGS 201 Transnational Feminist Studies

WGS/SOC 230 Intergroup Dialogue

WGS/SOC 248 Ethnic Inequalities and Intergroup Relations

WGS/ECN 258* Poverty and Discrimination in America

WGS/SOC 281 Sociology of Families

OTHER SCHOOLS AND COLLEGES*

SCHOOL OF EDUCATION

EDU/DSP 203 Introduction to Inclusive Schooling

SCHOOL OF MANAGEMENT

LPP 255 Introduction to the Legal System

Divisional Requirements: Social Sciences

**Notes:*

Courses listed under “**Other Schools and Colleges**” may be used to fulfill the Social Sciences Divisional Requirement, *but they may not be counted toward the 65 credits in the College of Arts and Sciences needed for graduation unless they are cross-listed with Arts and Sciences.*

Courses such as AAS/ANT 112 are *cross-listed* courses. You may take the course as either AAS 112 or as ANT 112. Since these are the same courses under different departmental prefixes, you may get credit for only one course in any cross listing.

HNR 260 may be taken (with different titles) three times for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

HNR 360 may be taken (with different titles) three times for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

You may receive credit for only one course (or set of courses in the case of ECN 101-102) in each of the following groupings:

ECN 101 and 102, ECN 203, or Advanced Placement in Microeconomics and Macroeconomics
ECN 101 or Advanced Placement in Microeconomics
ECN 102 or Advanced Placement in Macroeconomics
ECN/WGS 258 or **ECN/WGS 358**

You may receive credit for only one course in each of the following groupings:

HST 101 or Advanced Placement in U.S. History
HST 102 or Advanced Placement in U.S. History
HST 121 or Advanced Placement in World History
HST 122 or Advanced Placement in World History
PSC 121, PSC 129, or Advanced Placement in U.S. Government and Politics
PSC 123 or Advanced Placement in Comparative Government and Politics
PSC 124 or **PSC 139**
PSY 205, PSY 209, or Advanced Placement in Psychology.

You may receive credit for no more than two courses in the following grouping:

GEO 105, GEO 171, or Advanced Placement in Human Geography.

DIVISIONAL REQUIREMENTS: NATURAL SCIENCES AND MATHEMATICS

The Natural Sciences and Mathematics Division encompasses the investigation of natural phenomena, including the development of predictive explanatory systems. This Division also includes the study of numerical and other abstract structures and relations. These are central concerns of the departments of Biology, Chemistry, Earth Sciences (Geology), Mathematics, and Physics. Hence most courses satisfying the Natural Sciences and Mathematics Divisional Requirements come from these departments.

To complete the Divisional Requirements in the Natural Sciences and Mathematics, you must take three courses from the following list. One of the courses must include a laboratory.

Courses that include a laboratory are:

AST 101	CHE 103	CHE 116/117	EAR 106	HNR 255	PHY 211/221
AST 104	CHE 106/107	CHE 119/139	EAR 110	HNR 355	PHY 212/222
BIO 121	CHE 109/129	CHE 150/151	EAR 203	PHY 101	PHY 215/221
BIO 123/124	CHE 113	EAR 105/104	EAR 210	PHY 102	PHY 216/222

Courses separated by a slash have a separate lab registration. The lab is under the second number. Courses with a single number have the lab included. Many of these courses are four credits.

The Divisional List in Natural Sciences and Mathematics:

ANTHROPOLOGY

ANT 131 Introduction to Biological Anthropology

ASTRONOMY

AST 101 Our Corner of the Universe
 AST 104 Stars, Galaxies, and the Universe

BIOLOGY

BIO 105 Technology Inspired by Nature: Learning from the Natural World
 BIO 106 Ocean Life
 BIO 115 Ecological Problems and Society
 BIO 121* General Biology I
 BIO 123/124* General Biology II/Lab (Prerequisite: BIO 121)
 BIO 211/NEU 211 Introduction to Neuroscience
 BIO 216* Anatomy and Physiology I (Prerequisite: BIO 121 and 123/124)
 BIO 217* Anatomy and Physiology II (Prerequisite: BIO 121 and 123/124)
 BIO 220 Biology Abroad (courses which are 3 credits or more)

CHEMISTRY

CHE 103* Chemistry in the Modern World
 CHE 106 (107)* General Chemistry I/Lab
 CHE 109 (129)* General Chemistry I/Lab (Honors and Majors)
 CHE 113 Forensic Science
 CHE 116 (117)* General Chemistry II/Lab (Prerequisite: CHE 106 or 109)
 CHE 119 (139)* General Chemistry II/Lab (Honors and Majors; Prereq: CHE 106 or 109)
 CHE 150 (151)* General Chemistry for Engineers
 CHE 275 (276) Organic Chemistry/Lab (Prerequisite: CHE 116/117 or 119/139 or AP Chemistry with a score of 5)

Divisional Requirements: Natural Sciences and Mathematics

COMMUNICATION SCIENCES AND DISORDERS

CSD 212* Introduction to Communications Sciences and Disorders

EARTH SCIENCES

EAR 105(104)* Earth Science/Lab
EAR 106 Geohazards and Natural Disasters
EAR 110* Dynamic Earth
EAR 111 Climate Change Past and Present
EAR 117 Oceanography
EAR 203 Earth System Science
EAR 205 Water and Our Environment
EAR 210 History of Earth & Life (Prerequisite: EAR 110 or EAR 105/104 or EAR 203)
EAR 225 Volcanoes and Earthquakes

GEOGRAPHY

GEO 155 The Natural Environment
GEO 215 Global Environmental Change

HONORS

HNR 250* Topics in Natural Sciences and Mathematics Honors
HNR 255* Topics in the Sciences with Laboratory Component Honors
HNR 350* Topics in Natural Sciences and Mathematics Honors
HNR 355* Topics in the Sciences with Laboratory Component Honors

MATHEMATICS

MAT 284* Business Calculus
MAT 285* Life Sciences Calculus I
MAT 286* Life Sciences Calculus II (Prerequisite: MAT 285)
MAT 295* Calculus I
MAT 296* Calculus II (Prerequisite: C- or higher grade in MAT 295)

NEUROSCIENCE

NEU 211/BIO 211 Introduction to Neuroscience

PHYSICS

PHY 101* Major Concepts of Physics I
PHY 102* Major Concepts of Physics II (Prerequisite: PHY 101 or PHI 211)
PHY 211 (221)* General Physics I/ Lab (Corequisite: MAT 285 or MAT 295)
PHY 212 (222)* General Physics II/ Lab (Prereq: PHY 211/221 or 215/221; Coreq: MAT 286 or 296)
PHY 215 (221)* General Physics I/Lab Honors and Majors (Corequisite: MAT 286 or 295)
PHY 216 (222)* General Physics II/Lab Honors and Majors (Prerequisite: PHY 211/221 or 215/221; Corequisite: MAT 286 or 296)

PSYCHOLOGY

PSY 223 Introduction to Cognitive Neuroscience (Prerequisite: PSY 205 or PSY 209)

SCIENCE TEACHING

SCI 104 Science—Questions and Quests: Physical Phenomena I
SCI 105 Science—Questions and Quests: Physical Phenomena II

*OTHER SCHOOLS AND COLLEGES**

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

NSD 225 Nutrition in Health

Divisional Requirements: Natural Sciences and Mathematics

**Notes:*

Advanced Placement Credit for Environmental Science (**EAR 200**, 3 credits, one course) may be used to fulfill the non-lab science portion of the divisional requirements.

You may receive credit for one course in each of the following groupings:

BIO 121 or Advanced Placement in Biology
BIO 123/124 or Advanced Placement in Biology
CHE 103 or Advanced Placement in Chemistry
CHE 106/107 or **CHE 109/129** or **CHE 150/151** or Advanced Placement in Chemistry with score of 5
CHE 116/117 or **CHE 119/139** or Advanced Placement in Chemistry with score of 5
CSD 212 or **CSD 303**
EAR 110 or **EAR 104/105**
MAT 284, MAT 285 or Advanced Placement in Math (Calculus AB)
MAT 286, MAT 295, or Advanced Placement in Math (Calculus AB with score of 4 or Calculus BC)
MAT 296 or Advanced Placement in Math (Calculus BC)
PHY 101 or Advanced Placement in Physics I or Physics B or C (Mechanics)
PHY 102 or Advanced Placement in Physics II or Physics B or C (Electricity and Magnetism)
PHY 211/221, PHY 215/221, or Advanced Placement in Physics C (Mechanics)
PHY 212/222, PHY 216/222, or Advanced Placement in Physics C (Electricity and Magnetism)

Credit cannot be given for **BIO 216** after successfully completing **BIO 316**.

Credit cannot be given for **BIO 217** after successfully completing **BIO 317**.

HNR 250 and **HNR 350** may be taken three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

HNR 255 and **HNR 355** may be taken twice for credit with different titles.

MAT 284 may not be taken for credit after successful completion of either **MAT 285** or **MAT 295** or **AP Calculus**.

MAT 285-286 is a terminal sequence to be taken only by students who do not plan to continue studies in math beyond this level. If you have a weak background in mathematics, you should take **MAT 194** before taking **MAT 285**.

MAT 285 may not be taken for credit after successful completion of **MAT 284** or **MAT 295** or Advanced Placement Calculus.

MAT 286 may not be taken for credit after successful completion of **MAT 296** or Advanced Placement Calculus BC.

Courses listed under “**Other School and Colleges**,” such as **NSD 225**, may be used to fulfill the Natural Sciences and Mathematics Divisional Requirement, *but they may not be counted toward the 65 credits in the College of Arts and Sciences needed for graduation unless the course is cross-listed with Arts and Sciences.*

DIVISIONAL REQUIREMENTS: HUMANITIES

The Humanities Division encompasses the history, theory, analysis and criticism of language, literature and other texts, religion, art, and music; and the examination of fundamental questions arising in the human search for values, knowledge, purpose, and meaning. These are central concerns of the departments or programs of African American Studies; Art and Music Histories; English and Textual Studies; Judaic Studies; Languages, Literatures and Linguistics; Lesbian, Gay, Bisexual and Transgender Studies; Native American Studies; Philosophy; Religion; South Asian Studies; and Women's and Gender Studies. Hence, most courses satisfying the Humanities Divisional Requirements come from these departments and programs.

To complete the Divisional Requirements in the Humanities, you must take three courses from the following list.

Divisional List in the Humanities:

AFRICAN AMERICAN STUDIES

AAS 138	Writing about Black Culture
AAS 206	Introduction to African American Music
AAS 207	A Survey of African Music
AAS 231	African American Literature to 1900: An Introduction
AAS 232	African American Literature: 20 th and 21 st Centuries
AAS 233	The Caribbean Novel
AAS 234	African Fiction
AAS 235	African American Drama
AAS 241/REL 281	African Religions: An Introduction

ANTHROPOLOGY

ANT 185	Global Encounters: Comparing World Views and Values Cross Culturally
ANT/LIN 202	Languages of the World (Prerequisite: LIN 201)
ANT/REL 221	Morality and Community
ANT 273/NAT/REL 244	Indigenous Religions

ARABIC

ARB 202*	Arabic IV (Prerequisite: ARB 201 or placement test)
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ART AND MUSIC HISTORIES

HOA 105*	Arts and Ideas I
HOA 106*	Arts and Ideas II
HOA 121	Italian Art and Society from Ancient to Modern Times (offered in Florence)
HOA 176	The Visual Arts of the Americas
HOA 201	Masterpieces of Art
HOA/HOM 202	Arts of Italy (offered in Florence)
HOA 203	Italian Arts from Antiquity to Michelangelo (offered in Florence)
HOA 204	Italian Arts from the Medicis to the Futurists (offered in Florence)
HOA 205	Italian Sculpture Interpreted (offered in Florence)
HOA/HOM 206	Arts of France (offered in Strasbourg)
HOA/HOM 207	Arts of England (offered in London)
HOA 208	An Architectural History of London (offered in London)
HOA/HOM 209	Arts of Spain (offered in Madrid)
HOM/MTC 125*	Introductory Music Theory
HOM 165	Understanding Music I
HOM 166	Understanding Music II
HOM 167	Introduction to Music History
HOM 195	Performance Live

