

# MULTIMEDIA, PHOTOGRAPHY AND DESIGN MASTER'S PROGRAM 2019-2020

## **Second Summer Session (6 credits):**

COM 698 Media Law	3
VIS 601 Photography and Multimedia Fundamentals	
<b>OR</b>	3
VIS 607 Graphic Design Fundamentals	

## **Fall Semester (13 credits):**

VIS 602 Essentials for Visual Communicators (3 1 credit modules)	3
-Advanced Productivity	
-Design or Photography	
-Writing	
VIS 642 Professional Practices for Visual Communicators	3
VIS Foundation Course	3
-Choose from foundation course options with approval from your advisor in your chosen academic emphasis.	
Electives	4

## **Spring Semester (12 credits):**

VIS 622 Visual Communications Theory	3
VIS Advanced Course	3
-Choose from advanced course options with approval from your advisor in your chosen academic emphasis.	
Electives	6
Portfolio Requirement	
-VIS 669 Portfolio Review	0

## **First Summer Session (6 credits):**

VIS 639 Advanced Projects	3
VIS 689 Master's Projects	
<b>OR</b>	
VIS 997 Master's Thesis	3
<b>OR</b>	
Elective with advisor permission	
<b>Total for Program:</b>	<b>37</b>

### **Academic Emphasis:**

Students are required to complete an emphasis that satisfies their individual career goals. Faculty advisors will work with students to select two courses that build a critical understanding in a particular area of interest.

*Recommended emphases can include, but are not limited to the following:*

- Commercial/ Advertising/ Studio Photography
- Documentary/ Editorial Photography/ Photojournalism
- Graphic Design
- Immersive Design
- Motion Graphic Design
- UIUX Design
- Videography/ Cinematography/ Filmmaking