

Applicants with extensive professional or creative experience may choose to submit a portfolio of professional/creative accomplishments instead of taking the Graduate Record Exam (GRE).

GRE vs. PORTFOLIO

It is important to understand that all TRF program candidates are expected to demonstrate a very strong academic record. The GRE exam is one way of getting a sense of the depth of a candidate's aptitude for advanced study. Applicants who have been more focused on creative and/or professional activities outside academic settings may demonstrate the depth of their aptitude for advanced study through experience. A media-making background is not a prerequisite for admission to the TRF program. We are looking for storytelling potential as evidenced through visual, aural or written material.

THE TRF PORTFOLIO

Portfolios will be submitted via the Kira interface as part of your video interview process. If you do not submit a portfolio document to Kira, we will assume that you are electing to take the GRE exam instead.

For your portfolio, you are to upload a document titled "TRF Portfolio" to Kira. The document will serve as a headquarters to introduce, explain and link to online portfolio materials. Like all other application materials, your creative/professional portfolio must be submitted on or before your application deadline.

The application review committee is especially interested in seeing examples of your specific storytelling ability and/or potential—be it screenplays, white papers, short films, books, TV shows or segments, articles, blogs, business plans, documentaries, webisodes—in the creation of products or experiences with public impact. We do not require you to have visual media experience, but most professionally experienced applicants can demonstrate storytelling aptitude in myriad ways.

Within the works you submit in your professional portfolio, the committee is looking for clarity, vision, resourcefulness and creativity. Toward this, it is far more important to demonstrate quality in your accomplishments, than it is to demonstrate quantity. Fewer and shorter submissions are preferred. We are not looking for an inventory of everything you have ever done, rather a sample of your creative and professional potential. In this challenge, think "quality" over "quantity."

PORTFOLIO STRUCTURE

Start with a Word document (and ultimately a PDF version once complete) that contains the following elements:

GENERAL INTRODUCTION - Describe in your own words your creative and/or professional potential in the entertainment industry and explain how your portfolio demonstrates your suitability for advanced study.

PORTFOLIO SAMPLE INTRODUCTION - Including:

- Brief synopsis of the sample
- Brief explanation of your contribution to the sample. Material done in collaboration with others is acceptable provided you were a major contributor and you explain in detail the exact nature of your contribution.
- Online link to the sample

ADDITIONAL CONSIDERATIONS

- Portfolios should contain at least three (3) and no more than six (6) samples of work that demonstrate your storytelling interests, objectives, abilities and potential. Please direct the committee to poignant aspects of your accomplishments when you can.
- As you will be submitting link-based portfolio samples, please be certain the links work and allow the committee to review your work with ease. It is recommended that you test your portfolio submission and all of its links with another person before submitting it in your application. Also, do not wait until the last minute to submit your creative portfolio, in the event any technical issues arise.