Divisional Requirements: Humanities

ART AND MUSIC HISTORIES continued

HOM/HOA 202	Arts of Italy (offered in Florence)
HOM/HOA 206	Arts of France (offered in Strasbourg)
HOM/HOA 207	Arts of England (offered in London)
HOM/HOA 209	Arts of Spain (offered in Madrid)
HOM/MHL 267	European Music before 1800 (Prerequisite: HOM 165 or 166 or 168 or MHL 168)
HOM/MHL 268	European and American Music since 1914 (Prerequisite: any HOM or MHL course)
HOM 285/MHL 185	Introduction to World Music

CHINESE

CHI 202*	Chinese IV (Prerequisite: CHI 201 or placement test)
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ENGLISH AND TEXTUAL STUDIES

ETS 107	Living Writers
ETS 113	Survey of British Literature, Beginnings to 1789
ETS 114	Survey of British Literature, 1789 to Present
ETS 115	Topics in British Literary History
ETS 117	Survey of American Literature, Beginnings to 1865
ETS 118	Survey of American Literature, 1865 to Present
ETS 119	Topics in U.S. Literary History
ETS 121	Introduction to Shakespeare
ETS 122	Introduction to the Novel
ETS 142	Narratives of Culture: Introduction to Issues of Critical Reading
ETS 145	Reading Popular Culture
ETS 146	Reading Screen Culture
ETS 151	Interpretation of Poetry
ETS 152	Interpretation of Drama
ETS 153	Interpretation of Fiction
ETS 154	Interpretation of Film
ETS 155	Interpretation of Nonfiction
ETS 181	Class and Literary Texts
ETS 182	Race and Literary Texts
ETS 184	Ethnicity and Literary Texts
ETS/WGS 192	Gender and Literary Texts
ETS 200	Selected Topics in English (3 credits)
ETS 215	Introductory Poetry Workshop
ETS 217	Introductory Fiction Workshop
ETS 230	Topics in Ethnic Literary Traditions
ETS 235	Classics of World Literature I
ETS 236	Classics of World Literature II
ETS 242	Reading and Interpretation

FRENCH

FRE 202*	French IV (Prerequisite: FRE 201 or placement)
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GERMAN

GER 202*	German IV (Prerequisite: GER 201 or placement)
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HEBREW

HEB 202*	Hebrew IV (Prerequisite: HEB 201 or placement)
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HINDI

HIN/SAS 202*	Hindi/Urdu IV (Prerequisite: HIN 201 or placement)
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HISTORY

HST 111*	Early Modern Europe, 1350-1815
HST 112*	Modern Europe: Napoleon to the Present
HST 210	The Ancient World
HST 211	Medieval and Renaissance Europe

Divisional Requirements: Humanities

HONORS

HNR 240*	Topics in Humanities Honors
HNR 340*	Topics in Humanities Honors

ITALIAN

ITA 202*	Italian IV (Prerequisite: ITA 201 or placement)
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JAPANESE

JPS 202*	Japanese IV (Prerequisite: JPS 201 or placement)
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JEWISH STUDIES PROGRAM

JSP/REL 107	Religion, Literature, Film
JSP/REL 114*	The Bible in History, Culture and Religion
JSP/LIT/REL 131	Great Jewish Writers
JSP/REL 135	Judaism
JSP/REL 215*	The Jewish Bible/Christian Old Testament
JSP/REL/LIT 231	Jewish Literature
JSP/LIT/REL 235	Travel Narratives and Pilgrimages
JSP/REL 239	Jewish Humor and Satire

LINGUISTICS

LIN 201	The Nature and Study of Language
LIN/ANT 202	Languages of the World (Prerequisite: LIN 201)
LIN 251	English Words

LITERATURE IN TRANSLATION

LIT 101	Introduction to Classical Literature I
LIT 102	Introduction to Classical Literature II
LIT/JSP/REL 131	Great Jewish Writers
LIT 203	Greek and Roman Epic in English Translation
LIT 211	Greek and Roman Drama in English Translation
LIT 226	Dostoevsky and Tolstoy
LIT 227	Pasternak and Solzhenitsyn
LIT/JSP/REL 231	Jewish Literature
LIT/JSP/REL 235	Travel Narratives and Pilgrimages
LIT 241	Dante and the Medieval World
LIT 242	Petrarch and the Renaissance World
LIT 243	Cultures of Italy from the Middle Ages to the Present
LIT 245	Florence and Renaissance Civilization
LIT 255	Cervantes in English
LIT 257	Italian Cinema and Culture since World War II

MIDDLE EASTERN STUDIES

MES/REL/SAS 165	Discovering Islam
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NATIVE AMERICAN STUDIES

NAT/REL 142	Native American Religion
NAT 208	Haudenosaunee Languages and Culture
NAT/REL 244/ANT 273	Indigenous Religions

PHILOSOPHY

PHI 107*	Theories of Knowledge and Reality
PHI 109*	Introduction to Philosophy (Honors)
PHI 111	Plato's <i>Republic</i>
PHI/PSC 125	Political Theory
PHI 171	Critical Thinking
PHI 172	Making Decisions
PHI 175	Introduction to Social and Political Philosophy
PHI 191	Ethics and Contemporary Issues

Divisional Requirements: Humanities

PHILOSOPHY continued

PHI 192*	Introduction to Moral Theory
PHI 197	Human Nature
PHI 209*	Introduction to Moral Philosophy (Honors)
PHI 241/REL 292	The Human and Divine in Christian and Muslim Philosophy
PHI 251	Logic
PHI 293	Ethics and the Media Professions
PHI 296	Friendship
PHI /WGS 297	Philosophy of Feminism

QUEER SEXUALITY

QXS 112	Sexualities, Genders, Bodies
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RELIGION

REL 101	Religions of the World
REL 102	Religion Today in a Globalizing World
REL 103	Religion and Sports
REL 104	Religion and Science
REL 106	What Is Belief?
REL/JSP 107	Religion, Literature, Film
REL 108	Religion and Its Critics
REL/JSP 114*	The Bible in History, Culture and Religion
REL 120	Introduction to the Study of Religion
REL 121	Pilgrimage
REL/SAS 123	Religious Auto/Biography
REL 125	Religion and Sexuality
REL 126	Ecstasy, Transgression, Religion
REL/JSP/LIT 131	Great Jewish Writers
REL/JSP 135	Judaism
REL/NAT 142	Native American Religion
REL 156	Christianity
REL/MES/SAS 165	Discovering Islam
REL/SAS 185	Hinduism
REL/SAS 186	Buddhism
REL 191	Religion, Meaning and Knowledge
REL 193	Extreme Religious Experience
REL 205	Ancient Greek Religion
REL 206	Greco-Roman Religion
REL/JSP 215*	The Jewish Bible/Christian Old Testament
REL 217*	The New Testament
REL/ANT 221	Morality and Community
REL 223	Faith, Doubt and Fanaticism
REL 227	Gods: A Cross-Cultural Gallery
REL/JSP/LIT 231	Jewish Literature
REL/JSP/LIT 235	Travel Narratives and Pilgrimages
REL/JSP 239	Jewish Humor and Satire
REL 241	Religious Diversity in America
REL 242	Religious Issues in American Life
REL/NAT 244/ANT 273	Indigenous Religions
REL 246	Religion and Popular Culture
REL 252	Ethical Decision Making
REL 255	Depth Psychology and Religious Ethics
REL 261	Faith and Reason in Islamic Thought and Civilization
REL 281/AAS 241	African Religions: An Introduction
REL/SAS 283	India's Religious Worlds
REL 291	Comparative Themes & Issues
REL 292/PHI 241	The Human and Divine in Christian and Muslim Philosophy
REL 294	Mythologies
REL 295	Religion and Art

Divisional Requirements: Humanities

RELIGION continued

REL 296 Mysticism

RUSSIAN

RUS 202* Russian IV (Prerequisite: RUS 201 or placement)

SOUTH ASIAN STUDIES

SAS/REL 123 Religious Auto/Biography

SAS/MES/REL 165 Discovering Islam

SAS/REL 185 Hinduism

SAS/REL 186 Buddhism

SAS/HIN 202* Hindi/Urdu IV (Prerequisite: HIN/SAS 201 or placement)

SAS/REL 283 India's Religious Worlds

SPANISH

SPA 202* Spanish IV (Prerequisite: SPA 201 or placement)

WOMEN'S AND GENDER STUDIES

WGS 101 Introduction to Women's and Gender Studies

WGS/ETS 192 Gender and Literary Texts

WGS/PHI 297 Philosophy of Feminism

WRITING PROGRAM

WRT 114 Writing Culture

WRT 255 Advanced Argumentative Writing (Prereq: ENL 213 or Coreq: WRT 205 or WRT 209)

*OTHER SCHOOLS AND COLLEGES**

SCHOOL OF VISUAL AND PERFORMING ARTS

MTC/HOM 125* Introductory Music Theory

MHL 185/HOM 285 Introduction to World Music

MHL/HOM 267 European Music before 1800

MHL/HOM 268 European and American Music since 1914

**Notes:*

Courses listed under “**Other Schools and Colleges**” may be used to fulfill the Humanities Divisional Requirement, *but they may not be counted toward the 65 credits in the College of Arts and Sciences needed for graduation unless they are cross-listed with the College of Arts and Sciences.*

ARB 202, CHI 202, FRE 202, GER 202, HEB 202, HIN/SAS 202, ITA 202, JPS 202 RUS 202, SPA 202 may be used in the Humanities requirement and in either the Foreign Languages Skills Requirement or the Additional Skills Requirement. Credit is granted once, but each course may be used to fulfill more than one requirement, freeing up additional Arts and Sciences elective credit. The same foreign language course, however, may not be used to complete both the Foreign Languages and the Additional Skills requirements. Students may not enroll in a language course numbered 202 once they have pass a higher level course in that language.

You may receive credit for only one course in each of the following groupings:

HOA 105 or Advanced Placement in Art History

HOA 106 or Advanced Placement in Art History

HOM/MTC 125 or Advanced Placement in Music Theory

HST 111 or Advanced Placement in European History

HST 112 or Advanced Placement in European History

JSP/REL 114 or **JSP/REL 215**

JSP/REL 114 or **REL 217**

Divisional Requirements: Humanities

**Notes continued:*

You may receive credit for only one course in each of the following groupings:

PHI 107 or **PHI 109**

PHI 192 or **PHI 209**

PHI 398 or **REL 252**

HNR 240 may be taken three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

HNR 340 may be repeated three times (with different titles) for a total of nine credits. HNR courses on media topics taught by Newhouse faculty members will be counted as Public Communications credits. Check with the Newhouse Advising and Records Office if you have any questions.

S. I. Newhouse School of Public Communications
PC/IS Dual Skills and Divisional Requirements Planning Sheet

SKILLS REQUIREMENTS

Basic Writing
1. _____

Writing Intensive
1. _____
2. _____

Proficiency Requirement (complete one)
1. 201 in foreign language _____
2. Math sequence _____
3. Calculus with a grade of C or higher _____

Foreign Languages
1. _____
2. _____

Quantitative Skills
1. _____

Computer Programming
1. _____

DIVISIONAL REQUIREMENTS

Social Sciences: Basic List
1. _____
2. _____
3. _____

Humanities
1. _____
2. _____
3. _____

Natural Sciences
1. LAB _____
2. _____
3. _____

NAME _____
DATE _____

C. INFORMATION STUDIES MAJOR

The major requirements in Information Management and Technology are governed by the School of Information Studies. Depending upon your Newhouse major and overlapping courses which may be petitioned as part of your Information Management and Technology major (ICC courses in Newhouse, for example), your IST major may vary in credits from 36-43 (including the programming skills course). As a dual student, you have an adviser in the School of Information Studies, as well as in the Newhouse School. You should rely on your Information Studies adviser and the Information Studies undergraduate advising office for information about your requirements in this major.

D. MAJOR REQUIREMENTS IN COMMUNICATIONS

Deciding on a Major

The first course that you will take in your major is COM 107: Communications and Society. It is required in ALL Newhouse majors. The course will introduce you to the many areas of communications and get you thinking about what major you want. There are career discussions which are part of the course where you will have the opportunity to hear and talk with communications professionals from a variety of fields. In addition, in your first year, you'll also complete COM 117: Multimedia Storytelling, a three-credit course in which you'll have the opportunity to experiment with different types of stories: stories that persuade, stories that document, and stories that entertain. These courses are designed to help you become familiar with the various fields within public communications. Also in the first year, all Newhouse majors complete a required one-credit grammar class, COM 101: Practical Grammar for Public Communications. Writing skills are important in Newhouse majors, and strong grammatical skills will help you communicate clearly.

You can also learn more about Newhouse majors and communications in general by talking to your faculty adviser and your peer adviser, by attending lectures given by visiting professionals, and by attending programs sponsored by the Newhouse Career Development Center and student organizations. You should consider participating in at least one of the many fine campus media groups—WAER, WJPZ, Citrus TV, TNH advertising agency, *The Daily Orange*, *Equal Time*, *The Student Voice*, and other student publications. You should also consider joining one of the many active student chapters of professional communications organizations in Newhouse including Public Relations Student Society of America (PRSSA), Society of Professional Journalists (SPJ), the National Association of Black Journalists (NABJ), Women in Communications (WICI), the National Association of Hispanic Journalists, (NAHJ), and other such organizations. See pages 63-65 for a list of organizations.

YOU MUST DECLARE YOUR MAJOR BY THE END OF YOUR SOPHOMORE YEAR.

That is a University rule. Because of New York State law, students who do not declare their major on time will lose their TAP (Tuition Assistance Program) aid. In addition, juniors will not be able to register without declaring a major. (A junior is defined as a student who has completed 60 credit hours.) There are many rules pertaining to New York State financial aid and federal financial aid. For more information, consult the Financial Aid Office or visit the Financial Aid Office website at www.syr.edu/financialaid.

Accreditation Requirements

The Newhouse School is accredited by the Accrediting Council for Education in Journalism and Mass Communications. We subscribe to our accrediting agency's philosophy that students studying communications need to be broadly educated. Therefore, following these guidelines, we limit the number of communications credits which a *singly* enrolled Newhouse student can count toward his or her degree

Major Requirements

to 38 credits of 122 required credits. (Sixty-five of the degree credits must be in courses taught by the College of Arts and Sciences.)

As a dually enrolled student, you are already required to take more than 122 credits. If you take more Newhouse credits than is required in your major, you will be increasing the number of credits you will need to graduate since you cannot subtract from the required 65 credits in Arts and Sciences, nor your IS major.

If, for example, you are enrolled in a 38-credit Newhouse major, you will need 146 credits to graduate. If you choose to take two additional Newhouse courses for a total of 44 Newhouse credits, then you must graduate with 152 credits, since only 38 Newhouse credits may be part of the credits needed for your degree.

If you are concerned about planning your courses so that you graduate on time, a staff adviser in the Newhouse Undergraduate Records Office may help. You will receive a “Degree Check” before your senior year. At that time, you and your adviser will review your remaining requirements so that you know exactly what you need to take in order to graduate. We encourage you to ask questions of your faculty adviser or the Advising and Records Office staff at any time if you are uncertain about your requirements.

Declaring a Newhouse Major

There are eight major undergraduate programs of study in Newhouse:

- Advertising
- Broadcast and Digital Journalism
- Graphic Design
- Magazine
- Newspaper and Online Journalism
- Photography
- Public Relations
- Television-Radio-Film

The Photography major has a choice of two different sequences: Illustration Photography OR Photojournalism.

You can find the most up-to-date requirements for each Newhouse major in the Undergraduate Advising and Records Office (316 Newhouse 3). There is a handout, which you may pick up in that Office, for each major that interests you. You can also find the requirements for each major, as well as course descriptions and prerequisites, in the School of Public Communications section of the *Syracuse University Undergraduate Course Catalog, 2016-2017*.

You can declare or change your major at any time, as long as you are in good academic standing. The process is simple. You must fill out a **MAJOR PLAN OF STUDY FORM** in the Newhouse Undergraduate Advising and Records Office. At that time, a copy of the current requirements for the major you choose will be placed in your file, and those are the requirements you will be expected to follow in completing your degree.

You may notice that a major is already appearing on your *MySlice* student record. If you indicated a preference for a major on your Admission application, that information became part of your SU student record. If you wish to change your major, you may do so through the Newhouse Undergraduate Advising and Records Office. If you are happy with your major, you need do nothing to retain it. Generally, you will be following the requirements of the year you entered the University as a matriculated student.

Major Requirements

Please be aware that if your major appears as **PUBLIC COMMUNICATIONS**, you are an undeclared major. (If you are uncertain of your status, the Newhouse Advising and Records Office can help.) While undeclared majors have access to 100- and 200-level courses in Newhouse, access to upper division courses is frequently restricted by major. So if your major is undeclared or incorrect, you will have difficulty as a junior or senior registering for the Newhouse classes you need.

As noted previously, all Newhouse major programs have at least three courses in common: COM 107: Communications and Society, COM 101: Practical Grammar for Public Communications, and COM 117: Multimedia Storytelling. All Newhouse majors—both singly and dually enrolled—are also required to complete a Diversity requirement and a Global Experience requirement.

The Diversity requirement and the Global Experience requirement are explained on the following pages.

DIVERSITY REQUIREMENT

As part of its educational mission, the Newhouse School encourages students to value, embrace and support diversity in society and the media. While diversity is considered in many courses in your major, one course, in particular, will be devoted to the topic of diversity. In addition, we hope that you will also take courses outside your major that will help you develop an understanding and appreciation of diversity.

Students may fulfill the Newhouse Diversity Requirement by choosing ONE of the following:

- COM 344: Diversity and Media Issues (1 Newhouse credit) and one three-credit, *upper-division* Arts and Sciences course from the following list (upperdivision is defined as 300-level or above). Students may take these two courses in the same semester or in different semesters.
- COM 346: Race, Gender, and the Media (3 Newhouse credits).
- COM 348: Beauty and Diversity in Fashion Media (3 Newhouse credits).

African American Studies

AAS 302	Contemporary African American Theater
AAS 303/WGS 303	Black Women Writers
AAS/PSC 306	African American Politics
AAS/HST 332	African American History: Through the 19th Century
AAS/HST 333	African American History: After the 19th Century
AAS/REL 345	African American Religious History
AAS/SOC 353	Sociology of the African American Experience
AAS 361/HOA 386	Art of the Black World
AAS 367	Protestant Movements & African American Art and Literature
AAS/HST 402	Slavery and Abolition
AAS 408	Masters of American Black Music
AAS 409	History of Jazz, 1940 to Present
AAS/SOC 410	Seminar on Social Change
AAS/SOC 413	There Goes the Neighborhood: US Residential Segregation
AAS/SOC 416	Race, Crime and Punishment
AAS/SOC/WGS 427	New York City: Black Women Domestic Workers
AAS 433	Harlem Renaissance: Literature and Ideology
AAS/HST 434/ANT494	Underground Railroad
AAS 465	The Image of Blacks in Art and Film
AAS 501	African American Sociological Practice:1900-45
AAS 503	Black Paris: Studies in Literature, Culture and Intellectual Life
AAS/HST 510	Studies in African American History
AAS/WGS 512	African American Women's History
AAS/WGS 513	Toni Morrison: Black Book Seminar
AAS 540	Seminar: African American Studies

Anthropology

ANT/NAT 323	Peoples and Cultures of North America
ANT/NAT 445	Public Policy and Archaeology
ANT/NAT 456	Representations of Indigenous Peoples in Popular Culture
ANT/NAT 459	Contemporary Native North American Issues
ANT/NAT 461	Museums and Native Americans
ANT/LIN/WGS 472	Language, Culture and Society
ANT 494/AAS/HST 434	Underground Railroad
ANT/LIN/SOC 571	Topics in Sociolinguistics

Communication Sciences and Disorders

CSD 303	Communication in the Classroom
CSD 477	Speech-Language Pathology in School Settings (Prerequisite: CSD 451)

Newhouse Major Requirements: Diversity

Economics

ECN/WGS 325	Economics and Gender (Prerequisite: ECN 203 or ECN 101/102)
ECN/WGS 358*	Economics of US Poverty and Discrimination (Prerequisite: ECN 203 or ECN 101/102)

English and Textual Studies

ETS 355	The Politics of the English Language
ETS/WGS 360	Topics in Reading Gender and Sexualities
ETS 450	Topics in Reading Race and Ethnicity
ETS 460	Topics in Reading Class and Economic Materiality

Geography

GEO 311	The New North Americas
GEO 440	Race and Space
GEO/WGS 576	Gender, Place, and Space

History

HST 330	The Iroquois
HST/AAS 332	African American History: Through the 19th Century
HST/AAS 333	African American History: After the 19th Century
HST 340/WGS 342	Women in America: 17th Century to the Civil War
HST/WGS 349	Women in America: Civil War to Present
HST 387/REL/WGS 341	Women, Abolition, and Religion in 19th Century America
HST/QSX/WGS 389	LGBT History
HST/WGS 396	Women and the American Frontier
HST/AAS 402	Slavery and Abolition
HST/AAS 434/ANT 494	Underground Railroad
HST/AAS 510	Studies in African American History

History of Art

HOA 386/AAS 361	Art of the Black World
HOA 387/NAT 346	Native North American Art
HOA 440/WGS 449	Women in Art (Prerequisite: HOA 105 or 106 or WGS 101)

History of Music

HOM 372	Music in Multicultural America
HOM/WGS 473	Women, Rap and Hip-Hop Feminism
HOM/WGS 494	Music and Gender

Latin American Studies

LAS/SPA 481	The Literature of Latinos in the United States
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Linguistics

LIN/ANT/WGS 472	Language, Culture, and Society
LIN/ANT/SOC 571	Topics in Sociolinguistics

Native American Studies

NAT/ANT 323	Peoples and Cultures of North America
NAT 346/HOA 387	Native North American Art
NAT/REL 347	Religion and the Conquest of America
NAT/REL 348	Religion and American Consumerism
NAT/SOC 441	Federal Indian Policy and Native American Identity
NAT/SOC 444	Contemporary Native American Movements
NAT/ANT 445	Public Policy and Archaeology
NAT/ANT 456	Representations of Indigenous Peoples in Popular Culture
NAT/ANT 459	Contemporary Native North American Issues
NAT/ANT 461	Museums and Native Americans

Newhouse Major Requirements: Diversity

Philosophy

PHI 411	Philosophies of Race and Identity
PHI/WGS 441	Topics in Feminist Philosophy

Political Science

PSC/AAS 306	African American Politics
PSC/WGS 319	Gender and Politics
PSC 328/WGS 318	American Social Movements
PSC/QSX 384	Sexuality and the Law
PSC 386/SOC/WGS 354	Gender, Militarism, and War

Psychology

PSY/WGS 329	Biopsychological Perspectives on Women's Health (Prerequisite: PSY 205 or 209)
PSY 379	The Social Psychology of Stigma (Prerequisite: PSY 205 or 209 and PSY 274)
PSY 475	Social Influences on Human Sexual Behavior (Prerequisite: PSY 205 or 209)

Queer Sexuality

QSX/PSC 384	Sexuality and the Law
QSX/HST/WGS 389	LGBT History
QSX/WGS 438	Trans Genders and Sexualities
QSX/WGS 447	Sexualities and Genders in World Teen Culture
QSX/SOC/WGS 456	LGBT Studies in Sociology

Religion

REL/WGS 341/HST 387	Women, Abolition, and Religion in 19th Century America
REL/AAS 345	African American Religious History
REL/NAT 347	Religion and the Conquest of America
REL/NAT 348	Religion and American Consumerism

Sociology

SOC/WGS 305	Sociology of Sex and Gender
SOC 343	The Deviance Process
SOC/AAS 353	Sociology of the African American Experience
SOC/WGS 354/PSC 386	Gender, Militarism, and War
SOC/WGS 364	Aging and Society
SOC 377	Class, Status, and Power
SOC/AAS 410	Seminar on Social Change
SOC/AAS 413	There Goes the Neighborhood: US Residential Segregation
SOC/AAS 416	Race, Crime and Punishment
SOC/DSP 424	Representations of Ability & Disability
SOC/WGS 425	Feminist Organizations
SOC/AAS/WGS 427	New York City: Black Women Domestic Workers
SOC/DSP/WGS 432	Gender and Disability
SOC/WGS 433	Race, Class, and Gender
SOC/WGS 435	Sexual Politics
SOC/DSP 438	Disability and Popular Culture
SOC/DSP 440	Sociology of Disability
SOC/NAT 441	Federal Indian Policy and Native American Identity
SOC/NAT 444	Contemporary Native American Movements
SOC 448	The Dynamics of Prejudice and Discrimination
SOC/QSX/WGS 456	LGBT Studies in Sociology
SOC/ANT/LIN 571	Topics in Sociolinguistics

Spanish

SPA/LAS 481	The Literature of Latinos in the United States
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Women's and Gender Studies

WGS 301	Feminist Theory
WGS/AAS 303	Black Women Writers

Newhouse Major Requirements: Diversity

Women's and Gender Studies continued

WGS/SOC 305	Sociology of Sex and Gender
WGS 318/PSC 328	American Social Movements
WGS/PSC 319	Gender and Politics
WGS/ECN 325	Economics and Gender
WGS/SWK 328	Human Diversity in Social Contexts
WGS/PSY 329	Biopsychological Perspectives on Women's Health
WGS/REL 341/HST 387	Women, Abolition, and Religion in 19th Century America
WGS 342/HST 340	Women in America: 17th Century to the Civil War
WGS/HST 349	Women in America: Civil War to Present
WGS/SOC 354/PSC 386	Gender, Militarism, and War
WGS/ECN 358*	Economics of US Poverty and Discrimination
WGS/ETS 360	Topics in Reading Gender and Sexualities
WGS/SOC 364	Aging and Society
WGS 365	Negotiating Difference: Coming of Age Narratives
WGS/HST/QSX 389	LGBT History
WGS 395	Gender and Popular Culture
WGS/HST 396	Women and the American Frontier
WGS/CRS 414	Communication & Gender
WGS/SOC 425	Feminist Organizations
WGS/AAS/SOC 427	New York City: Black Women Domestic Workers
WGS/DSP/SOC 432	Gender and Disability
WGS/SOC 433	Race, Class and Gender
WGS/SOC 435	Sexual Politics
WGS/QSX 438	Trans Genders and Sexualities
WGS/PHI 441	Topics in Feminist Philosophy
WGS/CFE 444	Schooling & Diversity
WGS/QSX 447	Sexualities and Genders in World Teen Culture
WGS 449/HOA 440	Women in Art
WGS/QSX/SOC 456	LGBT Studies in Sociology
WGS/ANT/LIN 472	Language, Culture, and Society
WGS/HOM 473	Women, Rap and Hip-Hop Feminism
WGS/HOM 494	Music and Gender
WGS/AAS 512	African American Women's History
WGS/AAS 513	Toni Morrison: Black Book Seminar
WGS/GEO 576	Gender, Place, and Space

Writing

WRT 423	African American Rhetoric (Prerequisite: WRT 205 or WRT 209 or ENL 213)
WRT 424	Studies in Writing, Rhetoric, Identity (Prerequisite: WRT 205 or WRT 209 or ENL 213)

*Notes

Students may receive credit for either **ECN/WGS 258** *Poverty and Discrimination in America* OR **ECN/WGS 358** *Economics of US Poverty and Discrimination*, but not both courses.

GLOBAL EXPERIENCE REQUIREMENT

Mass communications is a global endeavor. To become effective communicators, Newhouse students are encouraged to develop an appreciation of different cultures around the world. One of the best ways to gain a global perspective is to study abroad. SU Abroad offers programs that last a week, a summer session, or a whole semester. Students are encouraged to satisfy the Global Experience requirement by studying through SU Abroad. Students who are unable to study abroad may fulfill this requirement by taking at least one course from the following list.

Courses that are on this list and that are also on the Divisional Requirement lists may fulfill both the Global requirement and the Divisional requirement. **However, the Diversity requirement and the Global requirement may not be fulfilled with the same course, and both must be taken for a letter grade, not pass/fail, since they are requirements.**

COLLEGE OF ARTS AND SCIENCES

AFRICAN AMERICAN STUDIES

AAS 202	Caribbean Society since Independence
AAS 207	A Survey of African Music
AAS 233	The Caribbean Novel
AAS 234	African Fiction
AAS 241/REL 281	African Religions: An Introduction
AAS 305	African Orature
AAS/WGS 307	African Women Writers
AAS/SOC/WGS 309	Race, Gender, and Sexuality in African Diaspora
AAS 312	Pan Africanism
AAS/HST 325	Africa to 1800
AAS/HST 326	Africa Since 1800
AAS 327	History of Southern Africa
AAS/PSC 341	Politics of Africa
AAS/PSC 346	Comparative Third World Politics
AAS/PSC 364	African International Relations
AAS/PSC 365	International Political Economy of the Third World
AAS/WGS 403	African and Caribbean Women Writers
AAS/SOC/WGS 445	The Caribbean: Sex Workers, Transnational Capital, and Tourism

ANTHROPOLOGY

ANT 121	Peoples and Cultures of the World
ANT/HST 145	Introduction to Historical Archaeology
ANT 185	Global Encounters: Comparing World Views & Values Cross-Culturally
ANT 273/NAT/REL 244	Indigenous Religions
ANT 318	African Cultures
ANT322/LAS 318	South American Cultures
ANT/SAS/WGS 324	Modern South Asian Cultures
ANT 326/WGS 327	Africa through the Novel
ANT 327	Anthropology of Race in Latin America and the Caribbean
ANT 357	Health, Healing, and Culture
ANT/GEO/WGS 367	Gender in a Globalizing World
ANT/HTW/MES 382	Health in the Middle East
ANT 427	Brazil: Anthropological Perspectives
ANT 428	Transformation of Eastern Europe
ANT 446	Caribbean Archaeology
ANT/WGS 455	Culture and AIDS
ANT/HTW/WGS 462	Culture and Reproductive Health and Medicine
ANT/HTW 463	Global Health
ANT/IRP/MES 468	Middle East in Anthropological Perspective

Major Requirements: Global Experience

ANTHROPOLOGY CONTINUED

ANT/REL 471	Religion and Society in Brazil
ANT 479	Anthropology of Global Transformations
ANT/LAS 523	Globalization and Its Discontents in Latin America
ANT/WGS 553	Women and Social Change

ARABIC

ARB/LIT/MES 336	Arabic Cultures
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COLLEGE OF ARTS AND SCIENCES

CAS 311	Living in a Global Environment
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ECONOMICS

ECN 365	The World Economy (Prerequisite: ECN 101 and 102 or ECN 203)
ECN 465	International Trade Theory and Policy (Prerequisite: ECN 301 or 311)

ENGLISH AND TEXTUAL STUDIES

ETS 113	Survey of British Literature, Beginnings to 1789
ETS 114	Survey of British Literature, 1789 to Present
ETS 115	Topics in British Literary History
ETS 121	Introduction to Shakespeare
ETS 235	Classics of World Literature I
ETS 236	Classics of World Literature II

FRENCH

FRE 305	Evolution and Revolution through the Centuries
FRE 306	From Romanticism to Postmodernism
FRE 315	French Civilization
FRE 316	Contemporary French Culture
FRE 403	Topics in French and Francophone Literature and Film
FRE 405	French Culture in Age of Louis XIV
FRE 407	French Libertine Fictions
FRE 409	French Culture and Revolution
FRE 411	Moliere
FRE/WGS 412	French Women Writers
FRE 417	"Impressions d'Afrique": Caribbean Gazes
FRE 419	Sembene Ousmane and the African Cinema
FRE 421	Francophone African Criticism

GEOGRAPHY

GEO 272	World Cultures
GEO 273	World Political Economy
GEO/LAS 321	Latin American Development: Spatial Aspects
GEO 325	Colonialism in Latin America
GEO 361	Global Economic Geography
GEO 362	The European City
GEO/ANT/WGS 367	Gender in a Globalizing World
GEO 561	Global Economic Geography

GERMAN

GER 357	Contemporary German Culture and Civilization
GER 365	Nineteenth-Century Prose
GER 366	Nineteenth-Century Drama
GER 367	German Lyrics and Ballads
GER 376	Classicism and Romanticism
GER 377	Literature from 1880 to the Close of World War II
GER 378	German Literature since World War II
GER 379	German and Austrian Cinema

Major Requirements: Global Experience

GREEK

GRE 310	Greek Prose Authors (Prerequisite: GRE 102)
GRE 320	Readings from Greek Poets

HISTORY

HST 111	Early Modern Europe, 1350-1815
HST 112	Modern Europe: Napoleon to the Present
HST/ANT 145	Introduction to Historical Archaeology
HST 210	The Ancient World
HST 211	Medieval and Renaissance Europe
HST 231	English History
HST 232	English History
HST 310	The Early Middle Ages
HST 311	Medieval Civilization
HST 312	Reformation of the 16th Century
HST 313	French Revolution: Sun King to Guillotine
HST 314	Europe from Bismarck to the First World War
HST 315	Europe in the Age of Hitler and Stalin
HST 316	Europe Since 1945
HST/MES 318	The Middle East to 1900
HST/MES 319	The Middle East in the 20th Century
HST 320	Traditional China
HST 321	Modern China
HST/LAS 322/SPA 325	Colonial Latin America
HST 323/LAS 313	Modern Latin America
HST/LAS 324	Recent Latin American History
HST/AAS 325	Africa to 1800
HST/AAS 326	Africa Since 1800
HST 327	A History of Southern Africa
HST/SAS 328	Ancient and Medieval India
HST/SAS 329	Making of Modern India
HST 352	History of Ancient Greece
HST 353	History of Ancient Rome
HST 354	Decline and Fall of the Roman Empire
HST 355	The Italian Renaissance
HST 356	Modern Italy
HST 357	Culture and Politics in Early Modern England: From Henry VIII to Charles I
HST 358	Revolution and Civil War in 17th-Century England
HST 359	Modern Britain 1850 to the Present
HST 360	Modern France from Napoleon
HST 361	Germany to World War I, 1770-1918
HST/JSP/QSX 362	Nazi Germany and the Holocaust
HST 364	The Origins of Modern Russia
HST 365	Russia in the Twentieth Century
HST 367	Plague to AIDS
HST/LAS/WGS 371	Gender in Latin American History
HST/LAS/NAT 372	Race in Latin America
HST/SAS 375	British Empire
HST 376	Renaissance London (Honors)
HST 377	History of Venice
HST 378	Early Modern Mediterranean
HST/WGS 379	Gender, Race and Colonialism
HST/JSP 392	History of the Holocaust
HST 393	East Asia and the Socialist Experience
HST 395	Modern Japan
HST 397	Modern Korea

Major Requirements: Global Experience

HISTORY OF ART

HOA 105	Arts and Ideas I
HOA 106	Arts and Ideas II
HOA 301	Origins of Western Art
HOA 322/ARC 335	Early Renaissance Architecture in Italy 1400-1529 (Prereq: CAS/ARC 134 or HOA 105)
HOA 323/ARC 332	Sixteenth Century Italian Architecture (Prerequisite: CAS\ARC 134 or HOA 105)
HOA 324/ARC 336	Italian Seventeenth Century Architecture (Prerequisite: CAS\ARC 134 or HOA 105)
HOA 389/ARC 435	Islamic Architecture (Prerequisite: CAS/ARC 134 or HOA 105)
HOA 391	Survey of Asian Art
HOA 439/ARC 433	French Architecture, Sixteenth and Seventeenth Centuries (Prereq: CAS/ARC 134 or HOA 105)

HISTORY OF MUSIC

HOM 165	Understanding Music I
HOM 166	Understanding Music II
HOM 285 /MHL 185	Introduction to World Music
HOM 361	Topics in European Music
HOM 384/SAS 385	Music and Dance of India
HOM 482	The Roots of Global Pop (Prerequisite: Any HOM or MHL course)
HOM 512	World Music and Film (Prerequisite: Any HOM or MHL course)
HOM/DRA 561	Music and Shakespeare
HOM 562	Bach and Handel (Prerequisite: Any HOM or MHL course)

HUMANITIES

HUM 420	Studies in Renaissance Cultural History
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INTERNATIONAL RELATIONS

IRP/ANT/MES 468	Middle East in Anthropological Perspective
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ITALIAN

ITA 376	Contemporary Italian Literature
ITA 432	Verga, Verismo, Southern Novel
ITA 442	Italian Novel under Fascism
ITA 445	Class, Ideology and the Novel After 1968

JEWISH STUDIES

JSP/REL 114*	The Bible in History, Culture and Religion
JSP/REL 135	Judaism
JSP/REL 215*	The Jewish Bible/Christian Old Testament
JSP/LIT/REL 231	Jewish Literature
JSP/REL 307	The Temple and the Dead Sea Scrolls
JSP/REL 311	The Bible as Literature
JSP/LIT/REL 333	Yiddish Literature in Translation
JSP/LIT/MES/REL 335	Israeli Literature and Culture
JSP/REL 337	Shoah: Responding to the Holocaust
JSP/MES/PSC/REL 342	Religion and Politics in the Israeli-Palestinian Conflict
JSP/HST/QSX 362	Nazi Germany and the Holocaust
JSP/HST 392	History of the Holocaust

LATIN

LAT 310	Latin Prose Authors
LAT 320	Latin Poets

LATIN AMERICAN STUDIES

LAS 302/SPA 322	Introduction to Latin American Literature (Prerequisite: SPA 202)
LAS 313/HST 323	Modern Latin America
LAS 318/ANT 322	South American Cultures
LAS/GEO 321	Latin American Development: Spatial Aspects
LAS/HST 322/SPA 325	Colonial Latin America

Major Requirements: Global Experience

LATIN AMERICAN STUDIES CONTINUED

LAS/HST 324	Recent Latin American History
LAS 325	Colonialism in Latin America
LAS/SPA 326	Beyond the Screen: Latin American and Spanish Film
LAS/PSC 333	Politics of Latin America
LAS/PSC 358	Latin-American International Politics
LAS/HST/WGS 371	Gender in Latin American History
LAS/HST/NAT 372	Race in Latin America
LAS/SPA 461	Nobel Prize Writers of the Spanish-Speaking World
LAS/SPA 463	Contemporary Latin American Theater
LAS/SPA 465	Literature and Popular Culture
LAS/SPA 467	Film and Literature
LAS/SPA 471	Contemporary Latin American Literature
LAS/SPA/WGS 475	Women, Myth and Nation in Latin American Literature
LAS/SPA 479	Perspectives on Mexico and Central America: Literature, Art, Film
LAS/SPA 489	Hispanic Caribbean Narrative and Film
LAS/SPA 493	Afro-Hispanic Topics in Caribbean Literature
LAS/SPA 495	Marginal Cultures in Hispanic Caribbean Literature
LAS/SPA 497	Text and Context in Cuban Revolutionary Literature
LAS/ANT 523	Globalization and Its Discontents in Latin America

LITERATURE IN TRANSLATION

LIT 101	Introduction to Classical Literature
LIT 102	Introduction to Classical Literature
LIT 203	Greek and Roman Epic in English Translation
LIT 211	Greek and Roman Drama in English Translation
LIT 226	Dostoevsky and Tolstoy
LIT 227	Pasternak and Solzhenitsyn
LIT/JSP/REL 231	Jewish Literature
LIT 241	Dante and the Medieval World
LIT 242	Petrarch and the Renaissance World
LIT 245	Florence and Renaissance Civilization
LIT 255	Cervantes in English
LIT 257	Italian Cinema and Culture Since World War II
LIT/RUS 331	Russian Culture through Fiction and Film
LIT/RUS 332	Russian Fairy Tales and Folklore
LIT/JSP/REL 333	Yiddish Literature in Translation
LIT/JSP/MES/REL 335	Israeli Literature and Culture
LIT/ARB/MES 336	Arabic Cultures
LIT/RUS 361	Russian Literary Film Adaptations
LIT 510	Studies in Greek and Roman Literature in Translation
LIT 521	Mythology

MAXWELL SCHOOL

MAX 132	Global Community
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MIDDLE EASTERN STUDIES

MES/REL/SAS 165	Discovering Islam
MES/HST 318	The Middle East to 1900
MES/HST 319	The Middle East in the 20th Century
MES/JSP/LIT/REL 335	Israeli Literature and Culture
MES/ARB/LIT 336	Arabic Cultures
MES/JSP/PSC/REL 342	Religion and Politics in the Israeli-Palestinian Conflict
MES/PSC 344	Politics of the Middle East
MES/PSC 345	Islam and Politics in Asia
MES/PSC 349	Politics of Iran
MES/REL/SAS 364	Enchanting Words: Muslim Poets, Singers and Storytellers
MES 365/REL/SAS 367	God and Beauty in Islamic Arts

Major Requirements: Global Experience

MIDDLE EASTERN STUDIES CONTINUED

MES/PSC 366	Representations of the Middle East
MES/ANT/HTW 382	Health in the Middle East
MES/REL/SAS/WGS 465	Beyond the Veil: Gender Politics in Islam
MES/ANT/IRP 468	Middle East in Anthropological Perspective

NATIVE AMERICAN STUDIES

NAT/REL 244/ANT 273	Indigenous Religions
NAT/HST/LAS 372	Race in Latin America

PHILOSOPHY

PHI 111	Plato's <i>Republic</i>
PHI 307	Ancient Philosophy
PHI 308	Classical Islamic Philosophy
PHI 313	British Philosophy
PHI 418	Hegel, Marx, and Nietzsche
PHI 422	Twentieth Century French and German Philosophy
PHI 510	Topics in Ancient Philosophy

POLITICAL SCIENCE

PSC 123	Comparative Government and Politics
PSC 124*	International Relations
PSC 139*	International Relations (Honors)
PSC 331	Canadian Politics
PSC/LAS 333	Politics of Latin America
PSC/AAS 341	Politics of Africa
PSC/JSP/MES/REL 342	Religion and Politics in the Israeli-Palestinian Conflict
PSC/MES 344	Politics of the Middle East
PSC/MES 345	Islam and Politics in Asia
PSC/AAS 346	Comparative Third World Politics
PSC 347	Politics of Russia
PSC 348	Politics and the Military
PSC/MES 349	Politics of Iran
PSC 354	Human Rights and Global Affairs
PSC 355	International Political Economy
PSC/LAS 358	Latin-American International Relations
PSC 359	Foreign Policymaking
PSC/AAS 364	African International Relations
PSC/AAS 365	International Political Economy of the Third World
PSC/MES 366	Representations of the Middle East
PSC 372	Marxist Theory

PSYCHOLOGY

PSY 375	Cross-Cultural Psychology (Prerequisite: PSY 205 or 209)
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QUEER SEXUALITY

QX/HST/JSP 362	Nazi Germany and the Holocaust
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RELIGION

REL 101	Religions of the World
REL 102	Religion Today in a Globalizing World
REL/JSP 114*	The Bible in History, Culture and Religion
REL 121	Pilgrimage
REL/JSP 135	Judaism
REL 156	Christianity
REL/MES/SAS 165	Discovering Islam
REL/SAS 185	Hinduism

Major Requirements: Global Experience

RELIGION CONTINUED

REL/SAS 186	Buddhism
REL 205	Ancient Greek Religion
REL 206	Greco-Roman Religion
REL/JSP 215*	The Jewish Bible/Christian Old Testament
REL 217 *	The New Testament
REL 227	Gods: A Cross-Cultural Gallery
REL/JSP/LIT 231	Jewish Literature
REL/NAT 244/ANT 273	Indigenous Religions
REL 281/AAS 241	African Religions: An Introduction
REL/SAS 283	India's Religious Worlds
REL 294	Mythologies
REL 301	Ancient Near Eastern Religions and Cultures
REL/JSP 307	The Temple and the Dead Sea Scrolls
REL 309	Early Christianities
REL/JSP 311	The Bible as Literature
REL/JSP/LIT 333	Yiddish Literature in Translation
REL/JSP/LIT/MES 335	Israeli Literature and Culture
REL/JSP 337	Shoah: Responding to the Holocaust
REL/JSP/MES/PSC 342	Religion and Politics in the Israeli-Palestinian Conflict
REL/MES/SAS 364	Enchanting Words: Muslim Poets, Singers and Storytellers
REL/SAS 367/MES 365	God and Beauty in Islamic Art
REL/SAS/WGS 384	Goddesses, Women and Power in Hinduism
REL 385	Religion in Chinese Society
REL/MES/SAS/WGS 465	Beyond the Veil: Gender Politics in Islam
REL/ANT 471	Religion and Society in Brazil
REL 487	Global Hinduism

RUSSIAN

RUS 320	Contemporary Russian Media (Prerequisite: RUS 202)
RUS/LIT 331	Russian Culture through Fiction and Film (Prerequisite: RUS 202)
RUS/LIT 332	Russian Fairy Tales and Folklore (Prerequisite: RUS 201)
RUS 351	Introduction to Russian Literature
RUS 352	Introduction to Russian Literature
RUS/LIT 361	Russian Literary Film Adaptations (Prerequisite: RUS 202)

SOCIOLOGY

SOC/AAS/WGS 309	Race, Gender and Sexuality in African Diaspora
SOC 415	Global Cities
SOC 434	Globalization and Social Change
SOC/AAS/WGS 445	The Caribbean: Sex Workers, Transnational Capital, and Tourism
SOC 447	Social Change and Conflict in Modern China

SOUTH ASIAN STUDIES

SAS/MES/REL 165	Discovering Islam
SAS/REL 185	Hinduism
SAS/REL 186	Buddhism
SAS/REL 283	India's Religious Worlds
SAS/WGS/ANT 324	Modern South Asian Cultures
SAS/HST 328	Ancient and Medieval India
SAS/HST 329	Making of Modern India
SAS/MES/REL 364	Enchanting Words: Muslim Poets, Singers and Storytellers
SAS/REL 367/MES 365	God and Beauty in Islamic Art
SAS/HST 375	British Empire
SAS/REL/WGS 384	Goddesses, Women and Power in Hinduism
SAS 385/HOM 384	Music and Dance of India
SAS/MES/REL/WGS 465	Beyond the Veil: Gender Politics in Islam

Major Requirements: Global Experience

SPANISH

SPA 321	Introduction to Spanish Literature
SPA 322/LAS 302	Introduction to Latin American Literature
SPA 325/LAS/HST 322	Colonial Latin America (Prerequisite: SPA 201)
SPA/LAS 326	Beyond the Screen: Latin American and Spanish Film
SPA 441	Medieval and Golden Age Literature
SPA 443	Cervantes
SPA 451	Identities and Cultures of Spain
SPA 453	Spanish Literature (20th Century)
SPA 455	Romantics and Realists: Gender Politics in Spanish Literature and Film
SPA 457	Civil War to Contemporary Spanish Literature and Culture
SPA 458	20th Century Spanish Theater
SPA/LAS 461	Nobel Prize Writers of the Spanish-Speaking World
SPA/LAS 463	Contemporary Latin American Theater
SPA/LAS 465	Literature and Popular Culture
SPA/LAS 467	Film and Literature
SPA/LAS 471	Contemporary Latin American Literature
SPA/LAS/WGS 475	Women, Myth and Nation in Latin American Literature
SPA/LAS 479	Perspectives on Mexico and Central America: Literature, Art, Film
SPA/LAS 489	Hispanic Caribbean Narrative and Film
SPA/LAS 493	Afro-Hispanic Topics in Caribbean Literature
SPA/LAS 495	Marginal Cultures in Hispanic Caribbean Literature
SPA/LAS 497	Text and Context in Cuban Revolutionary Literature

WOMEN'S AND GENDER STUDIES

WGS/AAS 307	African Women Writers
WGS/AAS/SOC 309	Race, Gender and Sexuality in African Diaspora
WGS/ANT/SAS 324	Modern South Asian Cultures
WGS 327/ANT 326	Africa through the Novel
WGS/ANT/GEO 367	Gender in a Globalizing World
WGS/HST/LAS 371	Gender in Latin American History
WGS/HST 379	Gender, Race, and Colonialism
WGS/REL/SAS 384	Goddesses, Women and Power in Hinduism
WGS/AAS 403	African and Caribbean Women Writers
WGS/FRE 412	French Women Writers
WGS/CRS/WRT 436	Feminist Rhetoric(s)
WGS 439	Women, Gender and Violence in a Transnational Context
WGS/AAS/SOC 445	The Caribbean: Sex Workers, Transnational Capital, and Tourism
WGS 452	Feminism and Postcolonial Studies (Prerequisites: WGS 101 or 201 or 301 or 310 or 410)
WGS/ANT 455	Culture and Aids
WGS/ANT/HTW 462	Culture and Reproductive Health and Medicine
WGS/MES/REL/SAS 465	Beyond the Veil: Gender Politics in Islam
WGS/LAS/SPA 475	Women, Myth and Nation in Latin American Literature
WGS/ANT 553	Women and Social Change

WRITING

WRT/CRS/WGS 436	Feminist Rhetoric(s) (Prerequisite: WRT 205 or WRT 209 or ENL 213)
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SCHOOL OF ARCHITECTURE

ARCHITECTURE

ARC 332/HOA 323	Sixteenth Century Italian Architecture (Prerequisite: CAS\ARC 134 or HOA 105)
ARC 335/HOA 322	Early Renaissance Architecture in Italy 1400-1529 (Prereq: CAS/ARC 134 or HOA 105)
ARC 336/HOA 324	Italian Seventeenth Century Architecture (Prerequisite: CAS\ARC 134 or HOA 105)
ARC 433/HOA 439	French Architecture, 16th and 17th Centuries (Prereq: CAS/ARC 134 or HOA 105)
ARC 435/HOA 389	Islamic Architecture (Prerequisite: CAS/ARC 134 or HOA 105)

Major Requirements: Global Experience

THE MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

LAW AND PUBLIC POLICY

LPP/SCM 459 The Law of Global Business (Prerequisites: LPP 255 and SCM 265)

SCHOOL OF MANAGEMENT

SOM 354 Managing in a Global Setting

SUPPLY CHAIN MANAGEMENT

SCM/LPP 459 The Law of Global Business (Prerequisites: LPP 255 and SCM 265)

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

FOOD STUDIES

FST 217 World Cuisines

HEALTH AND WELLNESS

HTW/ANT/MES 382 Health in the Middle East

HTW/ANT/WGS 462 Culture and Reproductive Health and Medicine

HTW/ANT 463 Global Health

SPORT MANAGEMENT

SPM 381 International Sports Relations (Prerequisite: SPM 205)

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

ADVERTISING

ADV 345 The Power and Peril of Global Persuasion (Prerequisite: COM 107)

TELEVISION, RADIO, FILM

TRF 560 Topics in International Perspectives

COLLEGE OF VISUAL AND PERFORMING ARTS

COMMUNICATIONS AND RHETORICAL STUDIES

CRS 430 Intercultural Communication

CRS/WGS/WRT 436 Feminist Rhetoric(s)

CRS 551 History of British Public Address

DRAMA

DRA 352 Survey of Theatre History (Prerequisite: DRA 115)

DRA/HOM 561 Music and Shakespeare

FASHION DESIGN

FAS 335 History of Fashion Design I: Origins and Revivals

FAS 336 History of Fashion Design II: Contemporary Trends

FAS 526 Cultural Aspects of Clothing

MUSIC HISTORY AND LITERATURE

MHL 168 History of European Music before 1750

MHL 185/HOM 285 Introduction to World Music

Major Requirements: Global Experience

COLLEGE OF VISUAL AND PERFORMING ARTS

RECORDING AND ALLIED ENTERTAINMENT

RAE 411 Global Commerce and Law for the Music Entertainment Industry

***Notes:**

Students may receive credit for one of the courses in the following pairs:

JSP/REL 114: The Bible in History, Culture and Religion or **JSP/REL 215:** The Jewish Bible/Christian Old Testament

JSP/REL 114: The Bible in History, Culture and Religion or **REL 217:** The New Testament

PSC 124: International Relations or **PSC 139:** International Relations (Honors)

Global Experience courses which are not listed under Arts and Sciences or crosslisted with Arts and Sciences may not count toward the 65-credit Arts and Sciences requirement.

SUMMARY NOTES:

A Bachelor of Science degree in the Newhouse School and the School of Information Studies contains the following credits:

65 credits	in Arts and Sciences
31-38 credits	in a Newhouse major
<u>42-43 credits</u>	in Information Management and Technology major and programming class

138-146 credits TOTAL

The 65 credits in Arts and Sciences include courses taken to fulfill Skills and Divisional Requirements. However, these requirements will not total 65 credits. In fact, depending upon your choice of courses, you may complete these requirements with as few as 38 credits in Arts and Sciences. You must still complete a minimum of 65 credits by taking elective classes in Arts and Sciences. **You should keep track of the number of Arts and Sciences credits you have completed, and make sure the final number adds up to 65 as a minimum.** Any course offered by the College of Arts and Sciences may be counted to meet this requirement. (Transfer credit and Advanced Placement equivalents in Arts and Sciences may also be counted.)

Newhouse majors range from 31 credits to 38 credits. In addition, the Photography major and the Graphic Design major require a School of Management course, EEE 370, which adds three credits to the above requirements.

The Information Management and Technology major is normally 43 credits including the programming skills class. Students who start their major after freshman year may complete it with 42 credits. However, depending upon your Newhouse major, you may petition appropriate classes to fulfill requirements in both schools. Interactive Communications Courses (ICC) in Newhouse are examples of such courses. See your Information Studies adviser for guidance.

If you successfully petition to use a Newhouse course or two in your IST major, you may subtract these credits from the graduation requirements above.

Degree Requirement Check Sheet

The Degree Requirement Check sheet is part of your official record in the Newhouse Undergraduate Advising and Records Office. We thought it would be helpful for you to have a copy. You might consider bringing your copy with you to compare to the office copy when you sign up for your junior-year Degree Check in the Advising and Records Office (316 Newhouse 3). It is used to track core requirements and courses not in your Newhouse major.

PC/IS CHECK SHEET

<i>Completed</i> <input type="radio"/> SKILLS REQUIREMENTS		
BASIC WRITING 1. _____ WRITING INTENSIVE 1. _____ 2. _____ PROFICIENCY REQUIREMENT (complete one) 1. 201 in foreign language _____ 2. Math sequence _____ 3. Calculus with grade of C or higher _____	FOREIGN LANGUAGES 1. _____ 2. _____ QUANTITATIVE SKILLS 1. _____ COMPUTER PROGRAMMING 1. _____	
DIVISIONAL REQUIREMENTS <i>Completed</i> <input type="radio"/> (nine courses)		
Social Sciences	Natural Sciences	Humanities
1. _____ 2. _____ 3. _____	1. _____ Lab 2. _____ 3. _____	1. _____ 2. _____ 3. _____
Information Studies Major (39-40 credits not including computer programming course) _____ _____ _____ _____ _____ _____	Arts and Science Electives _____ _____ _____ _____ _____ _____	Other _____ _____ _____ _____ _____

8/10/16

ADVANCED PLACEMENT CREDIT

Syracuse University accepts Advanced Placement credit for many courses. To be eligible to receive this credit, you must have taken the Advanced Placement examination and earned the appropriate minimum score as noted below. We cannot record your credit until Syracuse University has received an official copy of your scores from the Advanced Placement Program/The College Board. Below you will find an explanation of how your AP credit can be applied toward your Newhouse degree. A maximum of 30 test credits may be applied toward your degree.

<u>Subject</u>	<u>Score</u>	<u>SU Course Equivalent</u>
Art/Drawing	5	FND 101 (elective) does not count in dual degree
Art/2-D Design	5	FND 103 (elective) does not count in dual degree
Art History	3	HOA 105 and 106 (Humanities Divisional Requirement)
Biology	4	BIO 121 and 123/124 (Natural Sciences/Math Divisional Requirement)
Chemistry	3	CHE 103 (Natural Sciences/Math Divisional Requirement)
	5	CHE 106/107 and CHE 116/117 (Natural Science/Math Divisional Requirement)
Chinese Language and Culture	3	CHI 102 (Skills Requirement)
	4	CHI 201 (Skills Requirement)
Comparative Government and Politics	4	PSC 123 (Social Sciences Divisional Requirement)
Computer Science A or AB	3	CPS196 (Additional Skills)
Economics—Microeconomics	4	ECN 101 (Social Sciences Divisional Requirement)
Economics—Macroeconomics	4	ECN 102 (Social Sciences Divisional Requirement)
English Language & Composition	4	WRT 105 and 205 (Basic Writing Skills and Elective)
English Literature & Composition	4	WRT 105 (Basic Writing Skills) and one of the following: ETS 117 or 118 or 151 or 152 or 153 (Humanities Divisional Requirement)
Environmental Science	3	EAR 200 (Natural Sciences/Math Divisional Requirement)
European History	4	HST 111 and 112 (Humanities Divisional Requirement)
French Language and Culture	3	FRE 102 (Skills Requirement)

Advanced Placement, Project Advance, and Transfer Credits

<u>Subject</u>	<u>Score</u>	<u>SU Course Equivalent</u>
German Language and Culture	3	GER 102 (Skills Requirement)
Human Geography	4	GEO 105 or GEO 171 (Social Science Divisional Requirement)
Italian Language and Culture	3	ITA 102 (Skills Requirement)
Japanese Language and Culture	3	JPS 102 (Skills Requirement)
	4	JPS 201 (Skills Requirement)
Latin	3	LAT 102 (Skills Requirement)
	4	LAT 201 (Skills Requirement)
	5	LAT 201 and LAT 320 (Skills Requirements)
Mathematics—Level II* *Exams taken in Puerto Rico.	4	MAT 194 (Elective)
Mathematics—Calculus AB	3	MAT 285 (Natural Sciences/Math Divisional Requirement) <i>OR</i>
	4	MAT 285 and 286 or MAT 295 (Natural Science/Math Divisional Requirement)
Mathematics—Calculus AB Subscore on BC Exam	3	MAT 285 (Natural Science/Math Divisional Requirement) <i>OR</i>
	4	MAT 285 and 286 or MAT 295 (Natural Science/Math Divisional Requirement)
Mathematics—Calculus BC	4	MAT 295 and 296 (Natural Sciences/Math Divisional Requirement)
Music Theory	3	HOM 125 (Humanities Divisional Requirement)
Physics I	3	PHY 101 (Natural Sciences/Math Divisional Requirement)
Physics II	3	PHY 102 (Natural Sciences/Math Divisional Requirement)
Physics B	3	PHY 101 and 102 (Natural Sciences/Math Divisional Requirement)
Physics C (Mechanics)	3	PHY 101 or PHY 211(221) (Natural Sciences/Math Divisional Req.)
Physics C (Electricity & Magnetism)	3	PHY 102 or PHY 212(222) (Natural Sciences/Math Divisional Req.)
Psychology	4	PSY 205 (Social Sciences Divisional Requirement)
Spanish Language	3	SPA 102 (Skills Requirement)
Spanish Literature	3	SPA 102 (Skills Requirement)
	4	SPA 201 (Skills Requirement)
Statistics	3	MAT 121 or MAT 221 or STT 101 (Quantitative Skills)

Advanced Placement, Project Advance, and Transfer Credits

<u>Subject</u>	<u>Score</u>	<u>SU Course Equivalent</u>
U.S. Government & Politics	4	PSC 121 (Social Sciences Divisional Requirement)
United States History	4	HST 101 and 102 (Social Sciences Divisional Requirement)
World History	4	HST 121 and 122 (Social Sciences Divisional Requirement)

Most of the AP areas listed above substitute for specific courses in the Arts and Sciences Requirements. For example, if you received credit for United States History, you would have completed the equivalent of HST 101-102. Six credits will be posted on your Syracuse transcript.

Since you are granted AP credit with the understanding that the work you have done is equivalent to the courses listed, **YOU SHOULD NOT TAKE THE COURSES FOR WHICH YOUR AP CREDIT SUBSTITUTES**. You can receive credit only once for this work, so if you take the equivalent course at Syracuse, your AP credit will no longer count toward your degree. If you have AP credit in a foreign language, you may not receive credit for a lower level course or equivalent course in the same language. For example, if you have AP credit for Spanish 102, you may not receive additional credit for Spanish 101 or 102.

PROJECT ADVANCE CREDIT

Project Advance credit, taken at selected high schools in a number of states throughout the country, is Syracuse University credit. These courses appear on your Syracuse transcript and affect your Syracuse GPA. Therefore, as long as you have passed the Project Advance course, you will receive credit for it and should not register for the same course again. It will fulfill the same requirements as the campus version of the course.

TRANSFER CREDIT

To transfer a course from another college or university to Syracuse, you must fill out a special petition form available in the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) **before you take the course** so that you know the course is appropriate and acceptable. Unless your petition is approved by the Newhouse School Advising and Records Office, there is no guarantee the course will transfer. General guidelines for acceptance of transfer credit are listed below. You should also check the *University Rules and Regulations* in the *Undergraduate Course Catalog* for additional restrictions.

- The course must be from an accredited institution.
- You must have earned a grade of C or higher. (Pass/fail grades are not acceptable.)
- If you wish the course to fulfill a requirement, the course must be roughly equivalent to a course offered at Syracuse University, and the appropriate SU department must approve the course. Electives must also be approved by the appropriate department.
- You must provide us with a course description from the college or university catalog.
- You must have an official transcript sent from the college or university to the Newhouse School.
- You cannot transfer more than 12 credits in communications.
- Courses from two-year colleges cannot be used to meet upper-division requirements. (See *University Academic Rules and Regulations* for restrictions on the number of transfer credits allowed from two-year and four-year schools.)

Advanced Placement, Project Advance, and Transfer Credits

After you complete your transfer course, please have your official transcript sent to:

The Newhouse Undergraduate Advising and Records Office
Syracuse University
215 University Place
Syracuse, New York 13244-2100

To transfer a course which affects requirements in your Information Management and Technology Major, you must follow the same process. However, the School of Information Studies will decide whether the transfer credit is appropriate.

UNDERGRADUATE RULES AND REGULATIONS

The *Newhouse School Undergraduate Rules and Regulations* are meant to supplement *University Rules and Regulations* with which you should also be familiar. The *University Rules and Regulations* are much more comprehensive, covering rules pertaining to academic standards, attendance, records, registration, academic standing and probation, degree programs, other programs, and financial aid. The *University Rules* appear in the *Syracuse University Undergraduate Course Catalog, 2016-2017*, which you can find online at <http://coursecatalog.syr.edu>. (A reference copy is available in the Newhouse Undergraduate Advising and Records Office, 316 Newhouse 3.)

In the sections below, we have not included information on admission into the Newhouse School and information on degree requirements, which are already laid out in detail in the first part of this manual.

A. Admission to Majors

1. Admissions to Majors: To be eligible for admission to a major, a student must:
 - a. Meet such criteria as determined by the departments and/or faculty of the School of Public Communications.
 - b. Be in good academic standing.

B. Advanced Standing

1. Students who enter the University with professional experience in any field of communications may apply to the chairperson of their department for examinations to qualify for admission with advanced standing. Before giving approval, the chairperson may require students to do additional work. If the Dean approves a petition for advanced standing, the student shall pay the fees scheduled by the University, receipt for which shall authorize the departments to give the examination.
2. Students who declare in writing before taking an examination for advanced standing that they do not wish credit hours (a decision which shall not be changed later), and that they are taking the examination in order to proceed to more advanced work, shall be charged the fee for special examinations.
3. Examination fees shall not be returned to students who fail to pass examinations for advanced standing.

C. Academic Standards

1. The Newhouse School follows the Syracuse University Academic Integrity Policy. Teachers who wish to supplement that policy with class-specific rules and guidelines must do so in writing, in the course syllabus or with similar notice to students.
2. It is not permissible for any student to submit the same material, with substantially the same style, structure, or wording, to instructors in two or more courses.
3. A student may not repeat a School of Public Communications course in which a passing grade has been received.

4. Any Public Communications course in which a student has received a grade of F may be repeated. However, a grade of F will only be flagged once for a repeated course.
5. The pass/fail grade option may be used only for elective courses not required for a major, minor, concentration, specialization, or Arts and Sciences requirements. Pass/fail courses may be used only as free electives.

6. Experience Credit—

- a. Experience credit will be allowed only for work (internships) that has been approved by the Syracuse University Center for Career Services (CCS). Students seeking academic credit for prospective work experiences should contact CCS officials, unless the desired internship is offered through a three-credit course other than COM 470 or COM 670.
- b. Each academic department at Newhouse will decide whether it will allow its students to earn a maximum of three or a maximum of six experience credits. If a department chooses to allow six credits, it must offer a structured three-credit internship class. Students in that department who wish to take more than three experience credits must take three of their total number of experience credits through the structured class (e.g. PRL 525 or NEW 535).
- c. Newhouse students will not be allowed to take more than six credit hours of experience credit in the communications area. No more than three of these credits may consist of COM 470 or COM 670 courses, and no more than three internship credits may be earned in a single semester. Experience credit earned in the communications area will be counted as part of the students' Newhouse credit hours.
- d. Singly enrolled Newhouse students may not enroll for experience credit in any area other than communications except by special petition. Dually enrolled Newhouse students may enroll for non-communications experience credit coursework if such coursework is approved by their dual colleges.
- e. Letter grades will be given for all communications experience credit coursework that is part of the degree requirements for a major.
- f. The following students will be eligible to complete experience credit coursework in the communications area:
 1. Students with sophomore standing who have earned a cumulative GPA of 3.0 or higher and have obtained the permission of the chair of their major department;
 2. Juniors and seniors;
 3. Graduate students.
- g. Unless involved in a special internship class set up to deal with experience credit in a specified communications field (such as PRL 525 and NEW 535), undergraduate students will register for communications internships under COM 470 and graduate students under COM 670.

Newhouse School Rules

- h. Credit will not be allowed for work with organizations that are largely or entirely student-run, including, but not limited to, *The Daily Orange*, the *Onondagan*, University Union, NYPIRG, Citrus TV, or WJPZ.
- i. At least 45 hours of work experience are required for each credit hour earned.
- j. Each student enrolled in experience credit coursework in the communications area must have an academic supervisor who is a member of the School of Public Communications faculty and who has expertise in the field of communications involved in the internship. The student must communicate regularly with his or her academic supervisor.
- k. The organization or company at which the student is interning must provide professional supervision of the student's work and must send regular written professional evaluations of the student's performance on the job to the student's academic supervisor.
- l. A student who wishes to enroll in COM 470 or COM 670 must submit to the faculty of the school a petition for experience credit on which there is a description of the work activities and academic assignments that will be completed as part of the course. This petition must be submitted and approved by the academic supervisor and the School before the work experience may be undertaken. As part of the requirements for COM 470 and COM 670, each student must write a paper of acceptable academic quality or complete a special project approved by the academic supervisor. The academic supervisor may also make other academic assignments and require interim reports.

7. Probation Policy—

a. *Good academic standing* —

A student shall be considered to be in good academic standing by the Academic Standards Committee if he or she has:

- 1) A cumulative GPA of 2.00 for all coursework carried.
- 2) Made acceptable progress by earning the appropriate number of credit hours to correspond with the number of full-time semesters attended at Syracuse University.
- 3) Earned a cumulative GPA of 2.00 for all Public Communications courses carried.

b. *Limited progress* —

A student shall be considered to be making limited progress if he or she has not earned a minimum of:

- 1) 21 credit hours after two full-time semesters.
- 2) 51 credit hours after four full-time semesters.
- 3) 81 credit hours after six full-time semesters.

Newhouse School Rules

Summer school may be required to achieve acceptable progress. Special circumstances may result in express permission to carry fewer hours.

c. *Public Communications Academic Warning* —

A student shall be issued a Public Communications Academic Warning regardless of cumulative GPA when he or she has a cumulative GPA below 2.00 for all Public Communications courses. Public Communications courses below 2.00 in two consecutive semesters may result in the student being declared ineligible to register in the School of Public Communications.

d. *Probations* —

A student whose cumulative GPA is below 2.00 is automatically placed on Academic Probation.

1) *First Probation* —

The student will be given one academic year to achieve a cumulative GPA of 2.00. The student must complete 12 credit hours for letter grades (A-F) each semester. The Undergraduate Advising and Records Office will invite the student at the beginning of the probation period to a consultation on how to attain the required GPA. A student who fails to meet the conditions of First Probation by the end of the second semester shall be suspended from Syracuse University for one academic year.

2) *Second Probation* —

A student who has been cleared of a First Probation status for at least one semester and whose cumulative GPA again falls below 2.00 will be given one semester to achieve a cumulative GPA of 2.00. The student must complete 12 credit hours for letter grades (A-F) in that semester. The Undergraduate Advising and Records Office will compute the semester GPA necessary to achieve good academic standing, and will so inform the student at the beginning of the probation period. If the student registers for more than 12 credit hours, it is the student's responsibility to contact the Undergraduate Advising and Records Office for a revised required semester GPA. A student who fails to meet the conditions of Second Probation shall be suspended from Syracuse University for one academic year.

3) *Extended Probation* —

A student who has successfully appealed suspension is placed on Extended Probation. He or she will be given one semester to achieve a cumulative GPA of 2.00. The student must complete 12 credit hours for letter grades (A-F) in that semester. A student who fails to meet the conditions of Extended Probation shall be suspended from Syracuse University for one academic year.

4) Ineligible to Register for Public Communications —

A student will be declared ineligible to register in the School of Public Communications if he or she has:

- a) Accumulated 12 hours or more of Incompletes and missing grades. The student will remain ineligible to register until those hours are resolved.
- b) A GPA for all Public Communications coursework under 2.00 for two consecutive semesters, regardless of the overall cumulative GPA. The student will be notified by mail and will have ten days from the date of notification to transfer to another college within Syracuse University.

5) Suspension —

The Academic Standards Committee shall suspend from Syracuse University for one academic year any student who:

- a) Has not met the conditions of a probationary status (First Probation, Second Probation or Extended Probation).
- b) Has been cleared of Second Probation and whose cumulative GPA falls below 2.00 again.
- c) Receives a semester GPA under 2.00 for three consecutive semesters.
- d) In the judgment of the Committee shows extreme academic deficiency.

A suspended student may not attend any college within Syracuse University. Students have the right to appeal the suspension to the Dean, based on extraordinary circumstances, but must do so in writing before the deadline set by the Academic Standards Committee. Students who wish to return after the academic year of suspension may apply for readmission. Acceptance will be based upon a personal interview with the Associate Dean for Student Affairs, a review of the student's academic records, and any coursework done at another college or university during the year of suspension. If accepted, the student's status will be Extended Probation.

6) Termination of Leave of Absence —

A student who was on probation at the time he or she took a leave of absence will resume that probationary status upon terminating the leave of absence. A student whose leave of absence is in effect at the time he or she is placed on probation will be subject to the conditions of the probation status upon termination of Leave of Absence.

7) Cleared of Probationary Status —

Students who meet the conditions of a probationary status and achieve good academic standing will be removed from probation and receive a letter of congratulations and encouragement.

D. Cross-Listed Courses

A course cross-listed between Newhouse and another school, college, or program will be counted as a Newhouse course. Students must register for such courses under the Newhouse course number.

E. Graduation Requirements: Dually Enrolled Students

A student dually enrolled in the School of Public Communications and another school or college of the University must fulfill the course requirements of both schools.

F. Graduation Requirements: Majors and Minors in Communications

Students may not pursue two major programs or one major and a minor program simultaneously in the School of Public Communications.

G. Graduation Requirements: GPA

To be eligible for graduation, a student must have a 2.00 overall average and a 2.00 average in courses taken in the School of Public Communications.

H. Graduation Honor

Graduation honors shall be awarded to students whose general average places them in the highest quartile of the graduating class, subject to the following conditions:

- a. Have earned at least 60 credit hours at Syracuse University.
- b. For *cum laude* the ratio of grade points to hours carried shall not be less than 3.4.
- c. For *magna cum laude* the ratio of grade points to hours carried shall not be less than 3.6.
- d. For *summa cum laude* the ratio of grade points to hours carried shall not be less than 3.8.

NOTE: PED and ROTC courses are excluded in this grade point calculation.

These rules *supplement* the *Syracuse University Rules and Regulations* found in the *Undergraduate Catalog 2016-2017*.

NEWHOUSE SCHOOL ORGANIZATION

The Newhouse School is composed of students, faculty, administrators and staff. The chief administrator in the School is the Dean. She is assisted by a number of administrators including the Associate Dean for Student Affairs and the Assistant Dean for Student Affairs who oversee academic advising, academic integrity matters, career development, student organizations, student awards, degree progress reviews, and degree certification.

To govern the School efficiently, a number of standing Committees exist. These committees are primarily composed of faculty, but many have student representation. Full descriptions of these committees, their composition and responsibilities are available in the Newhouse Undergraduate Advising and Records Office and the Dean's Office. For this publication, we have excerpted information which we feel it is important for you to know.

The standing committees in the Newhouse School which include undergraduate student representatives are:

- Academic Resources Committee
- Academic Standards Committee
- Admissions Committee
- Awards Committee
- Committee on Diversity
- Curriculum Committee
- Library Committee
- Promotion Committee
- Rules Committee
- Student Representative Committee
- Teaching Standards Committee

In addition, undergraduate student representatives are asked to participate on faculty search committees.

The Student Representative Committee

The Student Representative Committee consists of students in good standing, both singles and duals, elected by the students in the School from the following constituencies:

Four first-year students elected by and from the first-year students enrolled in the School;

One representative from each department, except that each department with more than 100 students shall have one additional representative for every 100 students or fraction thereof, to be elected by and from students enrolled in each department;

Thirteen graduate students, to be elected by and from the graduate students majoring in the School of Public Communications, except that no more than three may be enrolled in any one program and at least three must be enrolled in the Ph.D. program.

The presidents of active student organizations within the School shall be *ex-officio* members of the Student Representative Committee.

Newhouse School Organization

The Student Representative Committee advises the Dean and the Faculty on student-related issues arising in the School.

The Office of Student Affairs within Newhouse is responsible for organizing the fall elections and calling the first meeting of the Committee. Elections shall be held before the tenth day of classes in the fall. Announcements will be made in Newhouse classes and signs posted throughout the School. Students may nominate themselves as candidates by filling out a form in the Newhouse Undergraduate Advising and Records Office (316 Newhouse 3) at the beginning of the fall semester.

Student members of standing committees in the School shall be selected from the Student Representative Committee membership through a process to be decided upon by the Committee.

Peer Advisers

Peer advisers are student volunteers who are willing to devote their time to help students who are new to the Newhouse School become active members in the Newhouse and Syracuse University communities. Peer advisers assist with academic advising, registration, and COM 100: First-Year Seminar. They serve as student mentors to new first-year and transfer students. Any student in good academic standing in the Newhouse School is eligible to apply to be a peer adviser. Candidates must fill out an application in the Newhouse Office Undergraduate Advising and Records Office (316 Newhouse 3) by mid-March. Applicants will be interviewed by members of the Peer Advisory Board. Training sessions for peer advisers are required.

Peer advisers may also serve the School by giving tours and greeting prospective students and their parents during Fall and Spring Receptions. If you like meeting new people and being helpful and supportive, we encourage you to consider this opportunity.

Newhouse Ambassadors

Newhouse Ambassadors are student volunteers who help recruit a diverse student population for the Newhouse School. They assist the Newhouse Director of Recruitment and Diversity in conducting activities through the Visitor's Center in Newhouse. If you are interested in joining this group, stop by the Visitor's Center, 301 Newhouse 1, for more information.

HOW TO STAY CONNECTED

The Newhouse School offices communicate with students in a variety of ways. Each semester there is an advising mailing, as well as other information that might pertain to scholarships, honors, or opportunities we would like to inform you about. In order not to miss any of this information, it is important that you keep your local address and phone number current, as well as check the email sent to your *syr.edu* address. It is not difficult to stay connected.

Updating your Address and Phone Number

You may update your address and phone number by logging onto *MySlice* and accessing your “Personal Information.” If you are spending a semester abroad, we suggest that you remove your local address so that your University mail is redirected to your permanent address.

Forwarding your SYR.EDU Mail

While Syracuse University encourages you to access your official *syr.edu* email by using SUmil, if you wish to check your *syr.edu* mail at another email address, you may forward your mail. Log on to <http://its.syr.edu/ecomm/sumail.html> for directions. The ITS website also gives you directions for receiving SUmil on mobile devices.

STUDENT ORGANIZATIONS

This list of student media organizations has been developed to alert you to the many co-curricular opportunities which can help you to test your interests and expand your communications portfolio by getting involved on campus. The list is not exhaustive. Every semester new organizations appear, and sometimes established organizations become dormant. Many student organizations have offices in the lower level of the Schine Student Center (room 126).

A-Line Magazine is an Asian-American publication which welcomes anyone who is interested in covering global events, politics, and culture. Contact alinesyr@gmail.com. Visit: <http://alinemagazine.wordpress.com>

Baked is SU's new food magazine. Contact bakedmagazine@gmail.com Visit: <http://bakedmagazine.com>

The Black Communications Society (BCC). Contact: blackcommsociety@gmail.com Adviser: Professor Hub Brown.

The Black Voice, newspaper and website with focus on the interests of Black peoples, providing a platform for debate. Contact: contact@blackvoicesu.com Visit: <http://blackvoicesu.com/site>

CitrusTV is the nation's oldest and largest entirely student-run television station. Students work together to create and distribute news, entertainment and sports content which is broadcast to the campus. There are also opportunities for students interested in promotions or operations. Contact: info@citrustv.net Visit <http://www.citrustv.net/>

comm.UNITY (Communications for the Community) is a student-run organization that does communications projects for non-profits in Syracuse. Projects include public relations, advertising, video production, graphic design, and much more. Contact: comm.unity.su@gmail.com Visit: <http://comm.unity.syr.edu>

The Daily Orange is SU's student-run newspaper, which is over 100 years old. Publishes 5 days per week. Contact: editor@dailyorange.com Visit: <http://www.dailyorange.com/>

Delta Kappa Alpha, SU chapter, national educational, professional cinematic arts fraternity. Visit: <http://syracuse-dka.squarespace.com/recruitment>

Ed2010, student chapter of a national magazine networking group that brings together aspiring magazine editors. Contact: ed2010syracuse@gmail.com Visit: <http://ed2010su.wordpress.com>

Equal Time, SU's longest-running general interest magazine, covers health, sports, fashion and beauty, entertainment, as well as longer features and shorter front of book pieces. Contact equaltimemag@gmail.com Visit: <http://issuu.com/equaltimemagazine>

Float Your Boat, sketch comedy group. Contact: fybcuse@gmail.com

Jerk Magazine is devoted to providing an alternate voice on campus in its monthly publication which promotes student and local art and music, and presents controversial political and social issues covering politics, music, popular culture, weird news, and abroad posts -- just to name a few. Contact jerk@jerkmagazine.net Visit: <http://jerkmagazine.net> Location: 126 Schine

The Kumquat is SU's newest satirical news source. Contact: thekumquatteam@gmail.com Visit: <http://sukumquat.com/>

Student Media Organizations

La Voz magazine, Latino-based publication, illustrating the many lifestyles that embody the Latino experience. Contact lavozevo@gmail.com

Loud and Clear, music production channel, music video, live music recording Visit: <https://www.youtube.com/user/loudandclearSU>

Medley Magazine, stories from campus, the city, and the globe that explore the intersection of cultures from a socially conscientious perspective. Contact: su.medley@gmail.com Visit: <http://issuu.com/medleymagazine>

National Academy of Television Arts and Sciences (NATAS), student chapter. Adviser: Professor Michael Schoonmaker.

The National Association of Black Journalists (NABJ), student chapter. Adviser: Professor Charisse L'Pree Visit: <http://nabjsu.wordpress.com>

The National Association of Hispanic Journalists (NAHJ), student chapter. Contact nahjatsu@gmail.com Visit: <https://nahjsu.wordpress.com> Adviser: Professor Charisse L'Pree

National Press Photographers Association (NPPA), student chapter. Adviser: Professor Seth Gitner.

National Sportscasters and Sportswriters Association (NSSA), student chapter. Adviser: Professor Randy Wenner.

The NewHouse (TNH), student chapter of the American Advertising Federation. TNH is a student-run advertising agency creating advertising for real clients. Visit: <http://www.tnhagency.com/> Adviser: Professor Ed Russell.

The Onondagan Yearbook, email: theonondagan@gmail.com Visit: 126 Schine Student Center, 315-443-2718; <http://studentorgs.syr.edu/yearbook>

The Orange LEAF magazine, environmental conservation magazine for SU and Forestry. Contact leafmagazinesuesf@gmail.com Visit: <http://leafmagazine.syr.edu>

Orange Television Network (OTN) is the campus cable television station seen in across the University on channels 2 and 2.1. It is also available online. Students who work at OTN gain experience producing sports, music, comedy and other educational and creative performance programming for television and the web. Contact orangetv@syr.edu Visit: <http://orangetv.syr.edu/>.

OTTONOMOUS PRODUCTIONS is a student-run organization that focuses on the production of short films and/or television and web series. Contact otonomousproductions@gmail.com Visit: <http://otonomousproductions.com/>

The OutCrowd Magazine, SU Lesbian, Gay, Bisexual, and Transgender publication provides queer students and allies a platform to express their opinions and perspectives on a variety of topics including politics, art, sex, and social commentary. Contact outcrowd.su@gmail.com. Visit: <http://issuu.com/theoutcrowd>

Perception, art and literary magazine. Email: Perception.syr@gmail.com

Public Relations Student Society of America (PRSSA), SU chapter, <http://prssa.syr.edu/> and Hill Communications student-run PR agency, <http://hill-communications.syr.edu/> Adviser: Professor William Jasso

Student Media Organizations

Radio/TV News Directors Association (RTNDA), student chapter. Adviser: Professor Chris Tuohey

Renegade Magazine, general interest magazine focusing on Black heritage and culture. Contact: renegademag.su@gmail.com

Society of News Design (SND), student chapter. Adviser: Professor Bruce Strong

Society of Professional Journalists (SPJ), student chapter. Adviser: Professors Suzanne Lysak and Roy Gutterman. Contact syracusesociety@gmail.com

Student Section Sports online magazine covering a variety of sports at SU. Contact: sectionsports16@gmail.com Visit: <http://studentsectionsportssignup.wordpress.com>

The Student Voice, bi-weekly magazine covering all aspects of student life and specializing in in-depth reporting. Contact voicesu@gmail.com. Visit: <http://studentvoicesu.wordpress.com>

360 Degrees Magazine, theme-oriented publication with cultural twist. Contact su360degrees@gmail.com Visit: <http://www.issuu.com/su360degrees>

20 Watts music magazine. Contact 20wattsmagsu@gmail.com Visit: <http://20wattsmag.com>

WAER-FM 88.3, National Public Radio station affiliate, music, news, information, and sports. Visit: <http://waer.org/>. Contact: 315-443-4021

WERW, student-run radio station, broadcasts free-format college radio to the masses via the web. Contact werw.programming@gmail.com Visit: <http://www.werwradio.com/>

WJPZ-FM 89 (Z89), student-run radio station. Contact z89radio@gmail.com Visit: <http://z89online.com/>.

What the Health Magazine examines issues like health, wellness, nutrition and fitness of particular interest to college students. Contact: whatthehealth2016@gmail.com Visit: <http://whatthehealthmag.wordpress.com>

Women in Communications, Inc. (WICI), student chapter. Advisers: Professors Emilie Davis and Sherri Taylor.

Zest, travel magazine highlighting student adventures beyond the Hill. Contact zesttravelmag@gmail.com

Zipped Magazine, fashion and beauty publication. Contact zippedmagsyracuse@gmail.com Visit: <https://zippedmag.wordpress.com/>

Need Advice?

Email your advising questions to NHADVISE@SYR.EDU (The Newhouse Undergraduate Advising and Records Office mailbox.)

Personal visits are welcomed and encouraged. We are located in 316 Newhouse 3. Our phone number is 443-4722. Stop by with any questions.

FIRST YEAR “TO DO” LIST

Date Accomplished

1. EXPLORE

Attend Career Day in the fall to learn about careers in communications. _____

Talk to upper-class students about their experiences. _____

Visit the Newhouse Career Development Center (313 Newhouse 3) and learn about the available career resources. _____

2. GET INVOLVED

Join a campus activity or two. Try out your interests. _____

3. GET TO KNOW FACULTY

Stop by your Newhouse Faculty Adviser’s open office hours (S/he is your COM 100 professor). _____

Visit a professor you have for class during his or her open office hours. _____

4. IDENTIFY RESOURCES/WHERE TO FIND HELP

Visit the Newhouse Undergraduate Advising & Records Office (316 Newhouse 3). _____

Know there is a Tutoring Center, Counseling Center and Writing Program _____

Get to know your Resident Adviser. S/he is a great resource. _____

5. KNOW YOUR RESPONSIBILITIES

Familiarize yourself with your *Newhouse Fact Book* – it explains your degree requirements and important Newhouse information _____

Review *University Rules and Regulations* in the *Undergrad Catalog* _____

Explore MySlice – it has advising information, and much more _____

Read the *Student Handbook* for information on student conduct and academic integrity (and much more!) - <http://www.syr.edu/currentstudents/studenthandbook/> _____

